藤田和子プロフィール

1977年『別冊少女コミック』8月号増刊の
『王子さまとデート』でデビュー。
『真コール!』で第37回小学館漫画賞を受賞。
代表作に『シルバー』『ライジング!』『風に訊け』など。
現在、『女性セブン』『Judy』で活躍中。

3月18日生まれ。A型。新潟県出身。

Cover Design
兒玉宏久
Hirohisa Kodama with K.P CREATIONS

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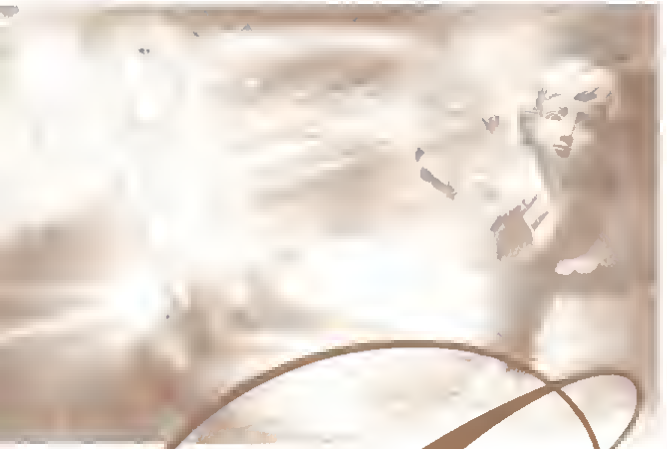
マーズの義母兄・ガースと、愛のない結婚生活をすごしながらも、笑顔を絶やさないブロンテ。
ガースはいつしか頑なな心を溶かされ、彼女を愛するようになっていた。
一方、すべてを捨ててホテルを去ったマーズは、成功への階段を着実に歩み始める。
それぞれの想いが交錯する中、マーズとブロンテとの愛を阻む、"結婚"の行方は――!!

Kazuko Fujita Presents

藤田和子のコミックス

- 小学館文庫
  - ライジング!（原作／氷室冴子）　全7巻
- フラワーコミックス
  - 赤い月　全1巻
- フラワーコミックス・デラックス
  - 真コール!　全4巻
- フラワーコミックス・スペシャル
  - シルバー（原作／ペニー・ジョーダン）　全9巻
  - ゴールド（原作／アン・メイジャー）　7巻
- ジュディーコミックス
  - 彩風のランナー（原作／秋田佐知子）　全4巻



藤田和子 原作 アン・メイジャー
一つの嘘 二人の女 MIRA BOOKS刊

Gold

ゴールド 7
Kazuko Fujita Presents

FLOWER COMICS SPECIAL

ゴールド Gold 7

藤田和子 原作 アン・メイジャー

小学館

SMUT

WARNING

Gold
Kazuko Fujita Presents

Gold

Kazuko Fujita Presents

Kazuko Fujita Presents

藤田和子

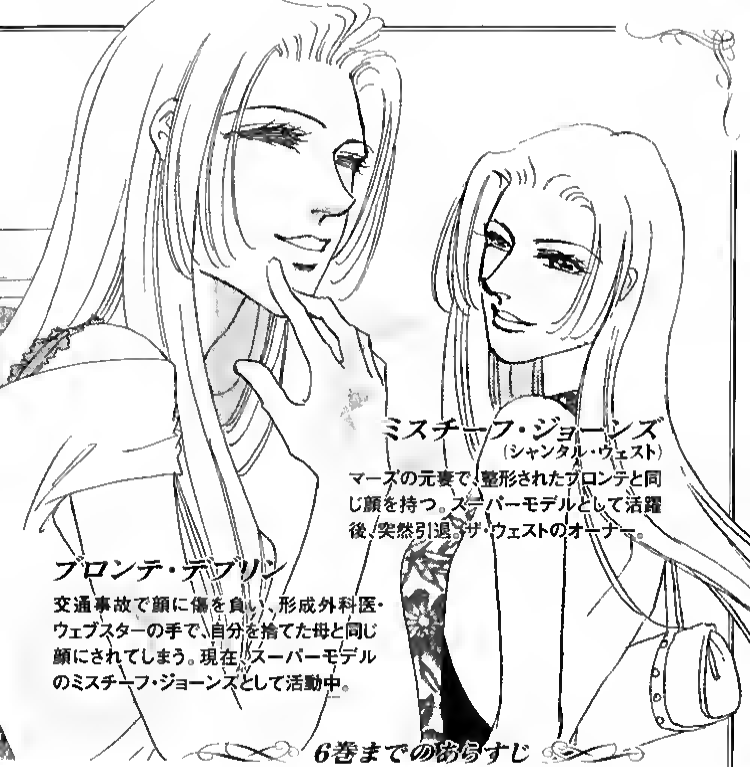
原作／アン・メイジャー

二つの嵐、二人の女 MIRA BOOKS刊

フラワーコミックス・スペシャル

ゴールド7

Gold



ミスチーフ・ジョーンズ
（シャンタル・ウェスト）

マーズの元妻で、整形されたブロンテと同じ顔を持つ。スーパーモデルとして活躍後、突然引退。ザ・ウェストのオーナー。

ブロンテ・デブリン

交通事故で顔に傷を負い、形成外科医・ウェブスターの手で、自分を捨てた母と同じ顔にされてしまう。現在、スーパーモデルのミスチーフ・ジョーンズとして活動中。

6巻までのおさらい

Gold

ゴールド⑦人物紹介

マース

名門ホテル、ザ・ウェストのオーナー代理だったが、すべてを捨てていまはボディガードに。

ガース・ブラウン

マースの異母兄弟でハリウッドの映画スター。マースを憎悪し、彼を苦しめるために彼の恋人であるブロンテと結婚。

グレイ・リー

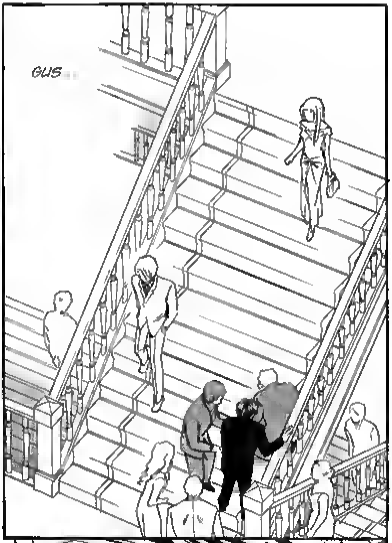
ミス・チーフのチーフ・マネージャーだったが、彼女が引退後、ミス・チーフとして活動するブロンテのマネージャーに。

ウェブスター・クイン

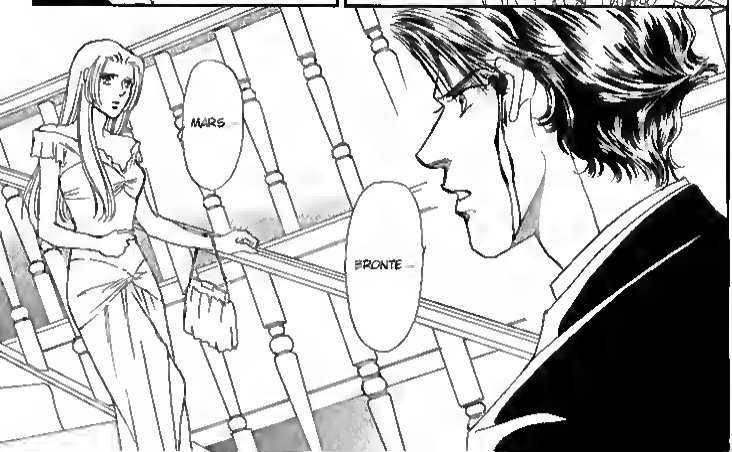
謎多き天才外科医。ブロンテの母、マダム・デブリンを敬愛するあまり、彼女と同じ顔をしたふたりの女を作り出す。

GO TO HIM.
HE'S THE MAN WHOM YOU LOVE AFTER ALL, ISN'T HE?
YOU'RE JUST THE SAME AS FATHER.
HIS FATHER—?
YOU MEAN—YOURS AND MARS'—?

ARE YOU ALL RIGHT?
IT'S JUST A CUT ON THE TEMPLE IT'S NOTHING


GUS

!!!!!

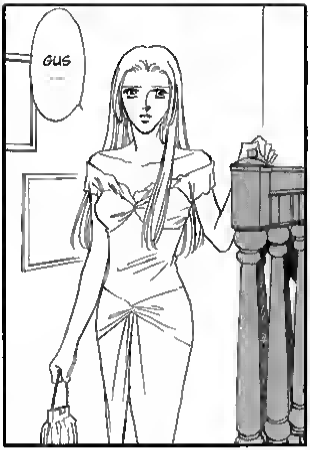

MARS
BRONTE

"BODY-GUARD"
OWW
AND YOU CALL YOURSELF A BODY-GUARD? WHAT USE ARE YOU!
Don't be ridiculous! He hadn't been there to catch you...

WAIT FOR ME
SO, YOU'RE WORKING HARD, I SEE
swish
HE'S TRYING HIS HARDEST IN HIS WORLD
AS FOR ME, I HAVE THINGS I HAVE TO TAKE CARE OF IN MY OWN WORLD

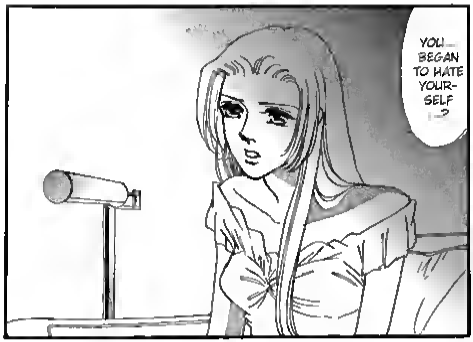
Ishoujo
Scans
GUS...!

WHY DID YOU COME BACK HERE?


GUS

WOULD YOU PREFER TO BE ALONE?
MY DEAD FATHER HAD TWO KIDS,
ME AND MARS

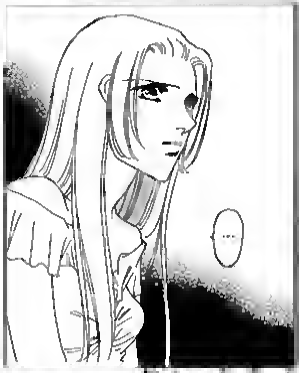
MY FATHER —
WAS ALWAYS BOASTING ABOUT MARS DESPITE ME BEING THE ONE WHO LIVED WITH HIM
MY PRIDE WAS DEEPLY HURT BY IT—
THAT'S ALL HOW CHILDISH OF ME, DON'T YOU AGREE?
YES, IF THAT'S ALL THERE IS TO IT.
I BEGAN TO HATE MYSELF BECAUSE OF IT.
...


YOU... BEGAN TO HATE YOURSELF...?

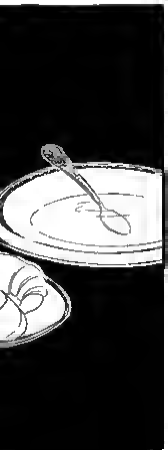
I WAS TEN.

TO SOOTHE MY HURT PRIDE,
I CONVINCED MYSELF THAT HE LIVED A MISERABLE LIFE COMPARED TO MINE

"OH HOW UNFORTU-NATE OF HIM!"
"HE'S POOR, AND NOT ONLY THAT BUT HIS MOTHER'S A PROS-TITUTE!"
WHAT A BRAT I WAS, RIGHT? ALL I COULD THINK OF TO DO WAS LOOK DOWN ON THE OTHER.
SO NEXT, WHAT I DID WAS CONCEN-TRATE ON IM-PROVING MYSELF.
I PUT MY HEART AND SOUL INTO STUDYING, AND PLAY-ING SPORTS
I DID IT ALL IN THE HOPE THAT HE'D PRAISE ME

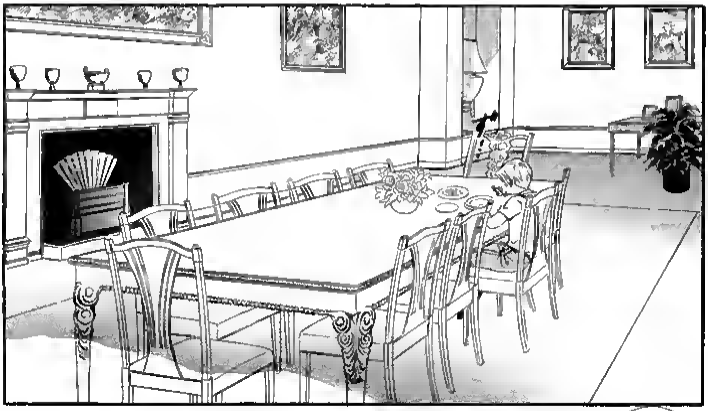

...

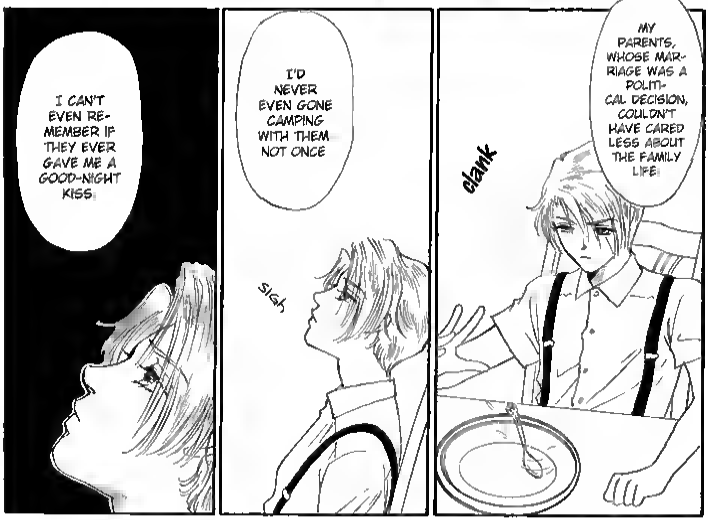
WHEN I'D REALIZED IT, I LED A LOWLY EXISTENCE OF ALWAYS TRYING TO PLEASE HIM
I WAS SICK OF THE PERSON I'D BE-COME



—AND YET

"I'M A DIFFE-RENT PERSON THAN HIM."
"THERE'S NO MISTAKING THAT I WAS MY FATHER'S SON TOO"



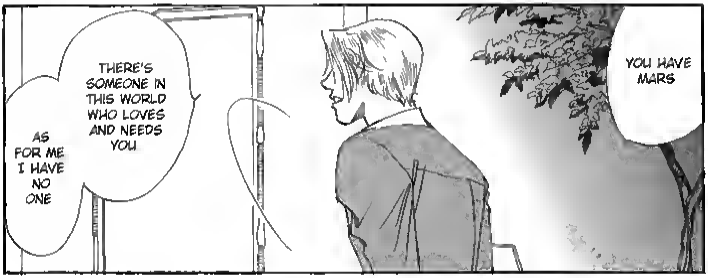

MY PARENTS, WHOSE MARRIAGE WAS A POLITICAL DECISION, COULDN'T HAVE CARED LESS ABOUT THE FAMILY LIFE!
clank
I'D NEVER EVEN GONE CAMPING WITH THEM NOT ONCE
Sigh
I CAN'T EVEN REMEMBER IF THEY EVER GAVE ME A GOOD-NIGHT KISS.

THERE WASN'T ANY TANGIBLE EVIDENCE OF THEIR LOVE FOR ME...
FOR THE FIRST TIME IN MY LIFE, I FELT LONELY
—NO. THAT'S NOT TRUE
I WAS ALWAYS LONELY
I JUST REALIZED IT THAT DAY—I COULDN'T STOP MY TEARS FROM FALLING
Yaoi Scans

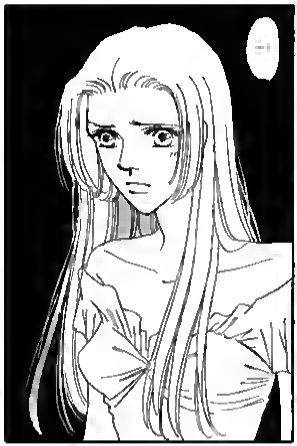
NO MATTER WHERE I LOOKED... THE ANSWER WAS ALWAYS THE SAME
I HATED MYSELF FOR CRYING OVER SOMETHING LIKE THAT.
AND I BEGAN HATING MYSELF MORE AND MORE
"...WHAT AM I TO THEM THEN?
...DAMN IT
IF ONLY ...
IF ONLY HE DIDN'T EXIST...!"

HOW STUPID. DON'T YOU THINK? I'M STILL DRAGGING MY PAST
GUS
BUT AS LONG AS HE'S HERE, I'LL DO SOMETHING STUPID AGAIN.
EVEN AFTER GETTING YOU INVOLVED.
THERE'S A PART OF ME THAT DOESN'T FEEL ANY GUILT FOR HAVING DONE SO!
I HATE MYSELF FOR IT...!

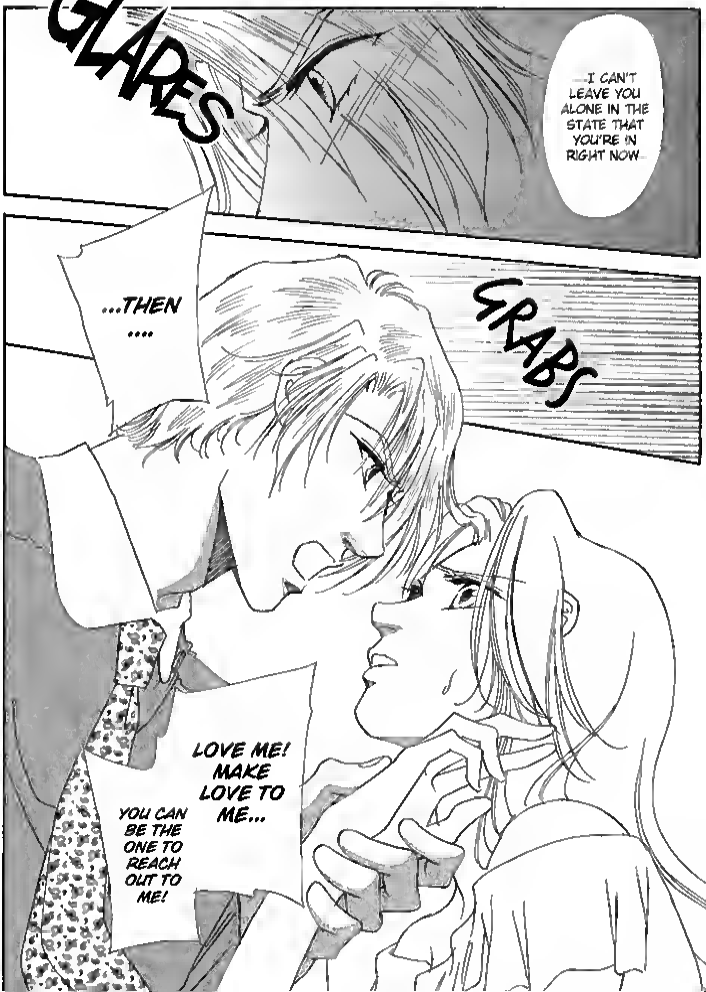
slide
DON'T BE SO HARD ON YOURSELF
GUS' "PAIN"... HIS EXTREME SELF-HATRED...
TO THINK SOMEONE LIKE HIM, WHO ALWAYS SEEMED SO FULL OF SELF-CONFIDENCE CARRIED SUCH A BURDEN...
I'VE NEVER FELT LIKE I WAS LOVED BY MY MOTHER EITHER,
SO I CAN UNDERSTAND A LITTLE OF WHAT YOU FEEL...
YOU TOO...?
—. NO,
IT'S DIFFERENT FOR YOU THOUGH

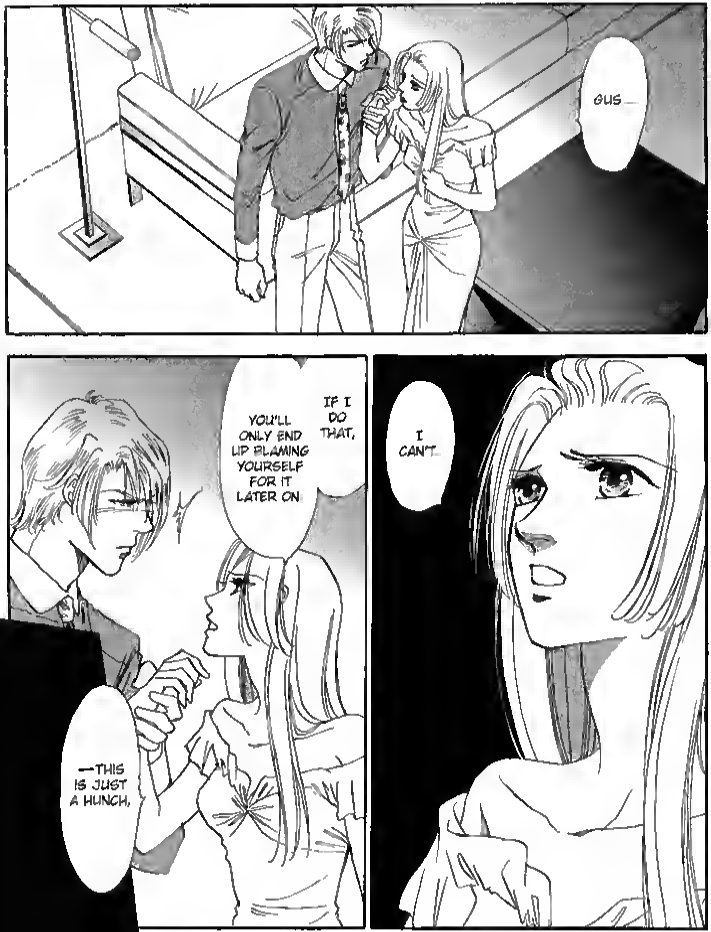

YOU HAVE MARS
THERE'S SOMEONE IN THIS WORLD WHO LOVES AND NEEDS YOU
AS FOR ME I HAVE NO ONE

OR ARE YOU SUGGEST-ING YOU CAN BE THAT SOMEONE?



GUS...
YOU CAN'T LOVE ME THOUGH, CAN YOU? I KNOW
SO GO TO HIM. GO TO MARS

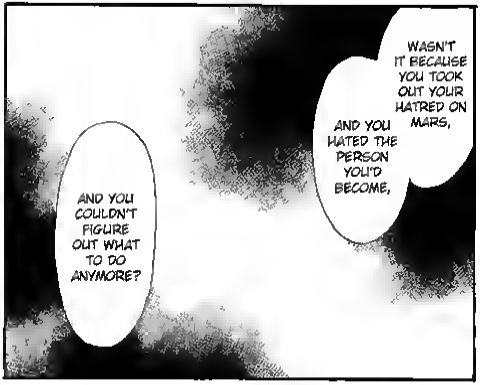

GLARES
I CAN'T LEAVE YOU ALONE IN THE STATE THAT YOU'RE IN RIGHT NOW
GRABS
...THEN ....
LOVE ME! MAKE LOVE TO ME...
YOU CAN BE THE ONE TO REACH OUT TO ME!


GUS—
I CAN'T.
IF I DO THAT,
YOU'LL ONLY END UP BLAMING YOURSELF FOR IT LATER ON.
—THIS IS JUST A HUNCH,

AS IF YOU COULD UNDER-STAND HOW I FEEL!
Click
BUT WAS IT LIKE THAT ALL THIS TIME, TOO?
EVERYTIME YOU TOOK ME, DID YOU FEEL GUILT FOR IT?
I HAVE NO NEED FOR YOUR PITY
IT'LL ONLY MAKE ME FEEL EVEN MORE OF A PATHETIC BEING
THEN WHY DID YOU TELL ME ALL THIS?

!

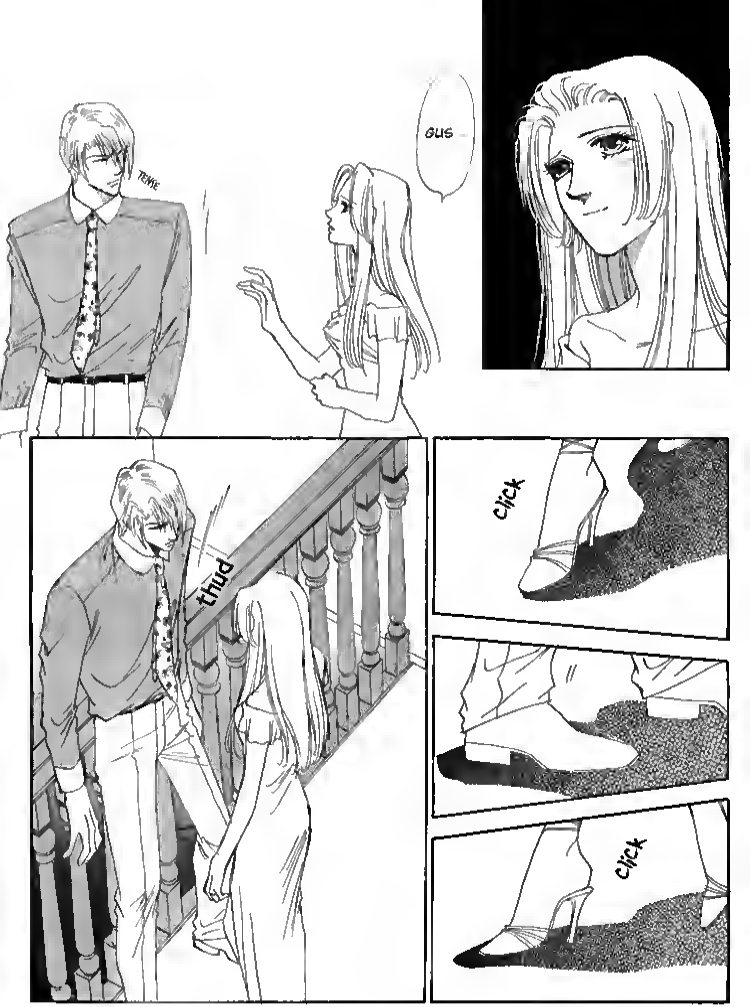
ISN'T IT BECAUSE YOU WANTED SOMEONE TO LISTEN TO YOUR STORY?

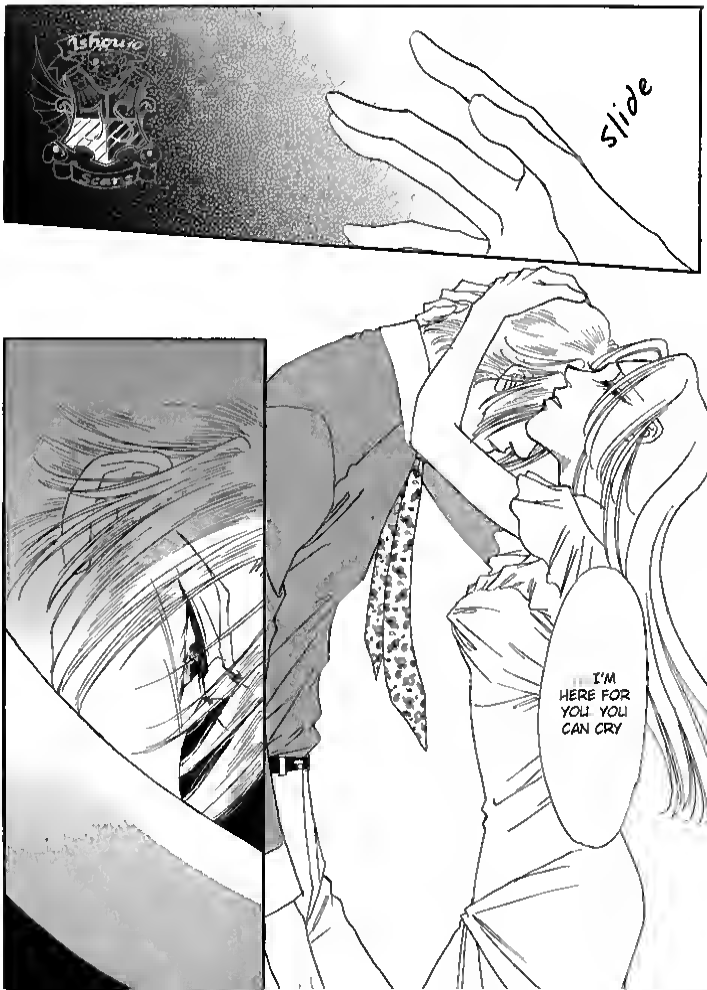

WASN'T IT BECAUSE YOU TOOK OUT YOUR HATRED ON MARS,
AND YOU HATED THE PERSON YOU'D BECOME,
AND YOU COULDN'T FIGURE OUT WHAT TO DO ANYMORE?

WASN'T IT BECAUSE YOU WANTED A SHOULDER TO CRY ON?

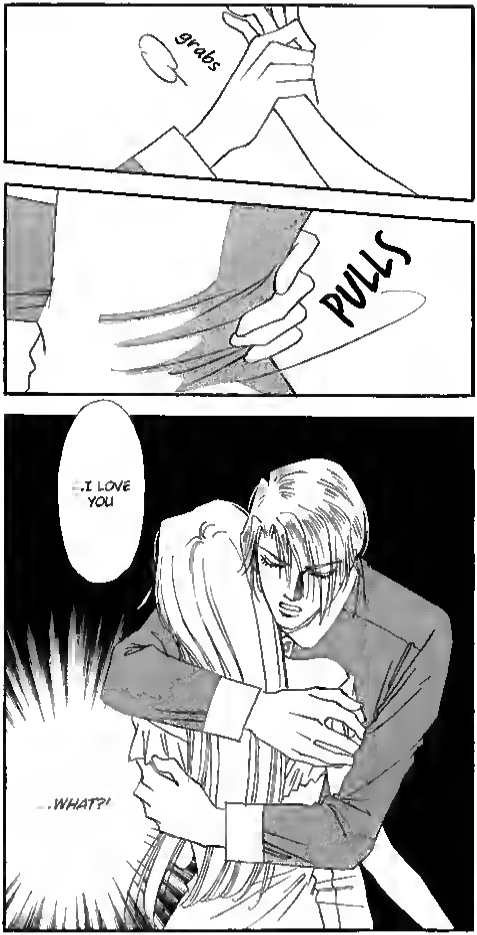
HOW CAN YOU LOOK AT ME LIKE THAT?
AFTER ALL THE TERRIBLE THINGS I'VE DONE TO YOU,

I DON'T UNDERSTAND YOU!


GUS
TEHE
thud
click
click


Ishou no
Scar
slide
I'M HERE FOR YOU. YOU CAN CRY

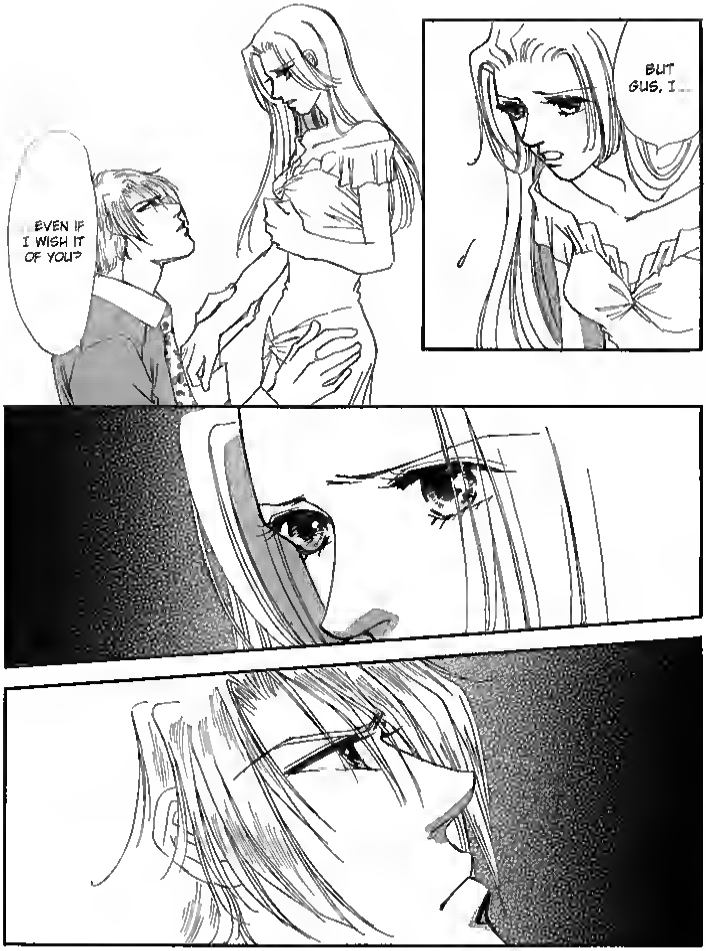
I NEVER THOUGHT
YOU WERE THIS STRONG
WHAT
OH
I CAN'T MAKE MYSELF BREAK FREE FROM YOUR EMBRACE.


grabs
PULLS
...I LOVE YOU
...WHAT?!

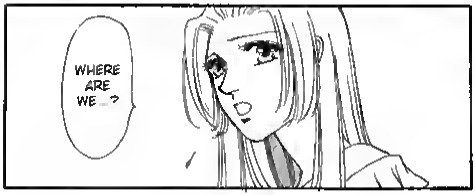
I THOUGHT SHE WAS SOMEONE WHO I COULD USE AS I PLEASED.
—BRONTE,
YOU WERE THE COLOR OF WHITE, A COLOR EASILY TAINTED.
—AND YET, BY THE TIME I'D REALIZED IT, I WAS THE ONE WHO'D BEEN DYED "WHITE"
WHAT A WOMAN.
I KNOW I'M SURPRISED AT MYSELF...
G...GUS

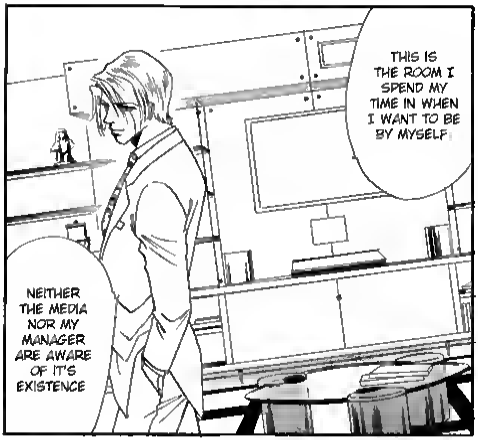
GUS
YOU'RE REALLY FULL OF SURPRISES
THIS IS THE FIRST TIME I'VE TOLD SOMEONE I LOVED THEM AND ACTUALLY MEANT IT
I DON'T WANT TO GIVE YOU BACK TO MARS
GUS...
YOU...

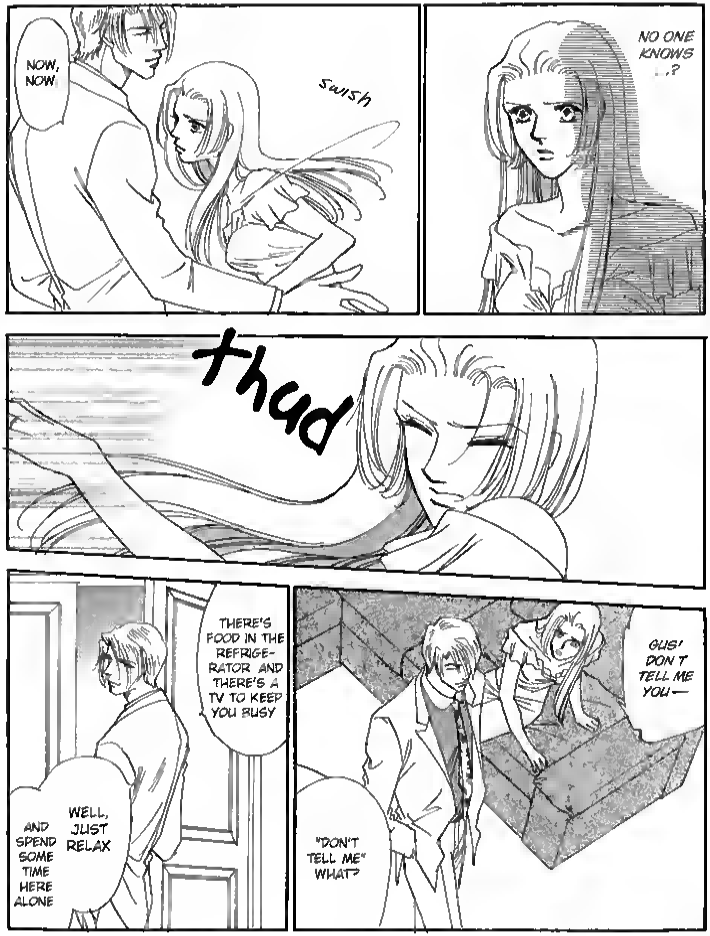
AGREED TO A LOVELESS MARRIAGE, DIDN'T YOU?
BUT THIS TIME, IT'S DIFFERENT
I LOVE YOU
I WANT YOU TO STAY BY MY SIDE
FOR ETERNITY

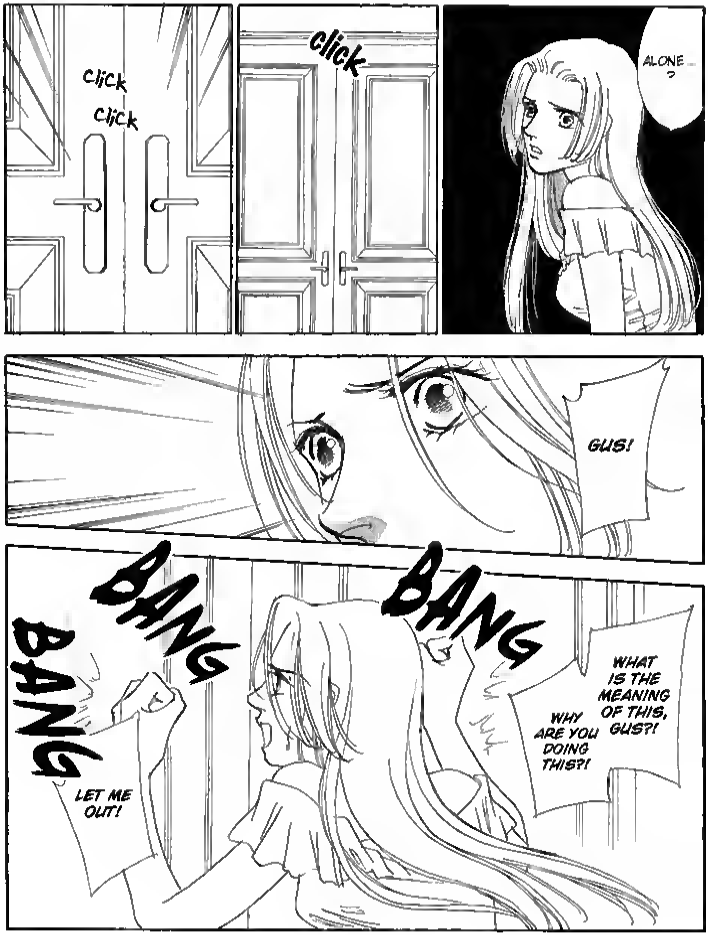

EVEN IF I WISH IT OF YOU?
BUT GUS, I...

GUS...
I SAID NO!
LISTEN, GUS
I...
NO, I DON'T WANT TO LISTEN
GUS...?!
PULLS
COME WITH ME

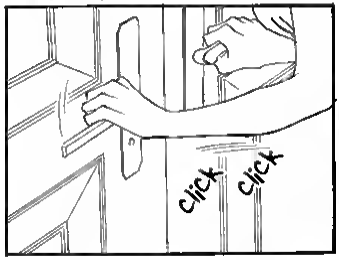

WHERE ARE WE...?

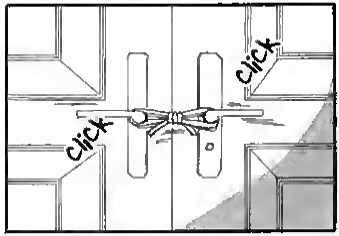

THIS IS THE ROOM I SPEND MY TIME IN WHEN I WANT TO BE BY MYSELF.
NEITHER THE MEDIA NOR MY MANAGER ARE AWARE OF IT'S EXISTENCE

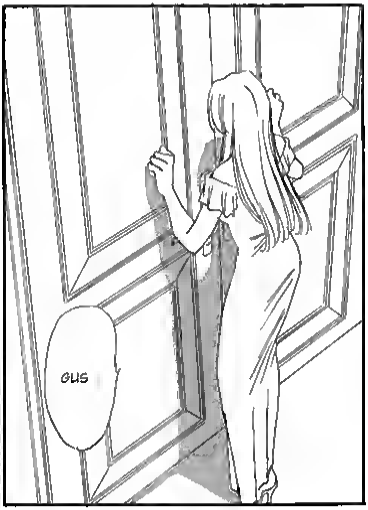

NOW, NOW.
swish
NO ONE KNOWS . . .?
thud
THERE'S FOOD IN THE REFRIGE-RATOR AND THERE'S A TV TO KEEP YOU BUSY
WELL, JUST RELAX AND SPEND SOME TIME HERE ALONE
GUS! DON'T TELL ME YOU—
"DON'T TELL ME" WHAT?

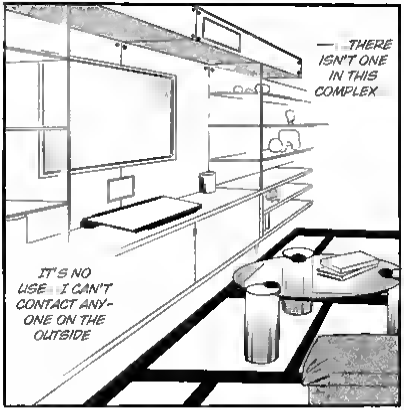

click
click
click
ALONE...?
GUS!
BANG
BANG
BANG
LET ME OUT!
WHY ARE YOU DOING THIS?!
WHAT IS THE MEANING OF THIS, GUS?!

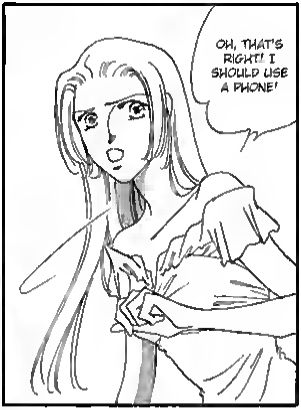
I WON'T LET ANYONE GET CLOSE EITHER.
THERE'S NO USE DOING THAT. NO ONE EVER COMES HERE
—THAT'S RIGHT. AT LEAST FOR TODAY.
GUS!


click
click

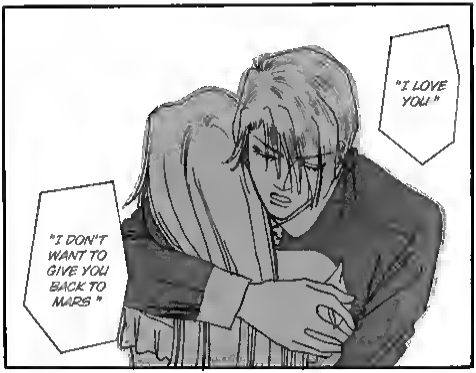

click
click


GUS

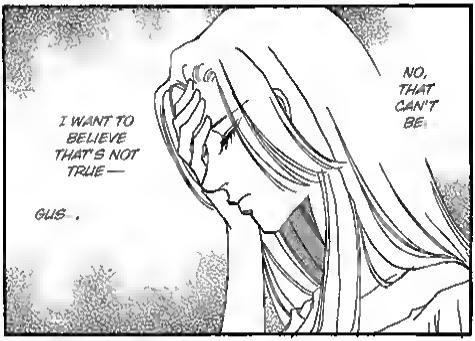

—...THERE ISN'T ONE IN THIS COMPLEX
IT'S NO USE... I CAN'T CONTACT ANY-ONE ON THE OUTSIDE

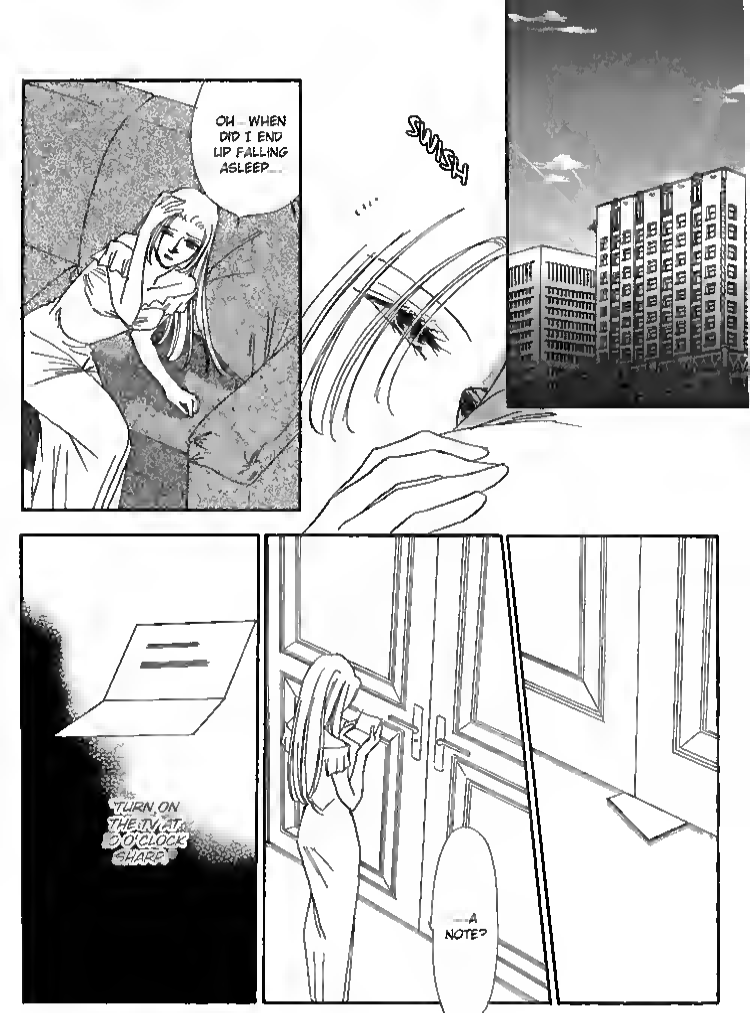

OH, THAT'S RIGHT! I SHOULD USE A PHONE!

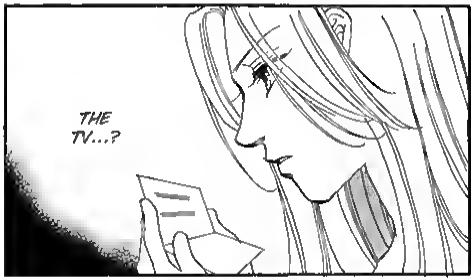
WHY DID HE DO SOMETHING LIKE THIS...?
I THOUGHT WE HAD FINALLY UNDERSTOOD EACH OTHER—.
"I'M HERE FOR YOU YOU CAN CRY."


"I LOVE YOU!"
"I DON'T WANT TO GIVE YOU BACK TO MARS."

DID HE DO THIS OUT OF JEALOUSY...?

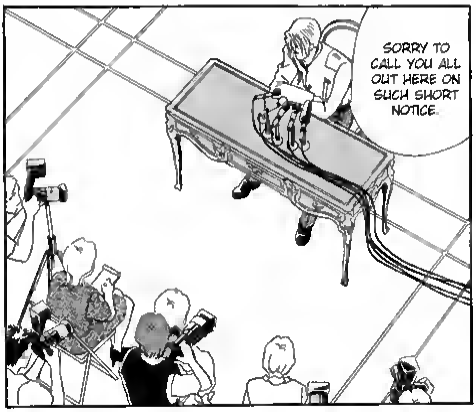

NO, THAT CAN'T BE.
I WANT TO BELIEVE THAT'S NOT TRUE—
GUS...

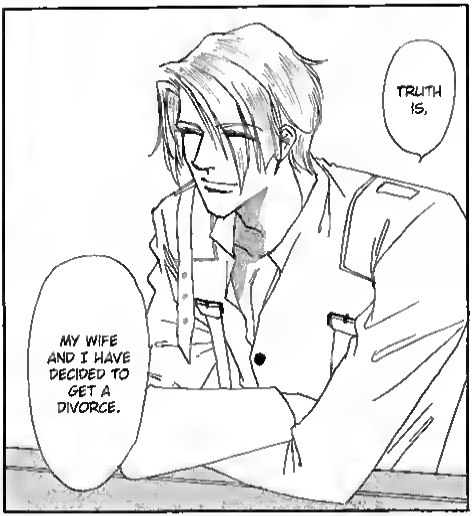

OH... WHEN DID I END UP FALLING ASLEEP...
SWISH
....
TURN ON THE TV AT 7 O'CLOCK SHARP
—A NOTE?


THE TV...?

SHE'S NOT PICKING UP.
clatter
ring ring

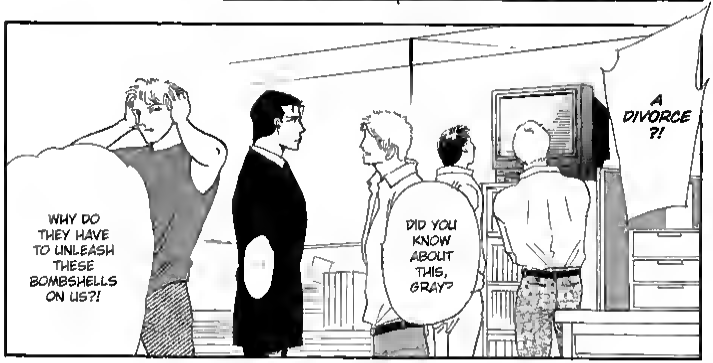
LOOKS LIKE SOMEONE'S HOLDING A PRESS CONFERENCE!
OH!
I HAVEN'T BEEN ABLE TO GET IN TOUCH WITH BRONTE
I WONDER WHAT HAPPEN -ED?
IT'S GUS BROWN!


SORRY TO CALL YOU ALL OUT HERE ON SUCH SHORT NOTICE.

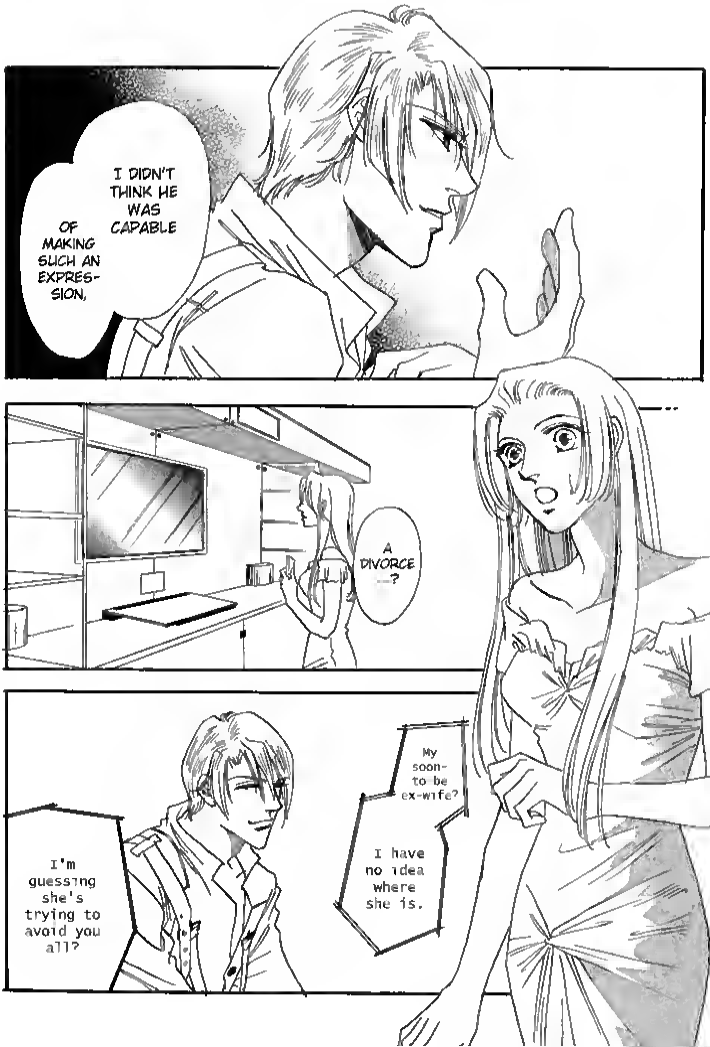

TRUTH IS,
MY WIFE AND I HAVE DECIDED TO GET A DIVORCE.

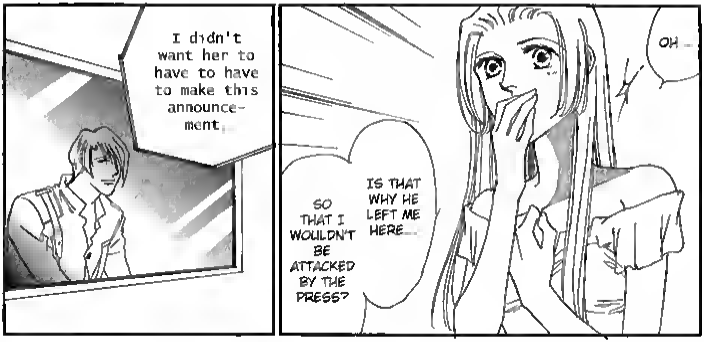
mur mur
mur mur
BUT IT'S ONLY BEEN A MONTH!
WHAT?!
WHAT'S THE REASON FOR THE DIVORCE ?!
BUT WHY?!

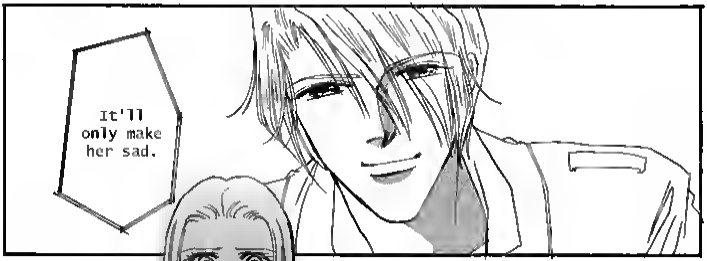
I GUESS YOU COULD SAY I GOT BORED?
THE REASON?


A DIVORCE ?!
WHY DO THEY HAVE TO UNLEASH THESE BOMBSHELLS ON US?!
DID YOU KNOW ABOUT THIS, GRAY?

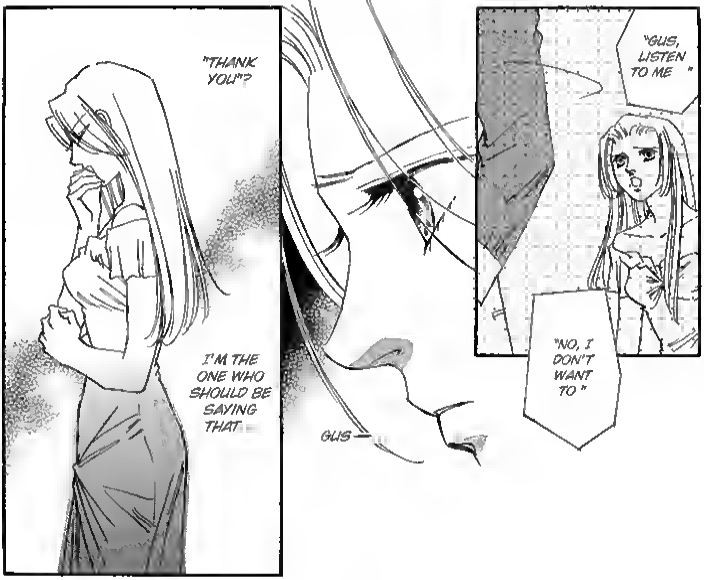
RING
RING
RING
RING
RING
RING
LET THE PRESS ONSLAUGHT BEGIN!
RING
A DIVORCE HUH?
WELL THE MARRIAGE FROM THE VERY BEGINNING WASN'T ONE THAT WAS MEANT TO LAST FOR LONG. BUT AT THE SAME TIME—
Did she cheat on me? Haha, no way!
This divorce was just a selfish decision on my part—
HUH?

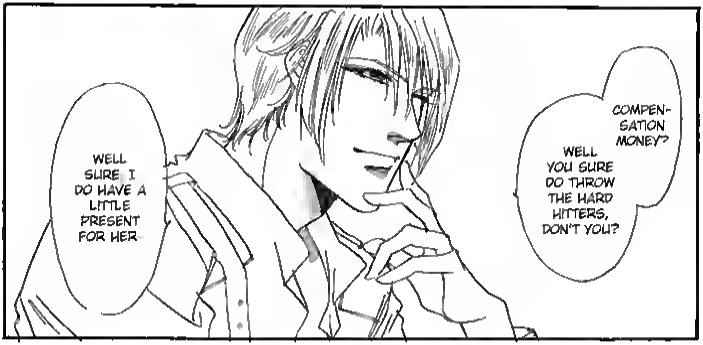

I DIDN'T THINK HE WAS CAPABLE OF MAKING SUCH AN EXPRESSION,
A DIVORCE —?
My soon-to be ex-wife?
I have no idea where she is.
I'm guessing she's trying to avoid you all?


I didn't want her to have to have to make this announcement.
OH -
IS THAT WHY HE LEFT ME HERE...
SO THAT I WOULDN'T BE ATTACKED BY THE PRESS?


It'll only make her sad.

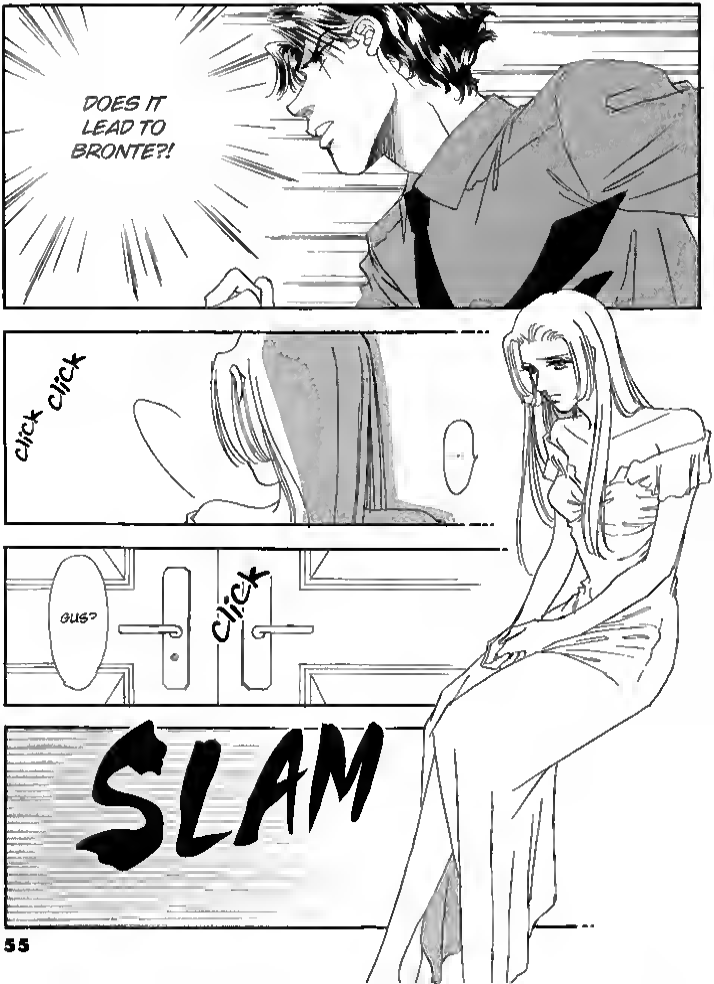
It was a beautiful wedding.
Thank you.

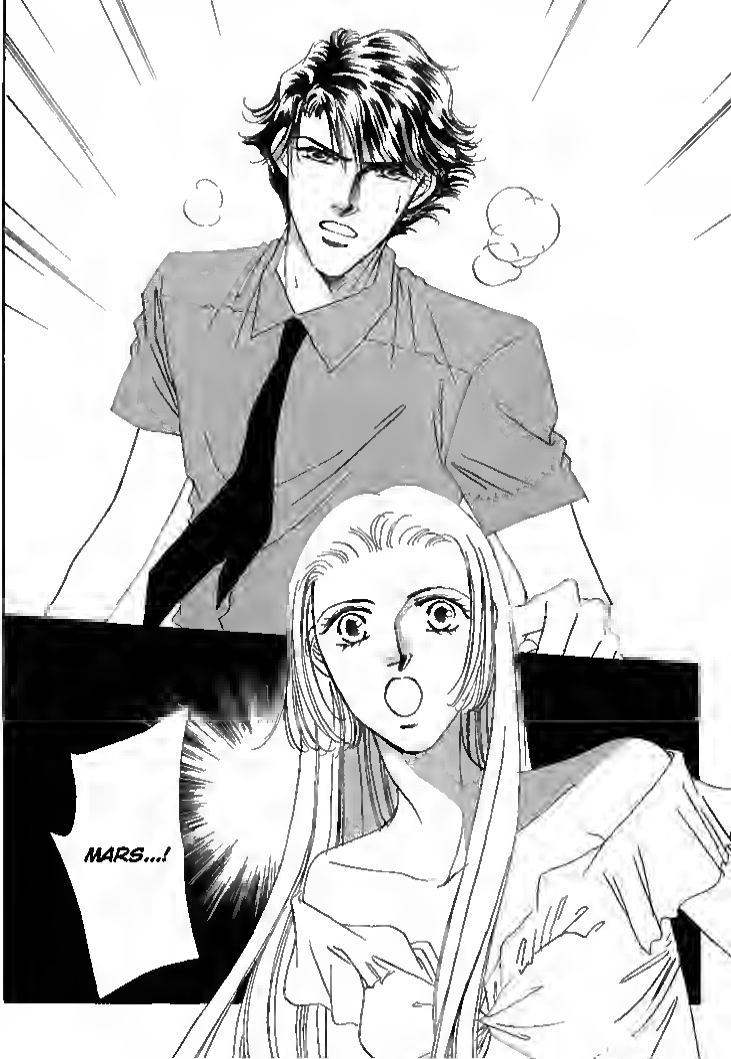

"THANK YOU"?
I'M THE ONE WHO SHOULD BE SAYING THAT
GUS
"GUS, LISTEN TO ME "
"NO, I DON'T WANT TO "

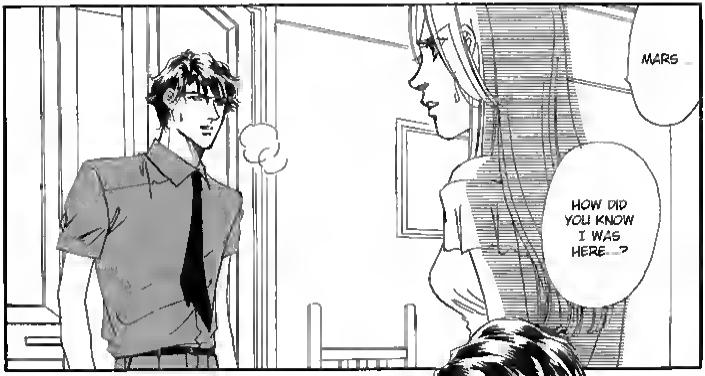

WELL SURE, I DO HAVE A LITTLE PRESENT FOR HER
WELL YOU SURE DO THROW THE HARD HITTERS, DON'T YOU?
COMPEN-SATION MONEY?

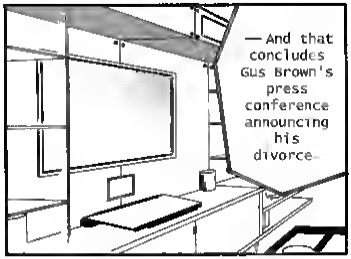
TURNS OUT THEY'RE GETTING A DI-VORCE
I KNEW IT!
A DIVORCE...?
BLINKS
RUSTLE
THERE WAS A PACKAGE LEFT FOR YOU AT THE FRONT DESK
MARS,

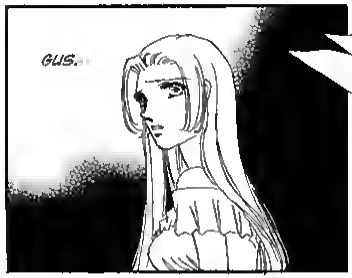
WHAT IS THIS FOR...?
—NOT ONLY THAT, BUT THERE'S ALSO A KEY AND A NOTE WITH AN ADDRESS WRITTEN ON IT.
THIS IS GUS' MARRIAGE LICENSE
AND RING...
A KEY...
THE PERSON WHO SENT THIS — MUST HAVE BEEN GUS...?
WHAT COULD THIS POSSIBLY BE...!


DOES IT LEAD TO BRONTE?!
click click
GUS?
click
SLAM


MARS...!


MARS...
HOW DID YOU KNOW I WAS HERE...?


—And that concludes Gus Brown's press conference announcing his divorce.


GUS...

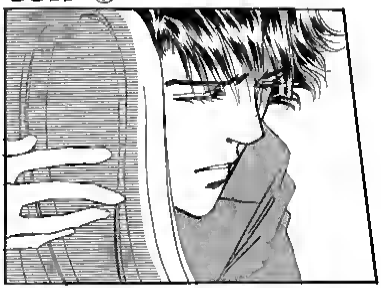
GUS—
SENT ME HIS WEDDING PAPERS AND RING
ALONG WITH THE KEY TO THIS ROOM

WAS THIS WHAT HE MEANT BY "COMPENSATION"...?
CAN I REALLY GO BACK TO MARS...?
MARS
BLINKS

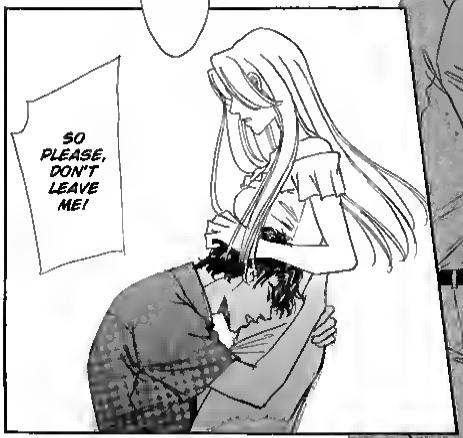
...NO, I CAN'T.
rustle
—I HAVE NO RIGHT TO TAKE YOUR HAND IN MINE ANY-MORE!

I'M THE LOWEST OF THE LOW.
I'VE PUT YOU THROUGH HARD-SHIPS, AND I'VE CAUSED YOU PAIN BEYOND WORDS
MARS...
I—
NO MATTER FOR WHAT REASON, I CHOSE A PATH THAT LED ME TO HAVE TO SLEEP WITH ANOTHER MAN...
IT'S NOT ONLY YOU WHO HAS NO RIGHT TO REACH OUT TO THE OTHER...
...OH, BUT STILL...!

SLAM
I....



I'LL NEVER PUT YOU THROUGH WHAT YOU HAD TO GO THROUGH EVER AGAIN
I PROMISE YOU

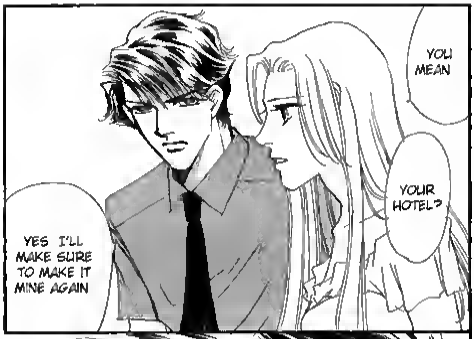

SO PLEASE, DON'T LEAVE ME!

I KNOW THIS IS SELFISH OF ME TO SAY SO
BUT
I DON'T WANT TO LOSE YOU

MARS...!
I'M IN THE VERY SAME POSI-TION AS YOU...
YOU SHOULD BE ANGRY WITH ME FOR WHAT I'VE DONE...
BUT THAT WAS SOMETHING THAT I MADE YOU DO
BUT I WAS THE ONE WHO DECIDED TO DO SO!
I WAS THE ONE WHO MADE YOU.
STILL ...

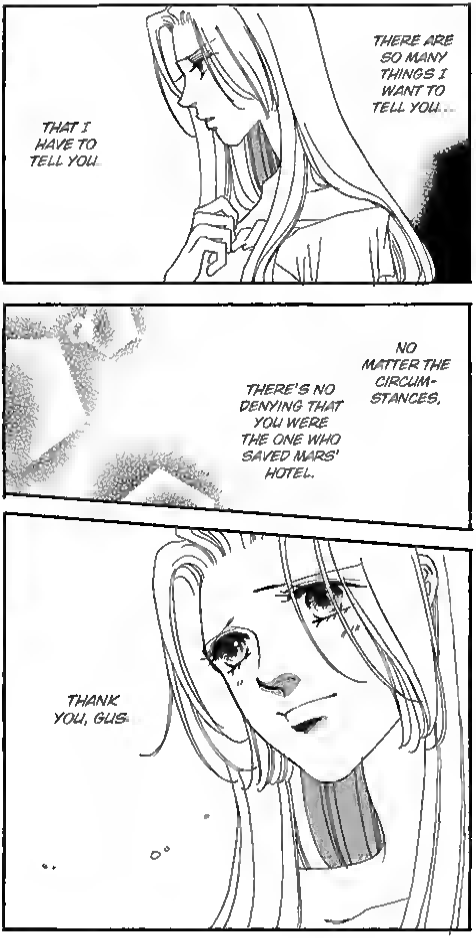
WE'RE BOTH QUITE STUBBORN, AREN'T WE?
slide
YOU'RE RIGHT.
—I'M SORRY...

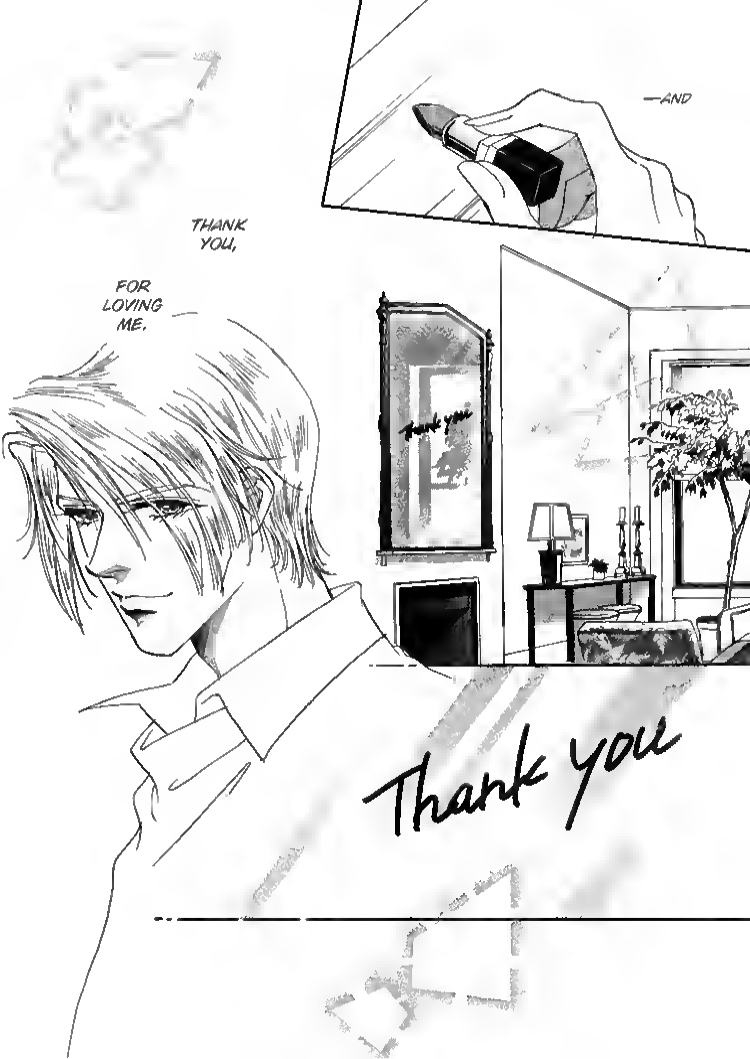
I'M SORRY TOO...
OH MARS—...
I STILL HAVE MANY THINGS I HAVE LEFT TO DO
I CAN'T WELCOME YOU IN WITH OPEN ARMS YET
—BUT RIGHT NOW,

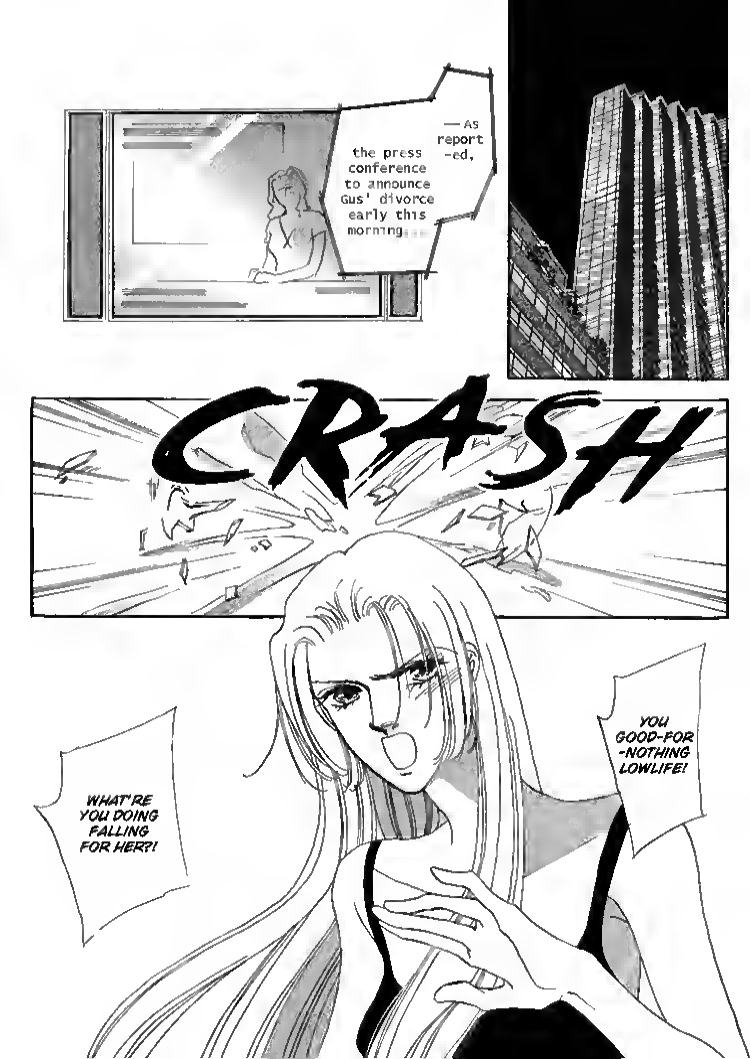

YOU MEAN
YOUR HOTEL?
YES I'LL MAKE SURE TO MAKE IT MINE AGAIN

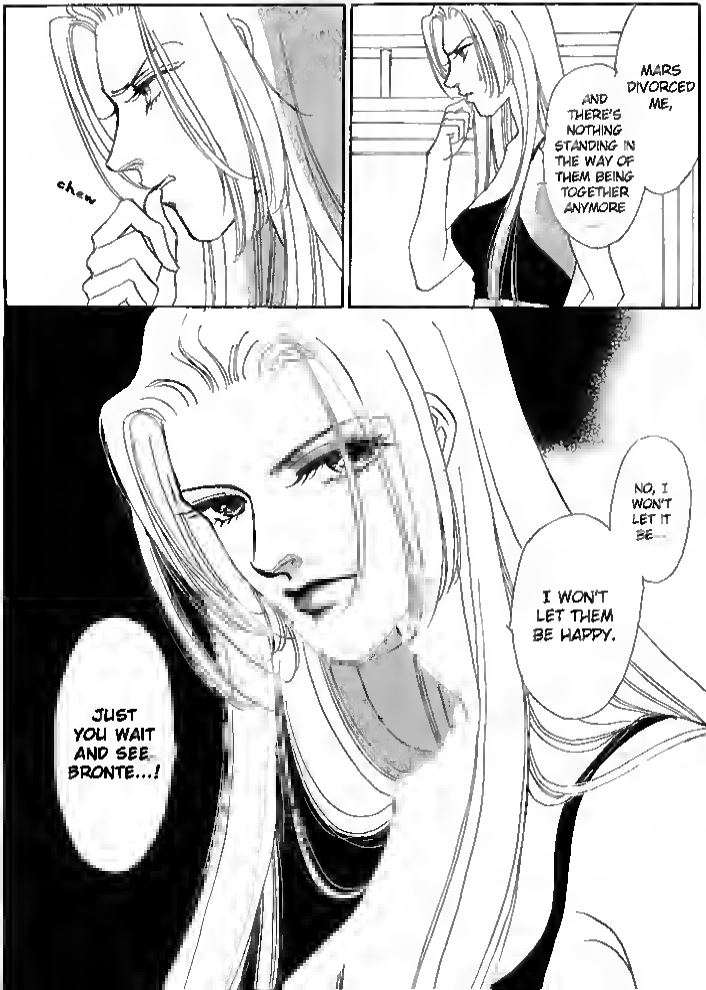
SO WAIT FOR ME
JUST A LITTLE LONGER

GUS LEFT FOR NEW YORK?!
HE EXPLAINED THAT HE'D LIKE TO SETTLE DOWN IN HOLLY-WOOD AND FOCUS ON HIS CAREER.
HE HAS ALREADY AGREED TO A NEW FILM AND HAS GONE OVERSEAS.
BUT...
IS THIS IT THEN, GUS? WE DON'T EVEN GET TO SAY OUR PROPER GOODBYES?


THERE ARE SO MANY THINGS I WANT TO TELL YOU...
THAT I HAVE TO TELL YOU.
NO MATTER THE CIRCUM-STANCES,
THERE'S NO DENYING THAT YOU WERE THE ONE WHO SAVED MARS' HOTEL.
THANK YOU, GUS.


—AND
THANK YOU,
FOR LOVING ME.
thank you
Thank you


—As reported, the press conference to announce Gus' divorce early this morning...
CRASH
YOU GOOD-FOR-NOTHING LOWLIFE!
WHAT'RE YOU DOING FALLING FOR HER?!

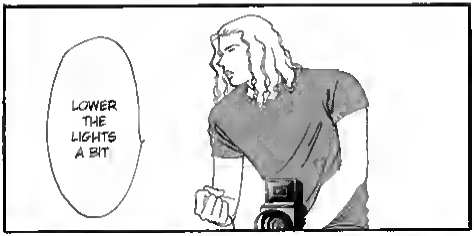

chew
MARS DIVORCED ME,
AND THERE'S NOTHING STANDING IN THE WAY OF THEM BEING TOGETHER ANYMORE
NO, I WON'T LET IT BE—
I WON'T LET THEM BE HAPPY.
JUST YOU WAIT AND SEE, BRONTE...!

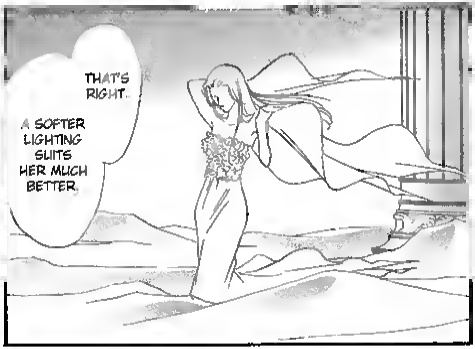
KINGS BAY HOTELS + RESORTS
WHY WILL HE BE PARTICIPATING IN THE MEETING?!
SEEMS LIKE THE PROJECT THAT WENT THROUGH THE OTHER DAY WAS HIS SUGGESTION.
WE SHOULDN'T HAVE EXPECTED ANY LESS FROM A MAN OF HIS EXPERIENCE
BUT HE'S SIMPLY A BODYGUARD!

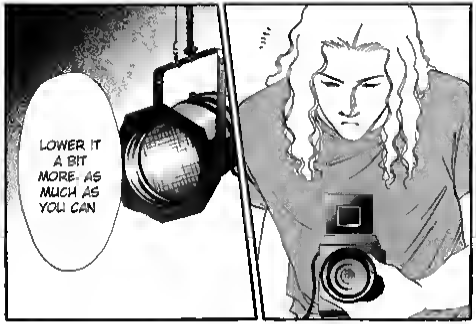
YES, A BODY-GUARD.
IN OTHER WORDS,
YOU WERE WASTING HIS TALENTS MAKING HIM DO ODD-JOBS.
AS A COMPANY, THAT'S A BIG LOSS.
AS A RESULT, YOU'RE FIRED HAMILTON.
WHAT?!
CLICK

YOU'RE THE NEW HEAD OF THE BUSINESS DEPARTMENT.
WHY HELLO THERE MARS
WELCOME TO OUR COMPANY
THANK YOU I LOOK FORWARD TO WORKING WITH YOU ALL
I HAVE TO THANK YOU FOR ALL THIS
AFTERALL, YOU WERE THE ONE WHO GAVE ME A CHANCE TO CLIMB UP IN THIS COMPANY.
MR HAMILTON
UGH

YES. YOU'RE RIGHT. WE DID HAVE OUR HANDS QUITE FULL.
I EXPECT THAT YOU'LL PUT IN YOUR BEST WORK TO ATONE?
I'M SORRY FOR ALL THE TROUBLE I'VE CAUSED FOR THE COMPANY.
OF COURSE!

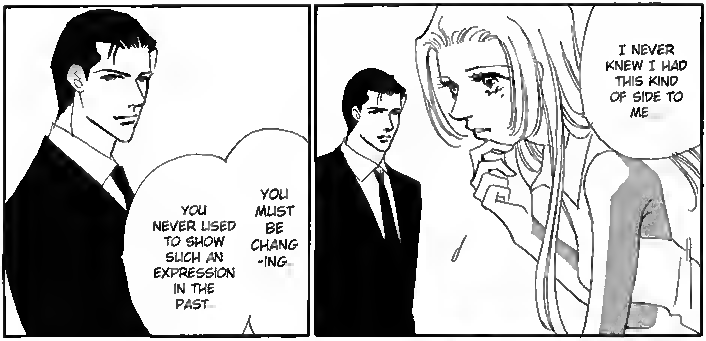

LOWER THE LIGHTS A BIT.

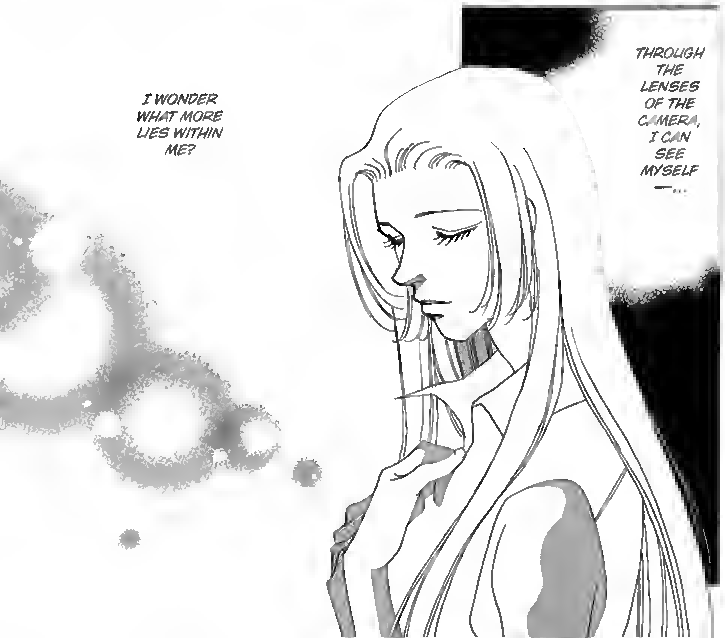

THAT'S RIGHT.
A SOFTER LIGHTING SUITS HER MUCH BETTER.

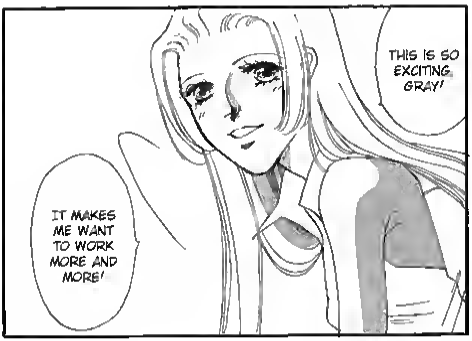

LOWER IT A BIT MORE. AS MUCH AS YOU CAN.

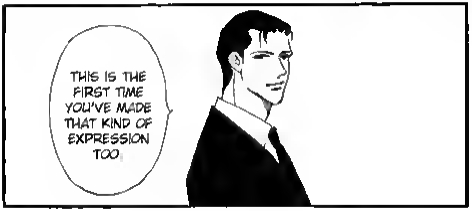
Ishouju
Scans
THIS IS
THAT'S GREAT
FLASH
FLASH
LOOK THIS WAY
THAT'S RIGHT! PERFECT!
FLASH

WHAT...
IS THIS REALLY ME?
LOOKS GREAT!
THE PICTURE'S SIMPLE, AND YET THERE'S AN INNER STRENGTH TO IT.
YEAH, DON'T YOU THINK SO?
I DECIDED TO MINIMIZE THE LIGHTING TO MAKE HER EXPRESSION COME ALIVE

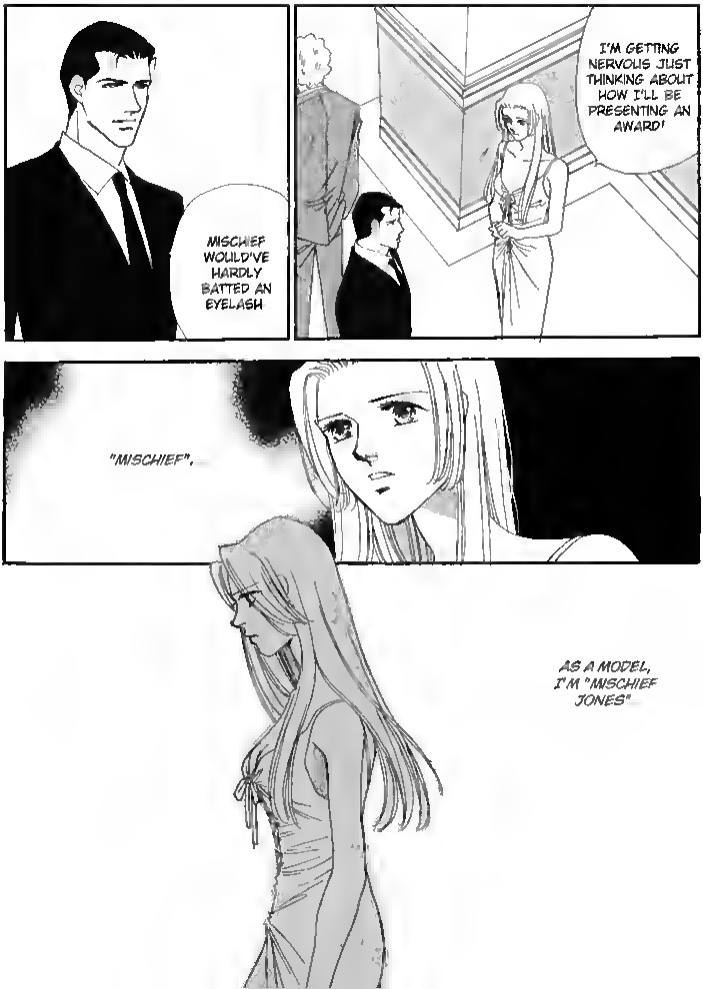

YOU MUST BE CHANG-ING...
YOU NEVER USED TO SHOW SUCH AN EXPRESSION IN THE PAST...
I NEVER KNEW I HAD THIS KIND OF SIDE TO ME...

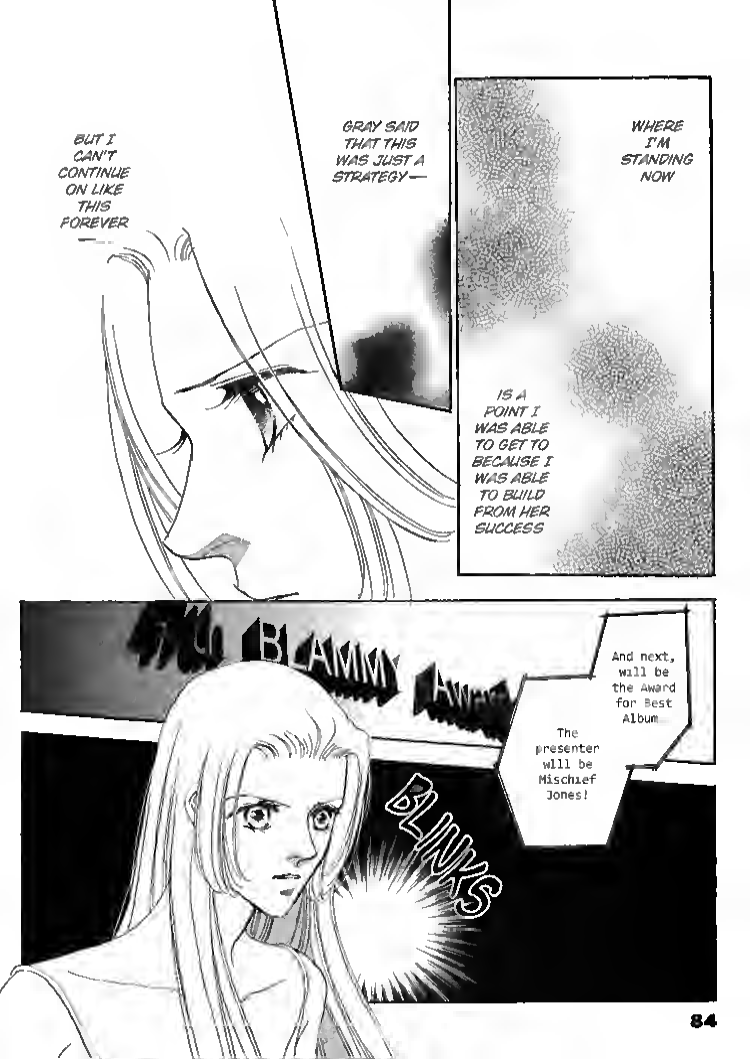

THROUGH THE LENSES OF THE CAMERA, I CAN SEE MYSELF —...
I WONDER WHAT MORE LIES WITHIN ME?


THIS IS SO EXCITING, GRAY!
IT MAKES ME WANT TO WORK MORE AND MORE!


THIS IS THE FIRST TIME YOU'VE MADE THAT KIND OF EXPRESSION TOO.

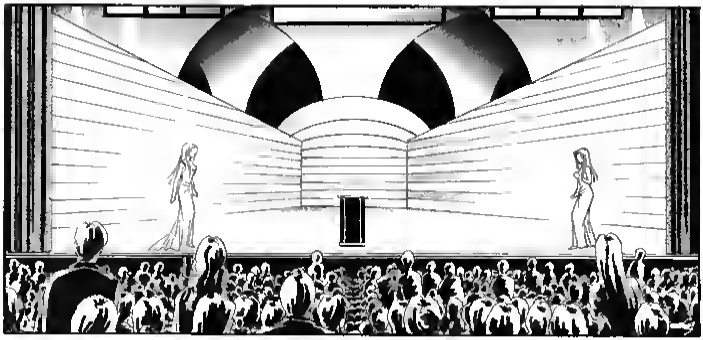
BLAMMY Awards
And the award for the top newcomer goes to —

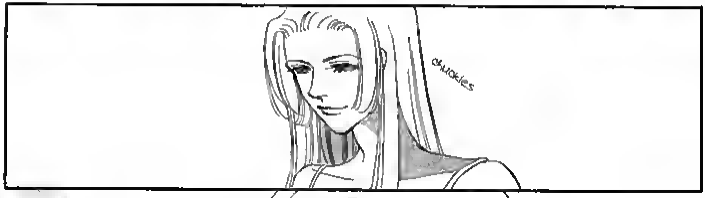

MISCHIEF WOULD'VE HARDLY BATTED AN EYELASH
I'M GETTING NERVOUS JUST THINKING ABOUT HOW I'LL BE PRESENTING AN AWARD!
"MISCHIEF".
AS A MODEL, I'M "MISCHIEF JONES".

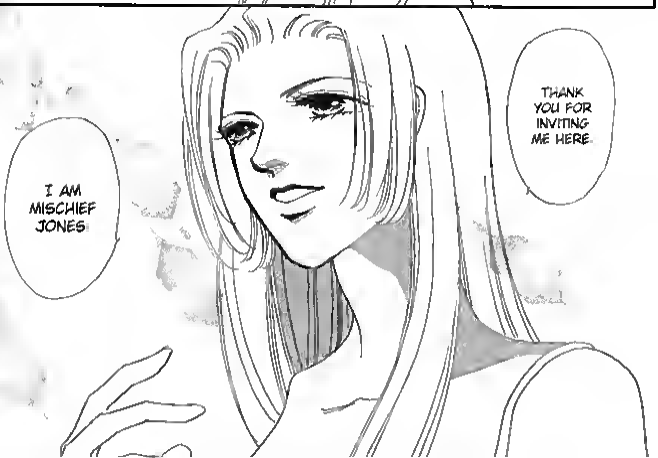

BUT I CAN'T CONTINUE ON LIKE THIS FOREVER —
GRAY SAID THAT THIS WAS JUST A STRATEGY —
WHERE I'M STANDING NOW
IS A POINT I WAS ABLE TO GET TO BECAUSE I WAS ABLE TO BUILD FROM HER SUCCESS
BLAMM
And next, will be the Award for Best Album
The presenter will be Mischief Jones!
BLINKS

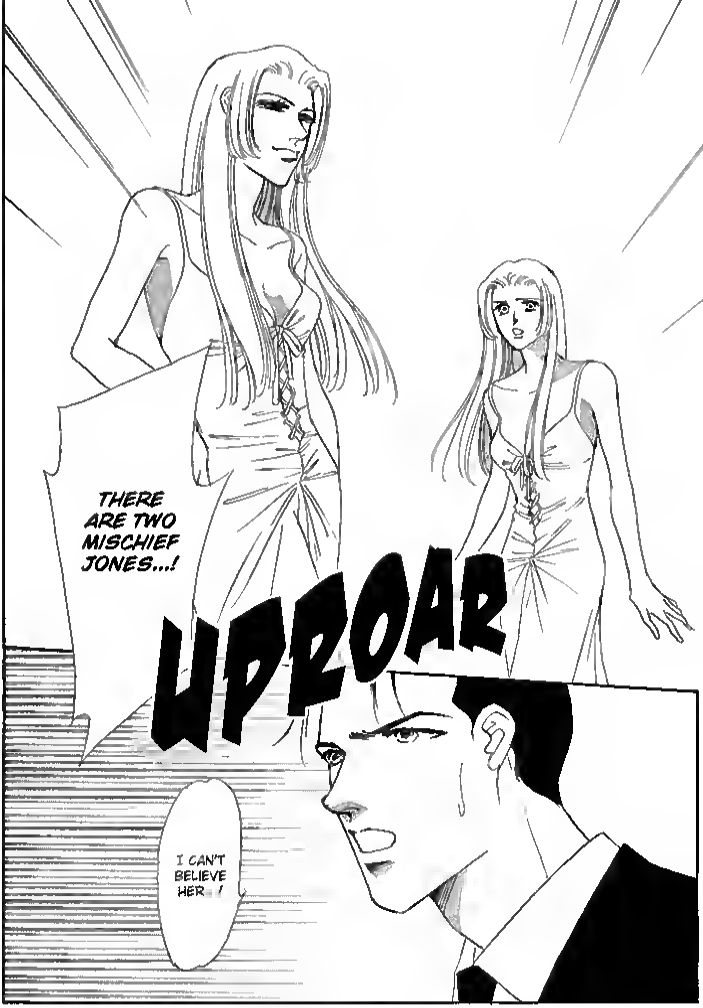
AS FOR NOW, THOUGH,
I HAVE TO DO ALL THAT I CAN AS "MISCHIEF JONES"...
WOW!
BLINKS
WHAT--?

Murmur
WHAT IS GOING ON?!
WHAT...

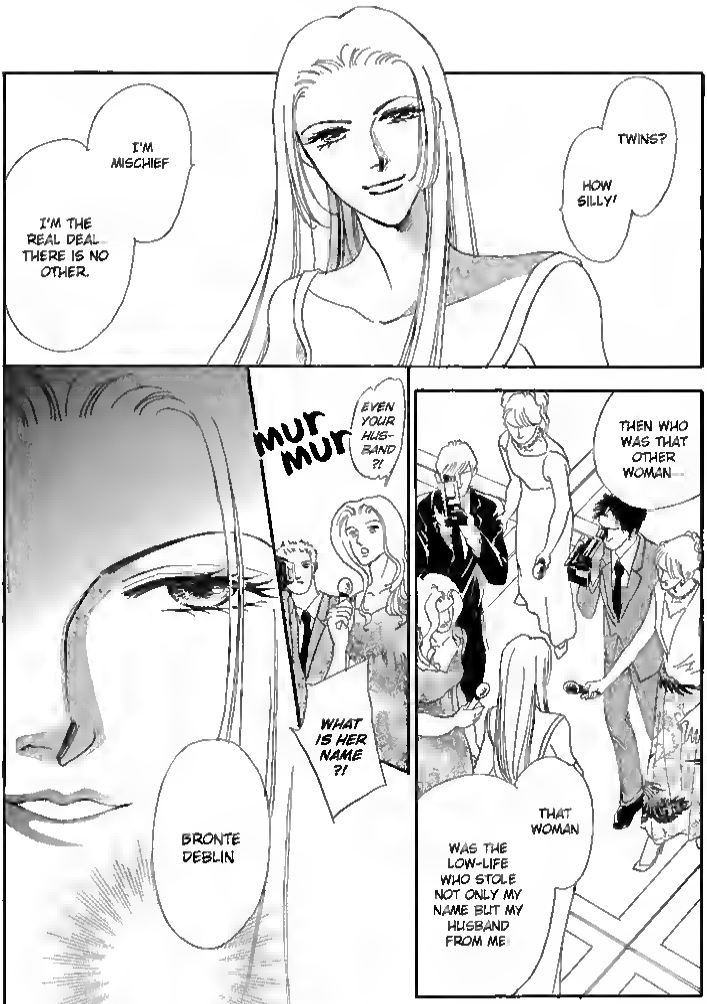


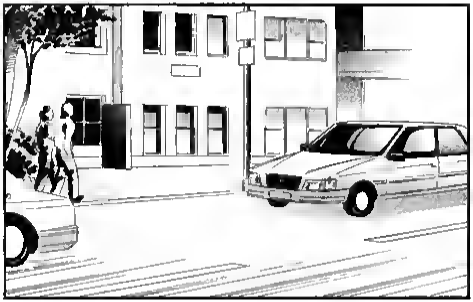

oh,okies

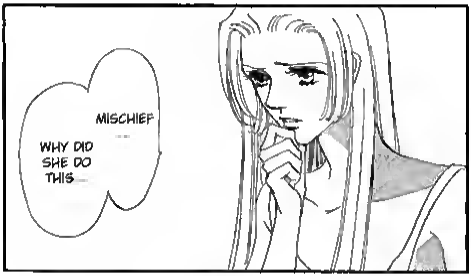

THANK YOU FOR INVITING ME HERE.
I AM MISCHIEF JONES.


THERE ARE TWO MISCHIEF JONES...!
UPROAR
I CAN'T BELIEVE HER...!

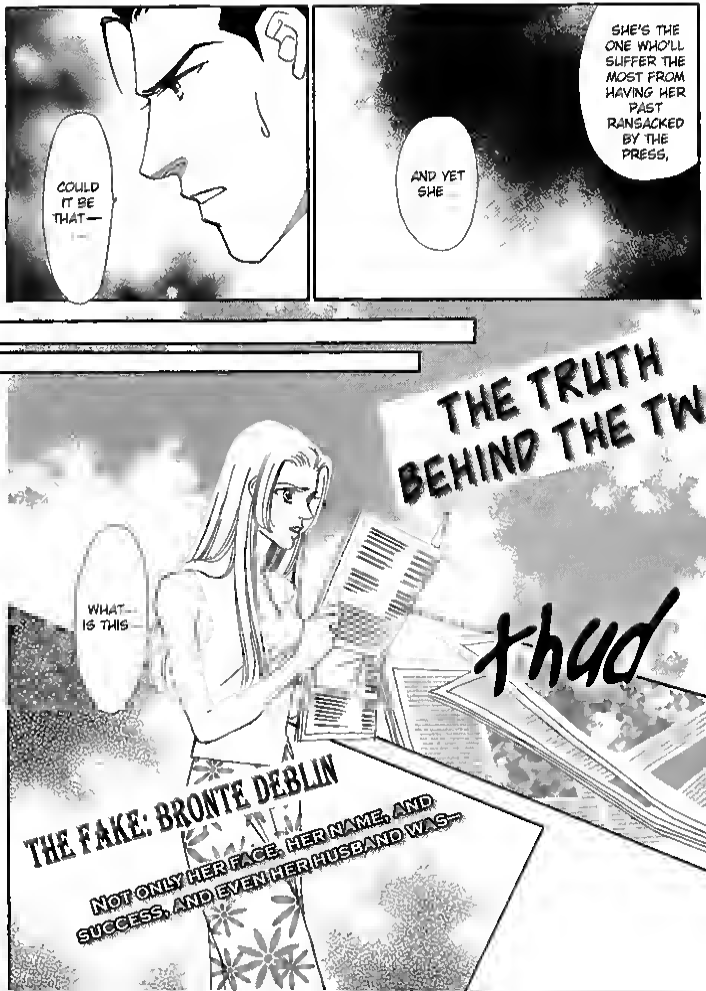
WHY ARE THERE TWO OF HER!
ARE THEY TWINS ?!
NOISE
NOISE
WHAT IS THE MEAN -ING OF THIS?
VROOM
DON'T TELL US YOU'RE JUST GOING TO LEAVE?!
JUST A WORD OF COM-MENT, MIS-CHIEF!
PLEASE MOVE OUT OF THE WAY!
LET US THRO-UGH!


I'M MISCHIEF
I'M THE REAL DEAL. THERE IS NO OTHER.
TWINS?
HOW SILLY!
MUR MUR
EVEN YOUR HUSBAND?!
WHAT IS HER NAME?!
BRONTE DEBLIN
THEN WHO WAS THAT OTHER WOMAN...
THAT WOMAN
WAS THE LOW-LIFE WHO STOLE NOT ONLY MY NAME BUT MY HUSBAND FROM ME!

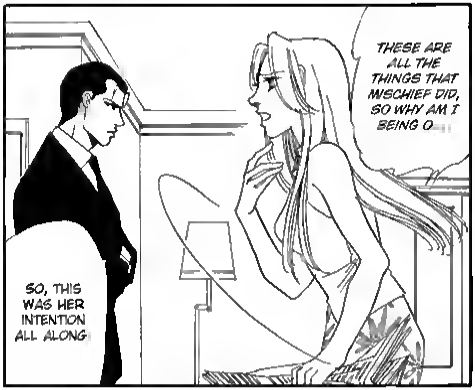


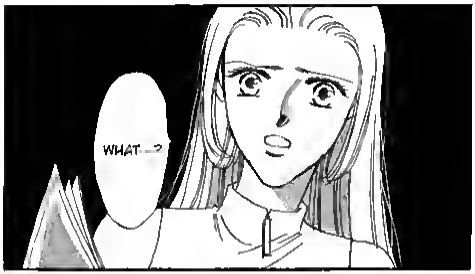

MISCHIEF
WHY DID SHE DO THIS

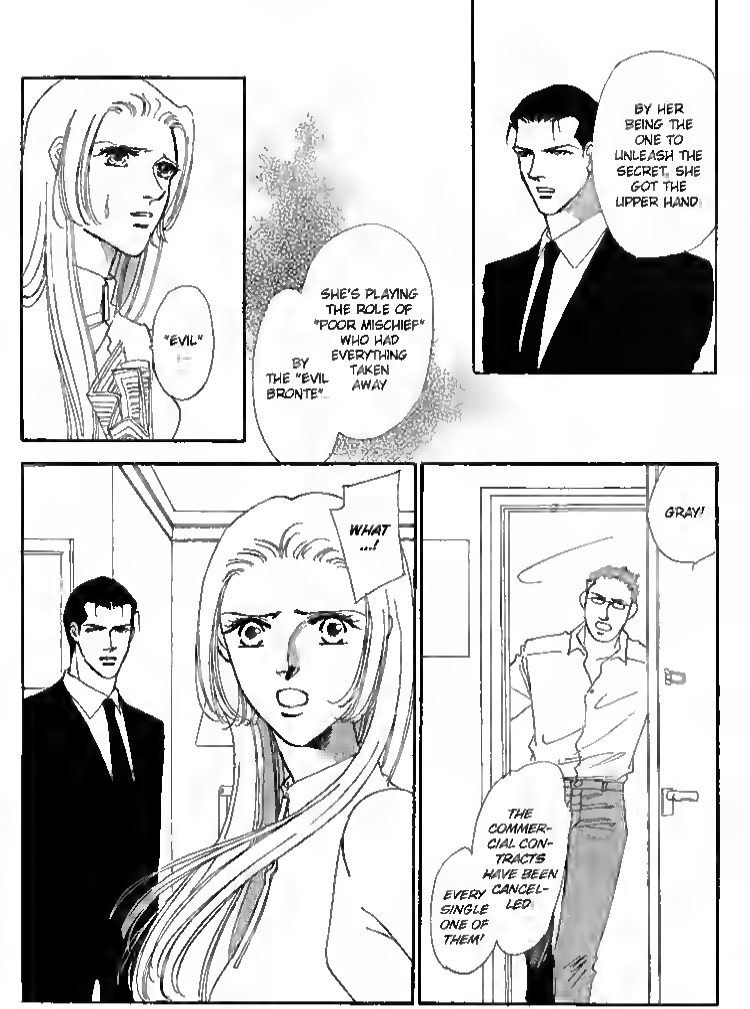
I THOUGHT SHE WOULD NEVER MAKE THIS KIND OF ANNOUNCEMENT ON HER OWN

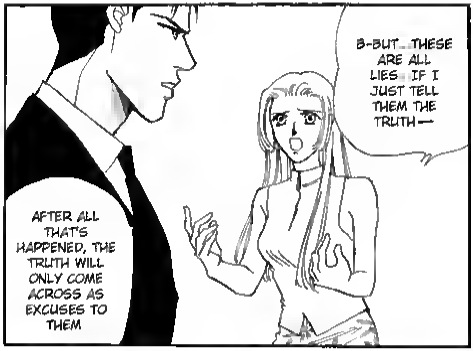

COULD IT BE THAT—
AND YET SHE
SHE'S THE ONE WHO'LL SUFFER THE MOST FROM HAVING HER PAST RANSACKED BY THE PRESS,
THE TRUTH BEHIND THE TWO
WHAT— IS THIS—
thud
THE FAKE: BRONTE DEBLIN
NOT ONLY HER FACE, HER NAME, AND SUCCESS, AND EVEN HER HUSBAND WAS—

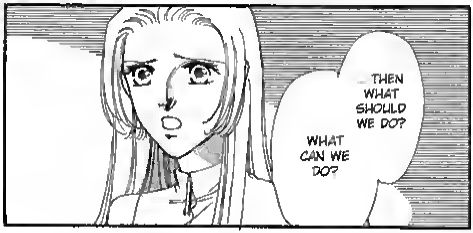
THESE ARE ALL LIES!
WOMEN'S MEN. PROMISCUITY. A PAST WITH SUSPICIONS OF MURDER!
THE FAKE MISCHIEF: BRONTE DEDLIN!

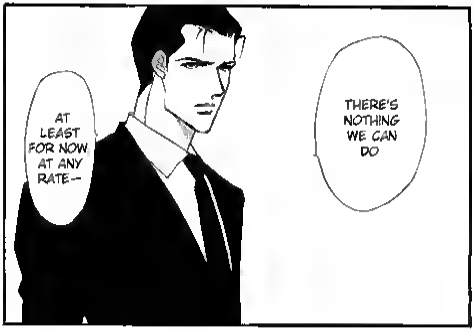

THESE ARE ALL THE THINGS THAT MISCHIEF DID, SO WHY AM I BEING O...
SO, THIS WAS HER INTENTION ALL ALONG

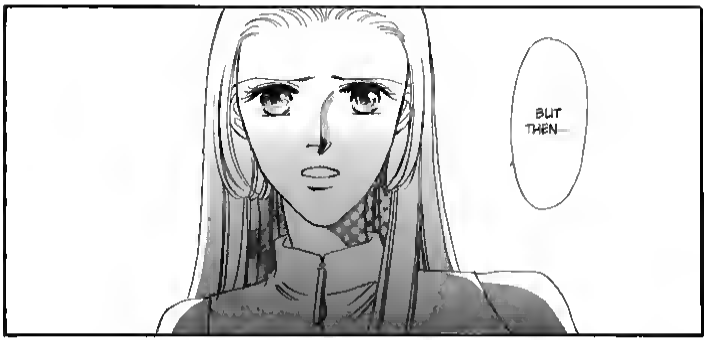

WHAT...?

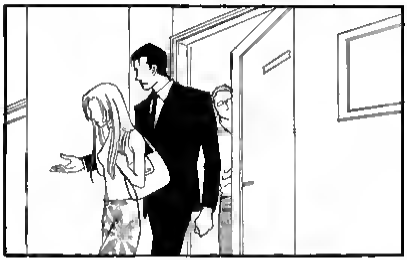

BY HER BEING THE ONE TO UNLEASH THE SECRET, SHE GOT THE UPPER HAND.
"EVIL"
SHE'S PLAYING THE ROLE OF "POOR MISCHIEF" WHO HAD EVERYTHING TAKEN AWAY BY THE "EVIL BRONTE".
WHAT ...!
GRAY!
THE COMMERCIAL CONTRACTS HAVE BEEN CANCELLED. EVERY SINGLE ONE OF THEM!

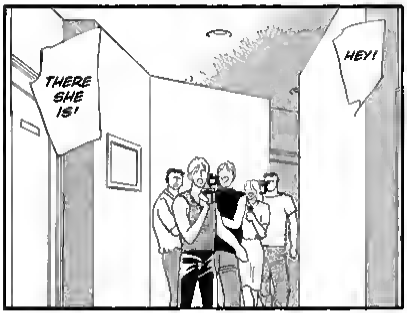

B-BUT...THESE ARE ALL LIES...IF I JUST TELL THEM THE TRUTH—
AFTER ALL THAT'S HAPPENED, THE TRUTH WILL ONLY COME ACROSS AS EXCUSES TO THEM

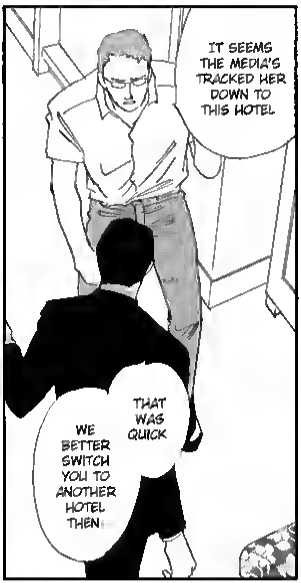

...THEN WHAT SHOULD WE DO?
WHAT CAN WE DO?

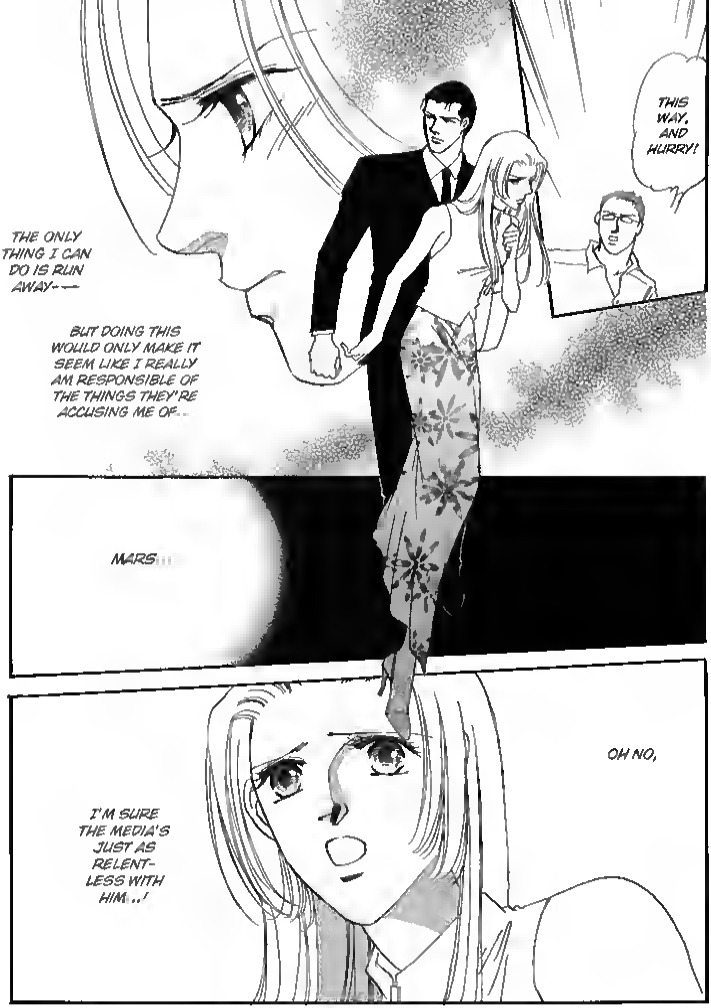

THERE'S NOTHING WE CAN DO
AT LEAST FOR NOW AT ANY RATE—


BUT THEN...




THERE SHE IS!
HEY!


IT SEEMS THE MEDIA'S TRACKED HER DOWN TO THIS HOTEL
THAT WAS QUICK
WE BETTER SWITCH YOU TO ANOTHER HOTEL THEN.


THIS WAY, AND HURRY!
THE ONLY THING I CAN DO IS RUN AWAY--
BUT DOING THIS WOULD ONLY MAKE IT SEEM LIKE I REALLY AM RESPONSIBLE OF THE THINGS THEY'RE ACCUSING ME OF..
MARS...
OH NO,
I'M SURE THE MEDIA'S JUST AS RELENT-LESS WITH HIM..!

MARS.. IF YOU COULD GIVE US A FEW WORDS—
I HAVE NOTHING TO SAY
WAS THE REASON WHY YOU BROKE UP WITH MISCHIEF WAS BRONTE —
I DON'T CARE WHAT YOU WRITE ABOUT
AS LONG AS IT'S THE TRUTH !

SI . . .
LENCE . . .
ROOM SERVICE
KNOCK KNOCK
OH, OKAY PLEASE COME ON IN
GIRL
—BRONTE

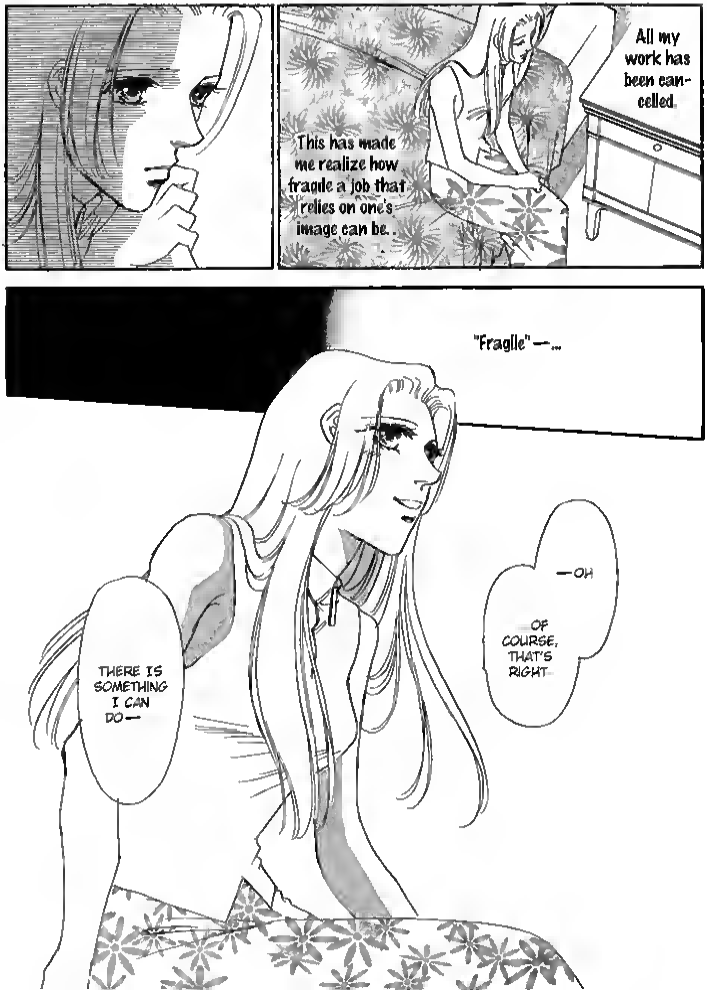
FLA
SH
THE MEDIA!
SLAM
HOW MANY MEN HAVE YOU SLEPT WITH?
WHY NOT LET ME JOIN IN THE MIX?
...!
SWISH

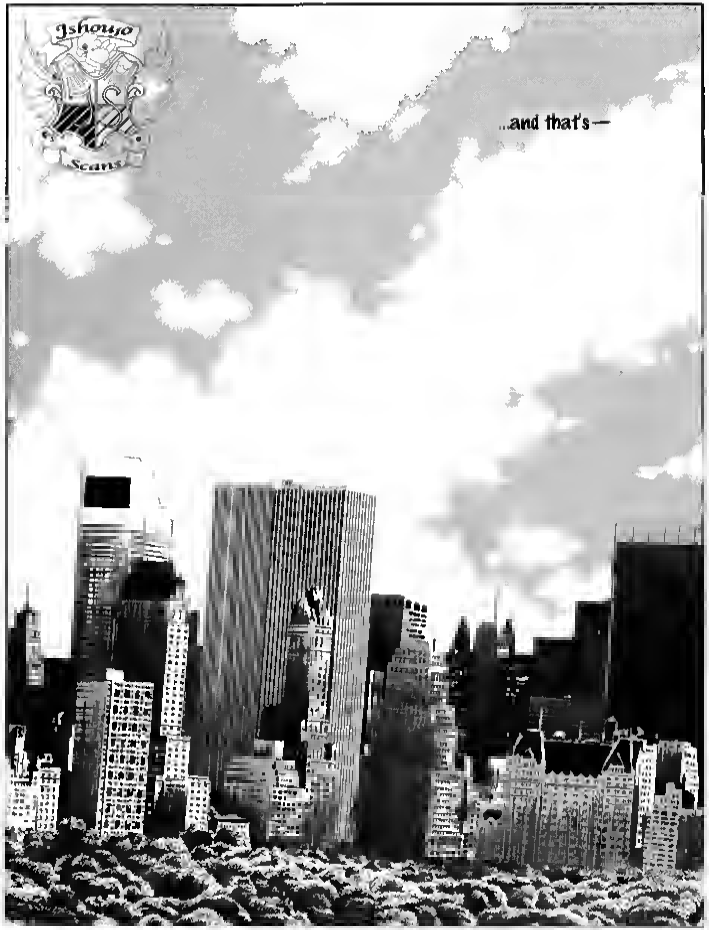
SLAM

HOW TERRIBLE
I'M SO SORRY, MARS—
...
AT THIS RATE, I WON'T BE ABLE TO STEP A FOOT OUTSIDE
I CAN'T EVEN CALL MARS
...
I'M SURE THEY'RE CAPABLE OF SETTING UP HIDDEN LISTENING DEVICES

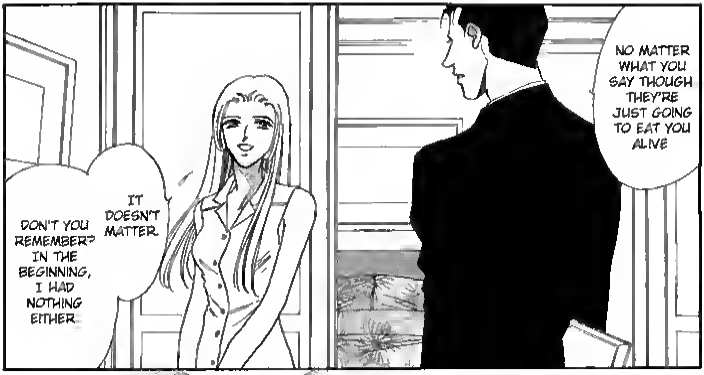
HA HA HA AH!
Fuck you!!
PARIS
Ishouin

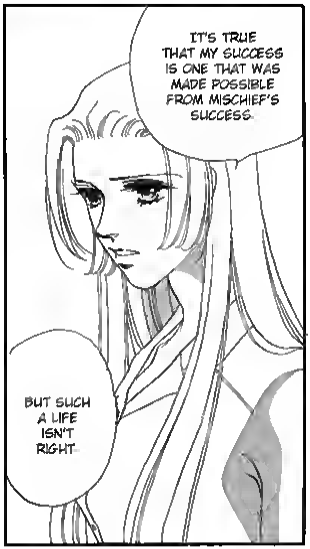
HA
HA
HA
HA
A!


All my work has been cancelled.
This has made me realize how fragile a job that relies on one's image can be...
"Fragile"—...
—OH OF COURSE, THAT'S RIGHT
THERE IS SOMETHING I CAN DO—


Jshouyo
Scans
...and that's—

A PRESS CONFE-RENCE?
YES
THERE'S NOTHING THAT CAN BE ACCOMPLI-SHED BY RUNNING AWAY FROM EVERYONE LIKE THIS


NO MATTER WHAT YOU SAY THOUGH THEY'RE JUST GOING TO EAT YOU ALIVE
IT DOESN'T MATTER.
DON'T YOU REMEMBER? IN THE BEGINNING, I HAD NOTHING EITHER.


IT'S TRUE THAT MY SUCCESS IS ONE THAT WAS MADE POSSIBLE FROM MISCHIEF'S SUCCESS.
BUT SUCH A LIFE ISN'T RIGHT.

I HAVEN'T TRIED TO START OFF ON MY OWN YET.

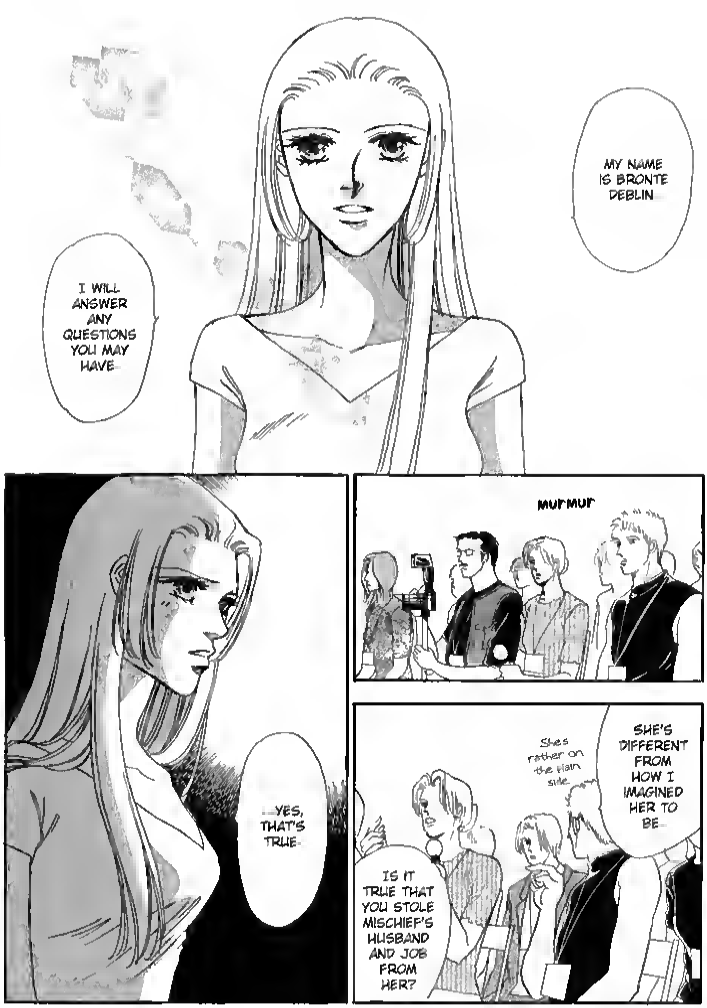
EVEN IF THAT MEANS STARTING OFF FROM ZERO, OR EVEN BELOW ZERO—

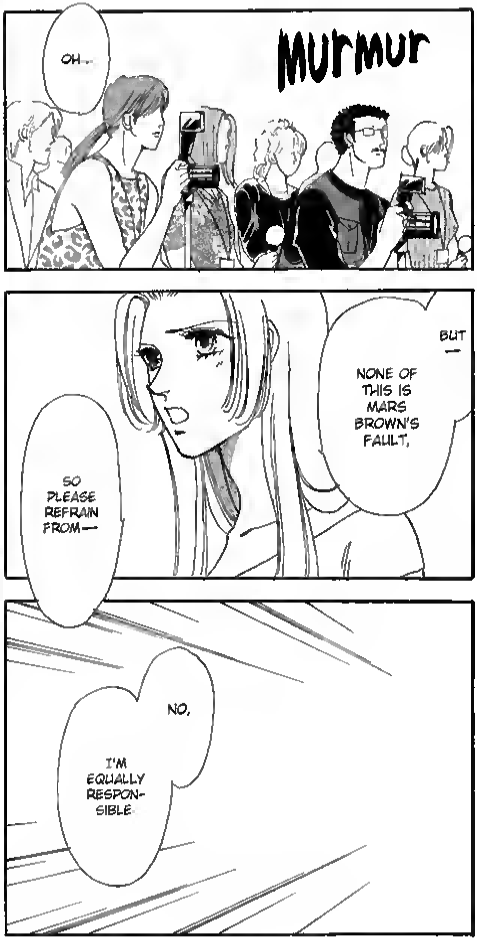
YOU NEVER CEASE...
TO AMAZE ME.

ALL RIGHT THEN.
I WILL DO MY BEST TO HELP.

IT'S SOMETHING THAT I HAVE TO DO.

MURMUR
MURMUR
WHAT IS SHE GOING TO TALK ABOUT?
SHE'S PROBABLY JUST GOING TO APOLOGIZE
THERE SHE IS!
FLASH
FLASH
FLASH
FLASH
CLICK
SWISH


MY NAME IS BRONTE DEBLIN...
I WILL ANSWER ANY QUESTIONS YOU MAY HAVE...
...YES, THAT'S TRUE...
MURMUR
SHE'S DIFFERENT FROM HOW I IMAGINED HER TO BE...
She's rather on the plain side...
IS IT TRUE THAT YOU STOLE MISCHIEF'S HUSBAND AND JOB FROM HER?


Murmur
OH...
BUT—
NONE OF THIS IS MARS BROWN'S FAULT,
SO PLEASE REFRAIN FROM—
NO,
I'M EQUALLY RESPON-SIBLE

Mars...!
FLASH
FLASH
FLASH
IT'S MARS BROWN!
MARS, BUT WHY...
I PROMISED YOU DIDN'T I,
THAT I WOULD COME BACK FOR YOU?
OH... BUT...

SO, I'M HERE TO PROPOSE.
FLASH
FLASH
FLASH

YOU'VE GOTTEN A LOT OF PRESS LATELY,
AND A FEW HAVE WRITTEN THE TRUTH BUT MANY OTHERS HAVE WRITTEN COMPLETE LIES.
IT'S EASY TO COME OUT WITH THE TRUTH,
BUT THERE ARE THINGS THAT CAN'T BE MADE CLEAR FROM JUST THAT.
FOR EXAMPLE —
HOW, WHEN THE FIRST TIME I MET YOU,—

AND ALTHOUGH IT WASN'T LOVE AT FIRST SIGHT,
YOU WERE MUDDY FROM THE RAIN AND YOUR TEARS,
YOU WEREN'T AS YOU ARE NOW. I SAW YOUR TRUE FACE.
THE SECOND TIME WE RAN INTO EACH OTHER,
I WAS SHOCKED THAT YOU WOULD REMEMBER SOMEONE LIKE ME, WHO HAD HIS EYES SET ONLY ON SUCCESS,
AND THERE WAS SOMETHING ABOUT YOU THAT DREW ME TO YOU.

AFTER THAT BRIEF ENCOUNTER—
I DESPERATELY TRIED SEARCHING FOR YOU.
BUT THE NEXT TIME WE REUNITED, I DIDN'T EVEN RECOGNIZE WHO YOU WERE
BY THAT TIME, YOU HAD THE SAME FACE AS MY WIFE, WHOM I MARRIED NOT OUT OF LOVE BUT FOR THE COMPANY THAT CAME WITH HER NAME,
AND I SAID SOME TERRIBLE THINGS TO YOU
HOW DO YOU WANT TO BE TAKEN?
DO YOU WANT IT GENTLE
OR DO YOU WANT IT ROUGH?
AND I DID SOME TERRIBLE THINGS TO YOU

Ishouyo
Scans
AND THEN YOU DISAPPEAR -ED FROM MY LIFE.
AND YET,
YOU CRIED FOR ME,
AND YOU EMBRACED ME —

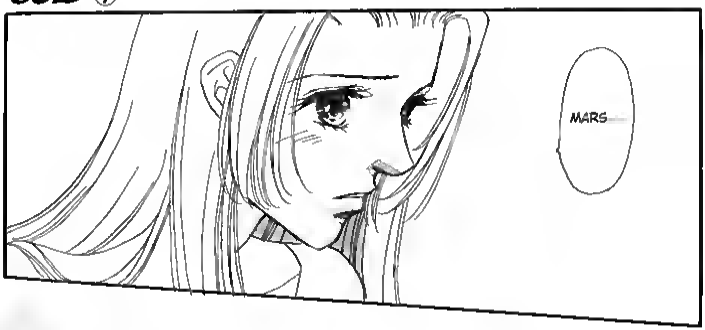
WHEN I WAS ABLE TO TRACK YOU DOWN,
YOU CAN'T IMAGINE HOW MUCH I WAS SHAKING
IT MADE ME REALIZE HOW MUCH MY HEART WAS REACHING OUT TO YOU
HOW MUCH I NEEDED YOU
BUT YOU WERE ALWAYS
SLIPPING THROUGH MY FINGERS

NO, THAT'S NOT TRUE.
—IT WAS FOR ME.
IT WAS ALWAYS FOR ME THAT YOU—
YOU CHOSE TO SACRIFICE
YOUR-SELF
...IN SICK-NESS
AND HEALTH...
NOW YOU MAY KISS THE BRIDE...

I WON'T LET THAT HAPPEN
I WON'T LET YOU DO ANYTHING LIKE THAT EVERY AGAIN
BUT!
I HAD MY EYES SET ONLY ON CLIMBING UP THE LADDER OF SUCCESS,
BUT YOU WERE THE ONE WHO TAUGHT ME THE JOYS OF WHAT IT FEELS LIKE TO BE IN LOVE AND WHAT IT MEANS TO BE TRULY ALIVE
YOU WERE THE ONE— BRONTE

THERE'S NO ONE ON THIS EARTH FOR ME EXCEPT YOU
YOU ARE MY ONE AND ONLY, BRONTE
—I LOVE YOU...
SWISH

EVEN THOUGH I AM AS I AM,
I WANT YOU TO WALK BY MY SIDE.
I'D LIKE YOU TO BE THERE TO SUPPORT ME, AND I WANT TO BE THERE TO PROTECT YOU.
—PLEASE, MARRY ME.

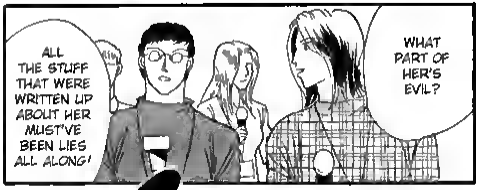

MARS

WILL YOU ACCEPT THIS, BRONTE?
tear
O-OF COURSE!!

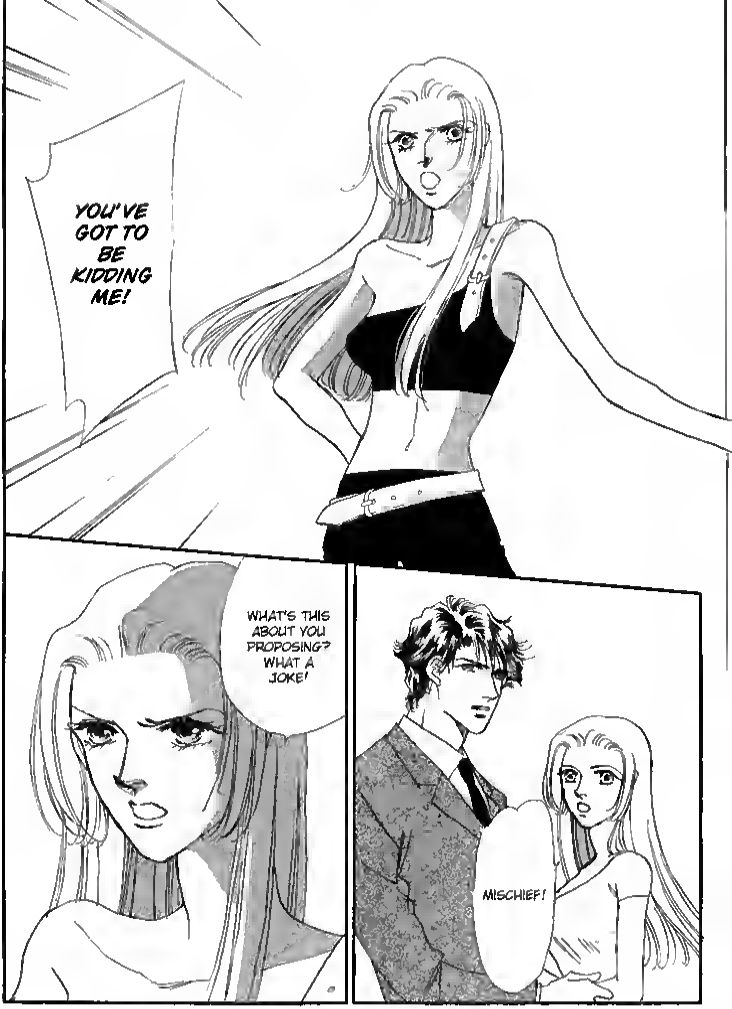
Finally, I was able to capture—
my Gold.
I LOVE YOU WITH EVERY FIBER OF MY BEING
DUMBSTRUCK

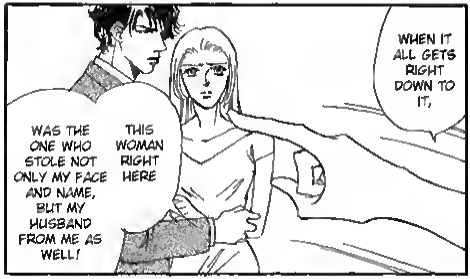
WHAT A PRESS CONFERENCE!
SO, IT WAS A PURE LOVE STORY ALL ALONG?
A KISS!
A KISS FROM THE GROOM!
GO FOR IT!
chuckles

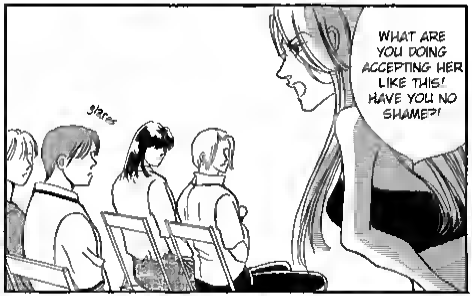
BEST WISHES TO YOU TWO!
clap
clap
clap
THAT'S THE SPIRIT!


ALL THE STUFF THAT WERE WRITTEN UP ABOUT HER MUST'VE BEEN LIES ALL ALONG!
WHAT PART OF HER'S EVIL?

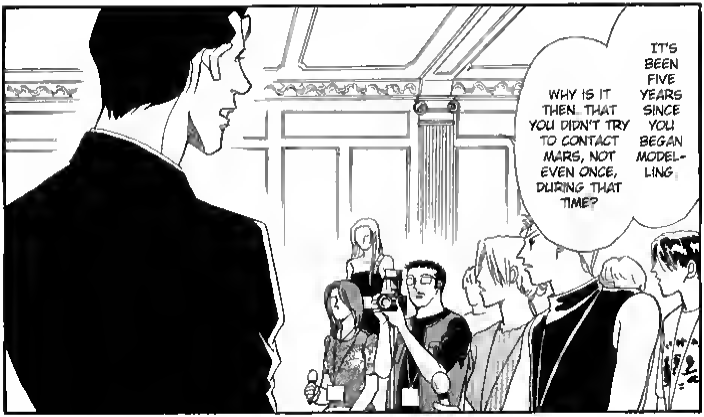
CLICK

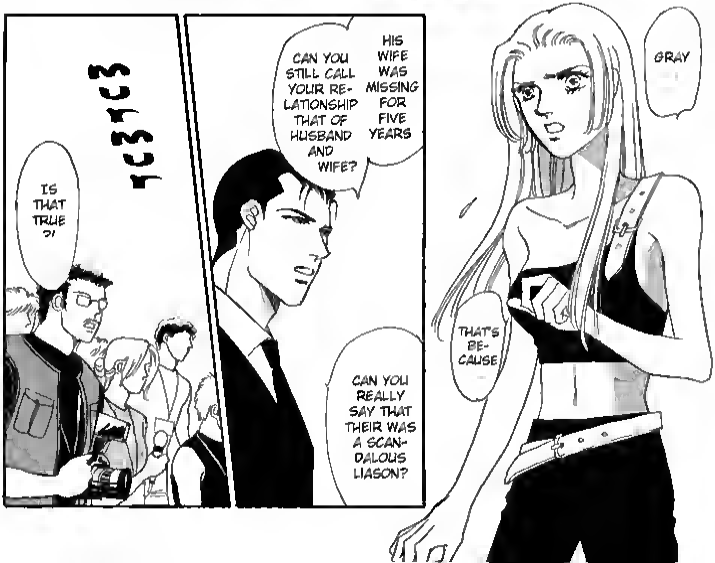

YOU'VE GOT TO BE KIDDING ME!
WHAT'S THIS ABOUT YOU PROPOSING? WHAT A JOKE!
MISCHIEF!

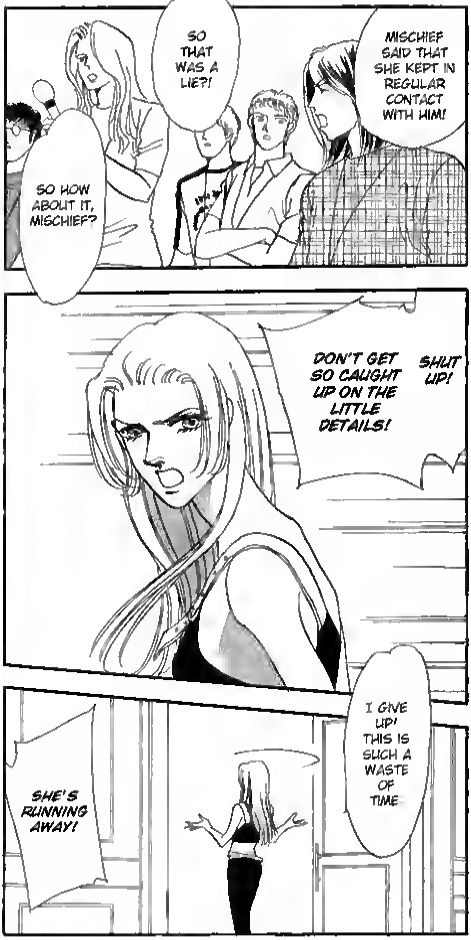

WHEN IT ALL GETS RIGHT DOWN TO IT,
THIS WOMAN RIGHT HERE
WAS THE ONE WHO STOLE NOT ONLY MY FACE AND NAME, BUT MY HUSBAND FROM ME AS WELL!


WHAT ARE YOU DOING ACCEPTING HER LIKE THIS! HAVE YOU NO SHAME?!
Stare

—WELL THEN, MAY I ASK YOU THIS, MISCHIEF?

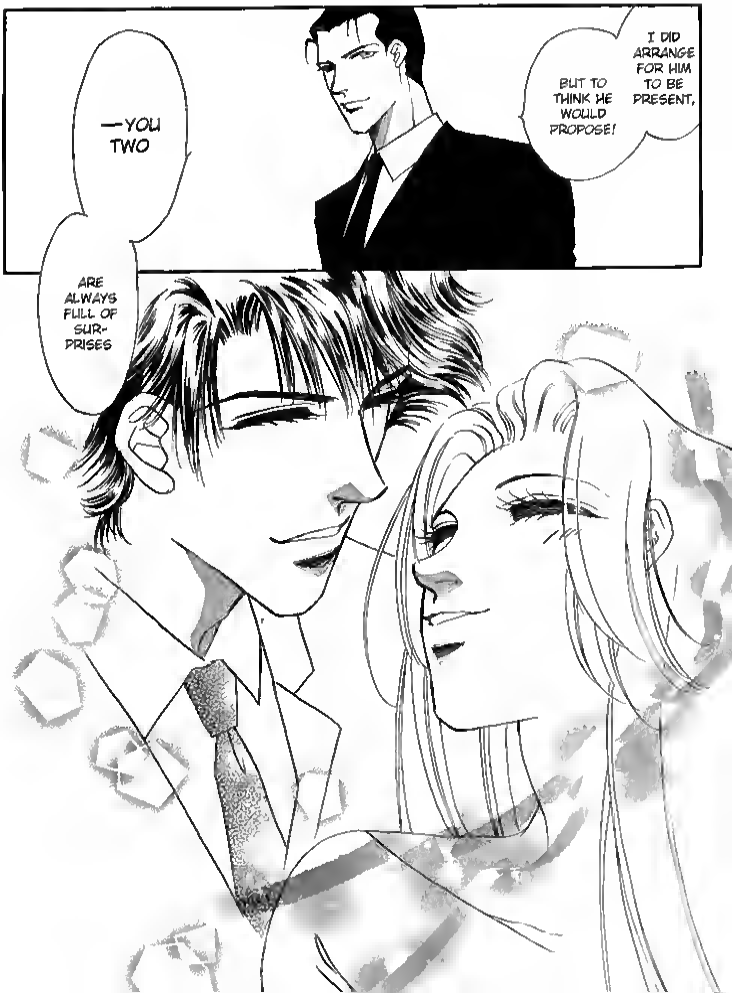

IT'S BEEN FIVE YEARS SINCE YOU BEGAN MODELING
WHY IS IT THEN... THAT YOU DIDN'T TRY TO CONTACT MARS, NOT EVEN ONCE, DURING THAT TIME?


GRAY
THAT'S BECAUSE
HIS WIFE WAS MISSING FOR FIVE YEARS
CAN YOU STILL CALL YOUR RELATIONSHIP THAT OF HUSBAND AND WIFE?
CAN YOU REALLY SAY THAT THEIR WAS A SCANDALOUS LIASON?
FLASH
IS THAT TRUE?!

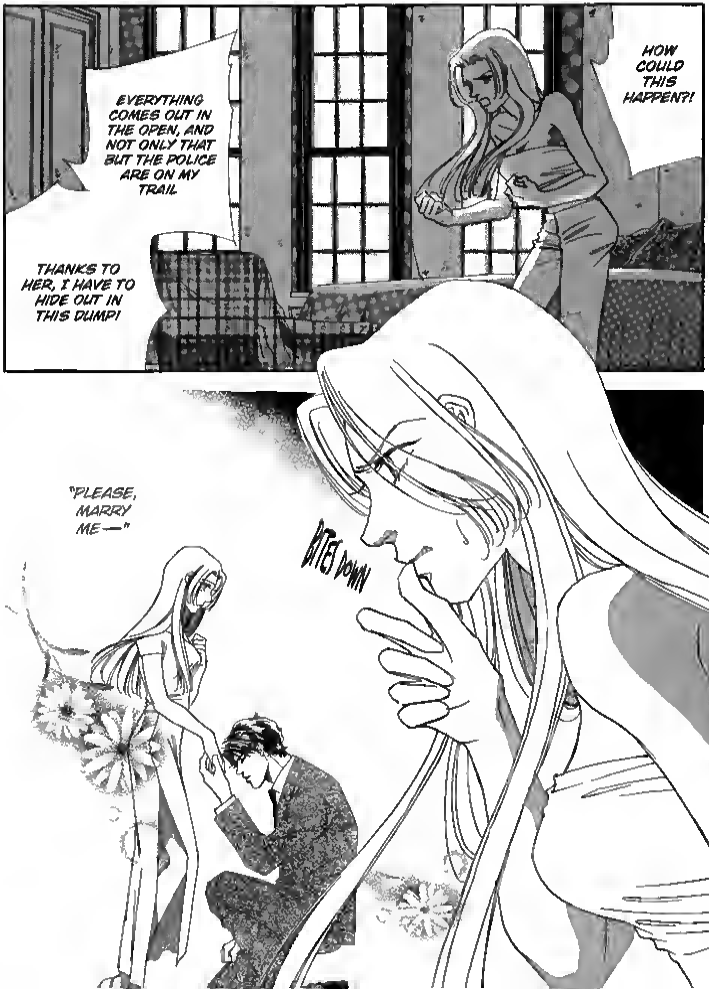

MISCHIEF SAID THAT SHE KEPT IN REGULAR CONTACT WITH HIM!
SO THAT WAS A LIE?!
SO HOW ABOUT IT, MISCHIEF?
SHUT UP!
DON'T GET SO CAUGHT UP ON THE LITTLE DETAILS!
I GIVE UP! THIS IS SUCH A WASTE OF TIME
SHE'S RUNNING AWAY!

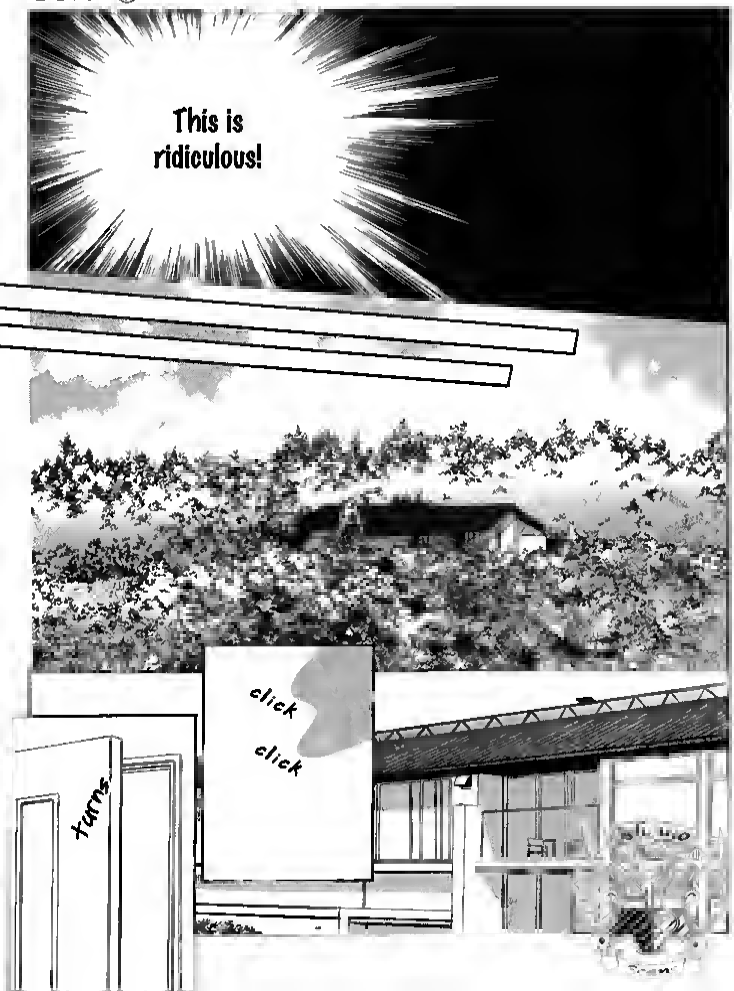
NOISE
MIS-CHIEF!
NOISE
MIS-CHIEF!
WELL, WELL
AT ANY RATE, THIS SHOULD SETTLE THINGS DOWN
HER LIES WERE EXPOSED,
AND IT SHOULD ONLY BE A MATTER OF TIME BEFORE THE TRUTH GETS OUT.

GRAY
WERE YOU THE ONE WHO CALLED HER...?
WHEN THINGS DON'T GO HER WAY, SHE HAS A FIT
SHE STILL HASN'T FIXED HER BAD TRAITS YET, I SEE
ALL I DID WAS GO AROUND DIFFERENT PLACES
TO ARRANGE THE PRESS CONFE-RENCE
WHAT
WHAT ?!
SO YOU CALLED MARS TOO?!

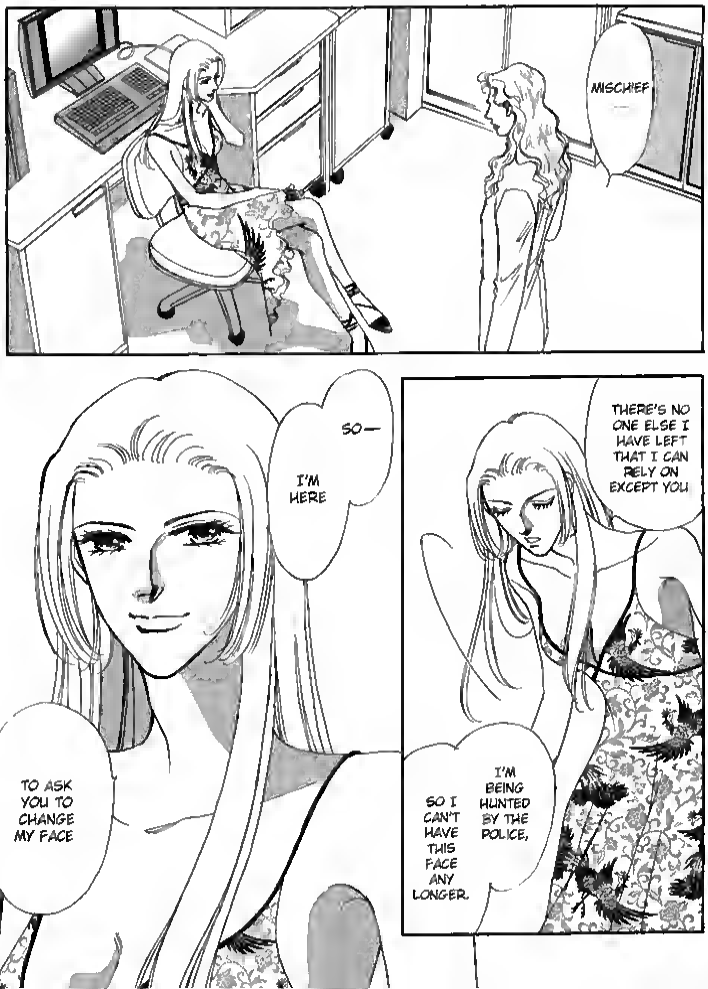

I DID ARRANGE FOR HIM TO BE PRESENT,
BUT TO THINK HE WOULD PROPOSE!
—YOU TWO
ARE ALWAYS FULL OF SUR-PRISES

Shoujo Scans
THE SHOCKING TRUTH
MISCHIEF JONES
A MYSTERY AND A SINISTER ANGLE TO!
Police Move in on Suspicions of Murder
RIP
RIP
WHAT IS THIS?!
ONE


HOW COULD THIS HAPPEN?!
EVERYTHING COMES OUT IN THE OPEN, AND NOT ONLY THAT BUT THE POLICE ARE ON MY TRAIL
THANKS TO HER, I HAVE TO HIDE OUT IN THIS DUMP!
"PLEASE, MARRY ME—"
BITE! DOWN

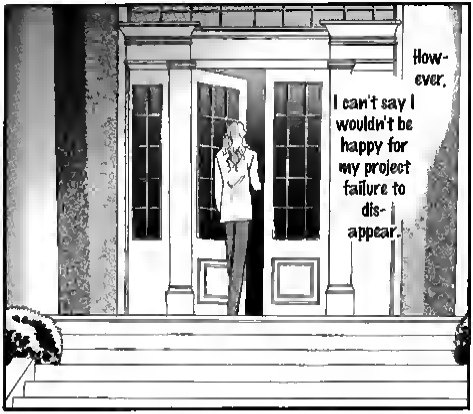

This is ridiculous!
click
click
turns

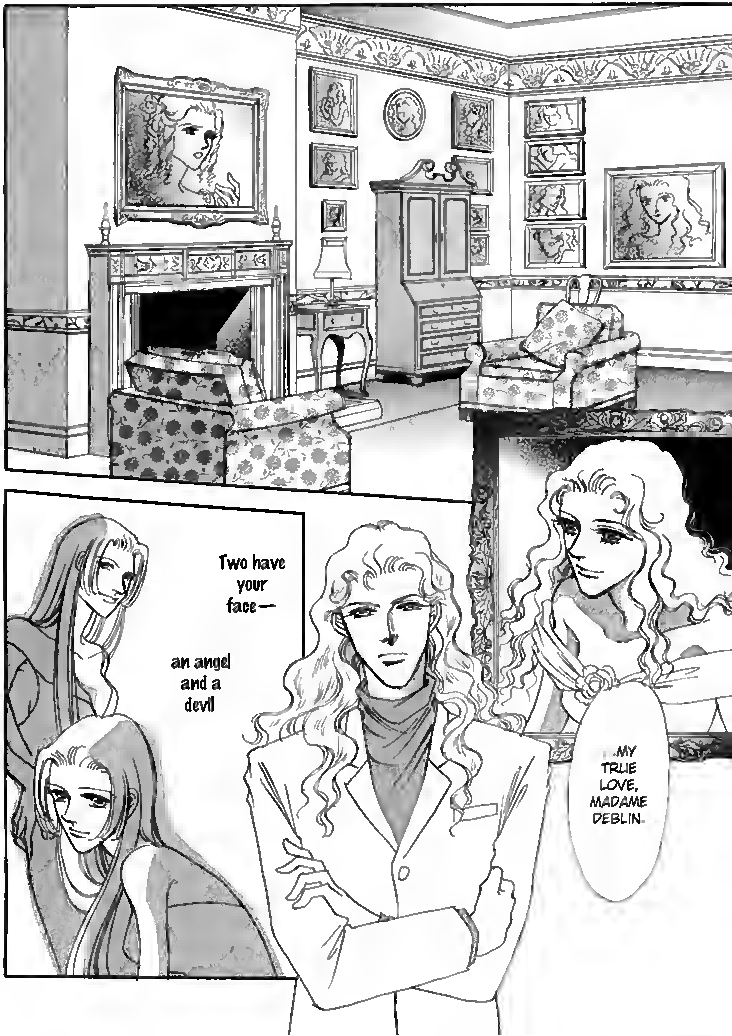
HELLO
LONG TIME NO SEE
MR WEBSTER QUINN
MISCHIEF ...!
chuckles


MISCHIEF
THERE'S NO ONE ELSE I HAVE LEFT THAT I CAN RELY ON EXCEPT YOU.
I'M BEING HUNTED BY THE POLICE, SO I CAN'T HAVE THIS FACE ANY LONGER.
SO— I'M HERE
TO ASK YOU TO CHANGE MY FACE

CHANGE YOUR FACE?
AND ANYWAY, THERE'S NOTHING GOOD THAT CAN COME OUT OF TWO PEOPLE IN THIS WORLD SHARING THE SAME FACE
YOU WERE THE ONE WHO MADE THIS FACE, OR HAVE YOU FORGOTTEN?
YOUR FANTASIES GAVE BIRTH TO TWO WOMEN WITH THE SAME FACE
OF COURSE, YOU'RE GOING TO TAKE FULL RESPONSIBILITY FOR THAT— AREN'T YOU?

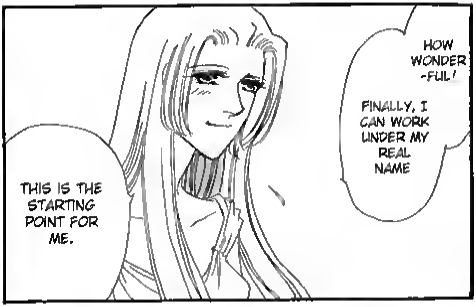
I can't just take what she says.
What is Mischief thinking?

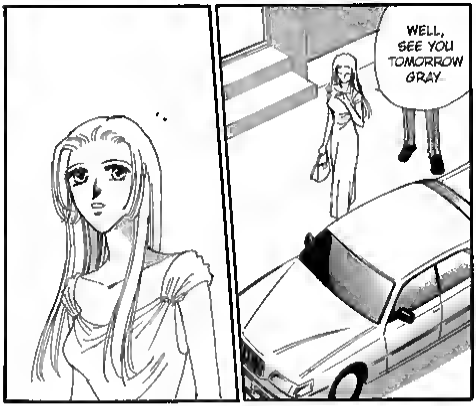

However,
I can't say I wouldn't be happy for my project failure to disappear.


Two have your face—
an angel and a devil
...MY TRUE LOVE, MADAME DEBLIN.

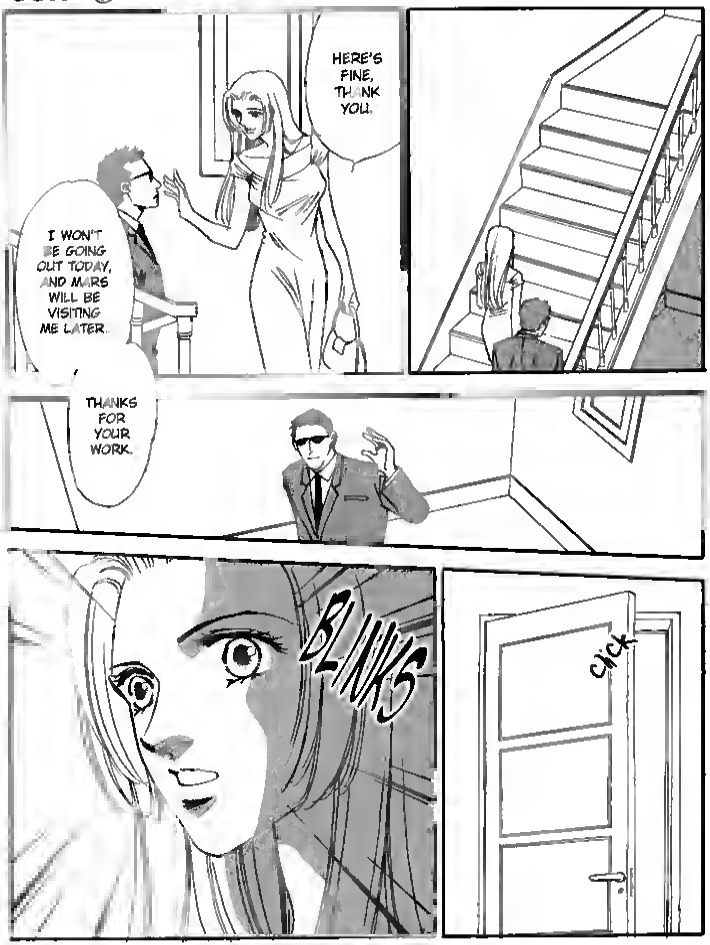
Bronte...
Madame Deblin's child,
and my most successful work.
When I finally managed to track her down, she was working in place of Mischief
and it was difficult to contact her.
—But now...

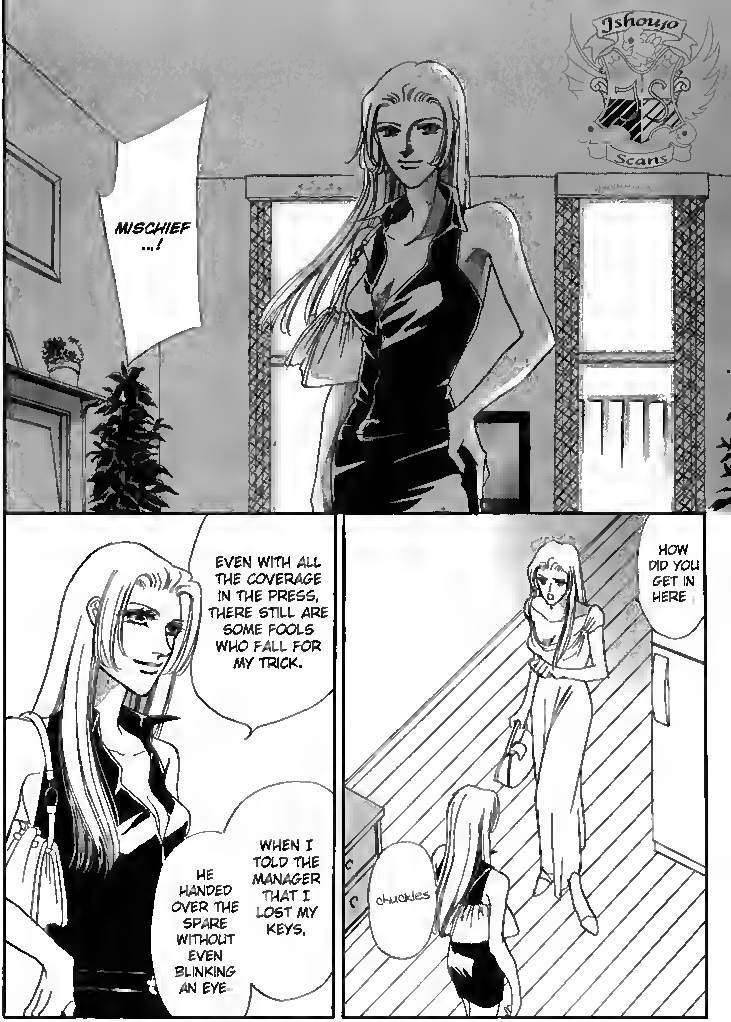
I'll make sure to capture you once again,
my little dove.
JOBS FOR BRONTE DEBLIN HAVE ST RTED TRICK-LING IN.
VROOM


HOW WONDER -FUL!
FINALLY, I CAN WORK UNDER MY REAL NAME
THIS IS THE STARTING POINT FOR ME.


WELL, SEE YOU TOMORROW GRAY

I'M SURE IT MUST BE QUITE A PAIN, BUT PLEASE GRIN AND BEAR IT FOR NOW.
KNOWING MISCHIEF, I'M SURE SHE HAS SOMETHING PLANNED.
I STILL HAVEN'T GOTTEN USED TO ALWAYS HAVE A BODYGUARD WITH ME
Mischief..
She lost everything
I wonder what she's up to?
Gshouo
Scans


HERE'S FINE, THANK YOU.
I WON'T BE GOING OUT TODAY, AND MARS WILL BE VISITING ME LATER.
THANKS FOR YOUR WORK.
BLINKS
CLICK

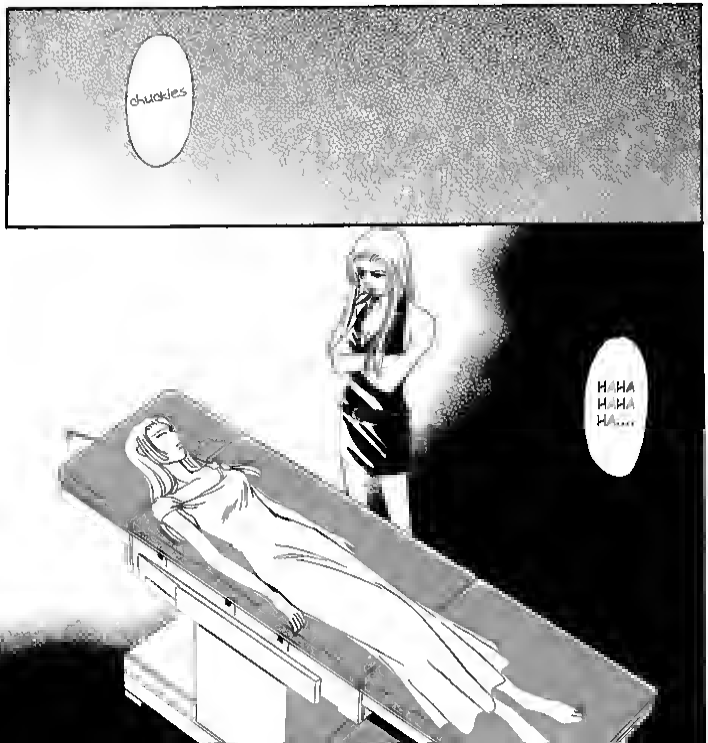

Ishoujo Scans
MISCHIEF ...!
HOW DID YOU GET IN HERE
chuckles
WHEN I TOLD THE MANAGER THAT I LOST MY KEYS,
HE HANDED OVER THE SPARE WITHOUT EVEN BLINKING AN EYE
EVEN WITH ALL THE COVERAGE IN THE PRESS, THERE STILL ARE SOME FOOLS WHO FALL FOR MY TRICK.

W-WHAT DO YOU WANT...
OH, DON'T BE LIKE THAT—
SWISH
BLINKS
THUD

THUD
Wheeze
Wheeze
chuckles

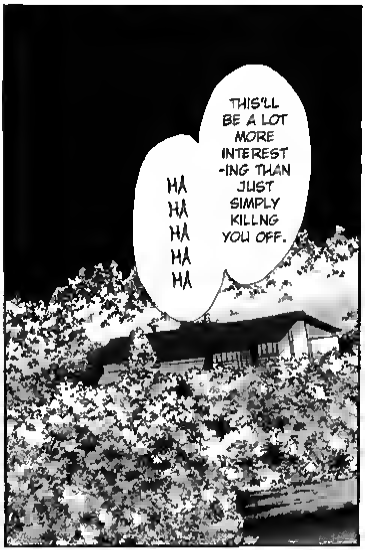
Ishoujo
Scans
YOU LEFT THE DOOR OPEN...?
BRONTE ?
YOU REALLY SHOULD BE MORE CAREFUL, BRONTE

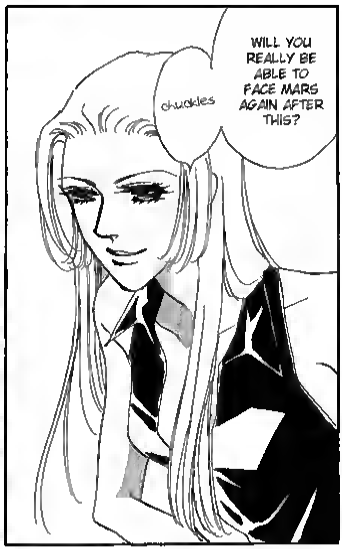
GLIMMER
Her engagement ring—...

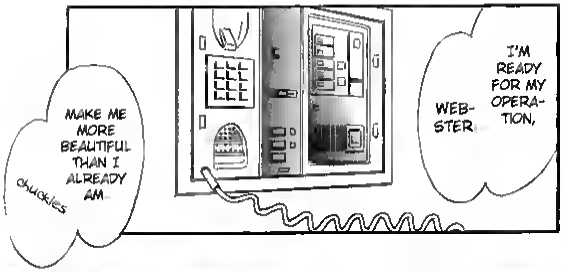

chuckles
HAHA
HAHA
HA....

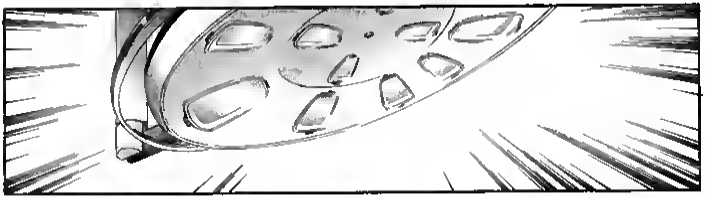
IT'S REALLY INCONVENIENT TO SHARE THE SAME FACE WITH ANOTHER—
THAT'S RIGHT.
SO ONE FACE HAS TO BE CHANGED
— IT'LL BE YOURS.

WEBSTER CONSIDERS ME HIS FAILURE,
SO HE WANTS TO WIPE ME OFF OF THE FACE OF THIS EARTH.
I'M SURE HE'LL CHANGE "MY" FACE INTO A DISGUSTINGLY UGLY ONE.

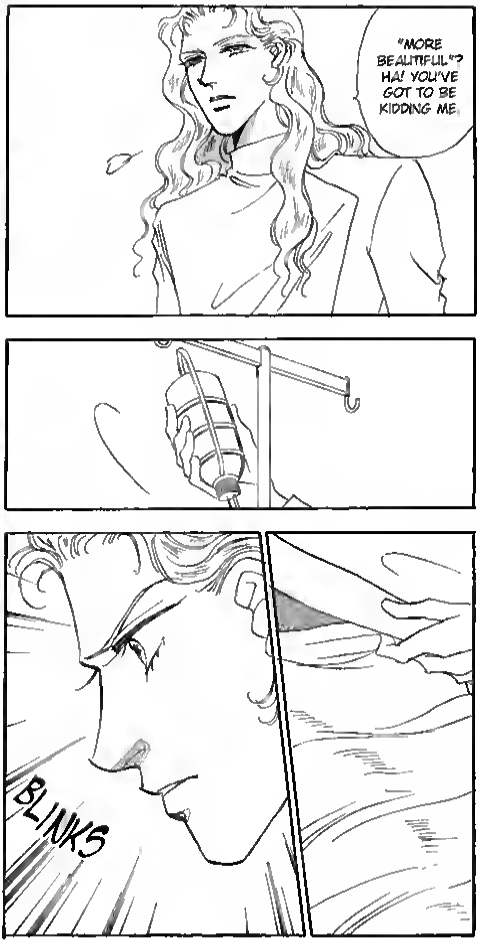

HA HA HA HA HA
THIS'LL BE A LOT MORE INTEREST-ING THAN JUST SIMPLY KILLNG YOU OFF.


WILL YOU REALLY BE ABLE TO FACE MARS AGAIN AFTER THIS?
chuckles


I'M READY FOR MY OPERATION, WEBSTER.
MAKE ME MORE BEAUTIFUL THAN I ALREADY AM.
chuckles

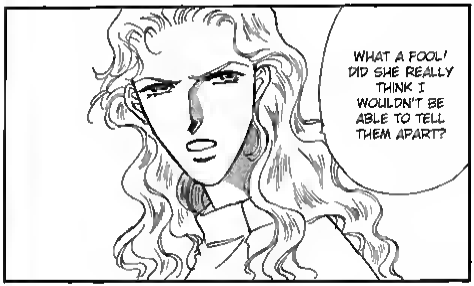


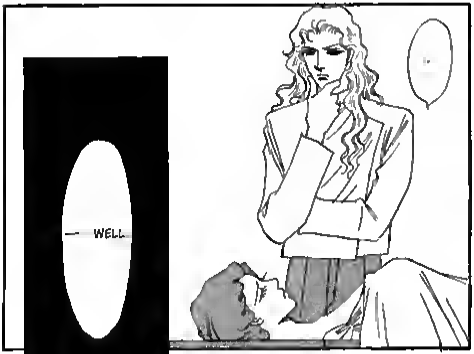
swish


"MORE BEAUTIFUL"? HA! YOU'VE GOT TO BE KIDDING ME.
BLINKS

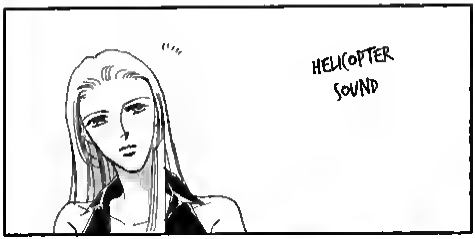
THIS IS
BRONTE?!
THERE'S NO MISTA-KING IT
BRONTE! BRONTE!
IT LOOKS LIKE SHE WAS HIT OVER THE HEAD WITH SOMETHING

IT MUST'VE BEEN MISCHIEF WHO...!
SHE TRICKED ME AND BROUGHT BRONTE OVER HERE...


WHAT A FOOL! DID SHE REALLY THINK I WOULDN'T BE ABLE TO TELL THEM APART?


...
— WELL...

I SHOULD REALLY BE THANKING YOU, MISCHIEF
...THAT'S FINE
I FINALLY HAVE BRONTE NOW...!
I GUESS THE SURGERY HAS JUST STARTED.

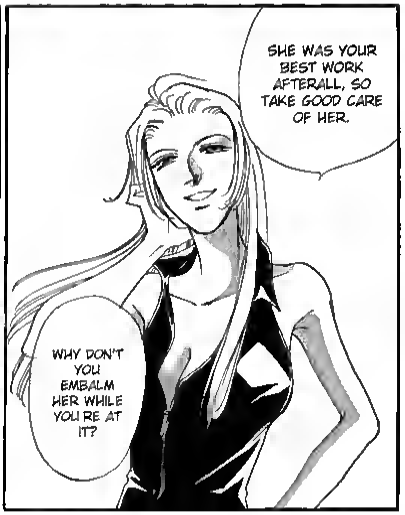

HELICOPTER SOUND

A helicop-ter?

Webster and Bronte?!
HOW DID HE...
clucks tongue
SO, HE FOUND OUT
HOW ANNOY -ING
FADING HELICOPTER SOUNDS
BUT...
WHERE IS HE PLAN- NING TO TAKE HER...?

I'LL GIVE HER TO YOU WEBSTER
WHO CARES?
chuckles

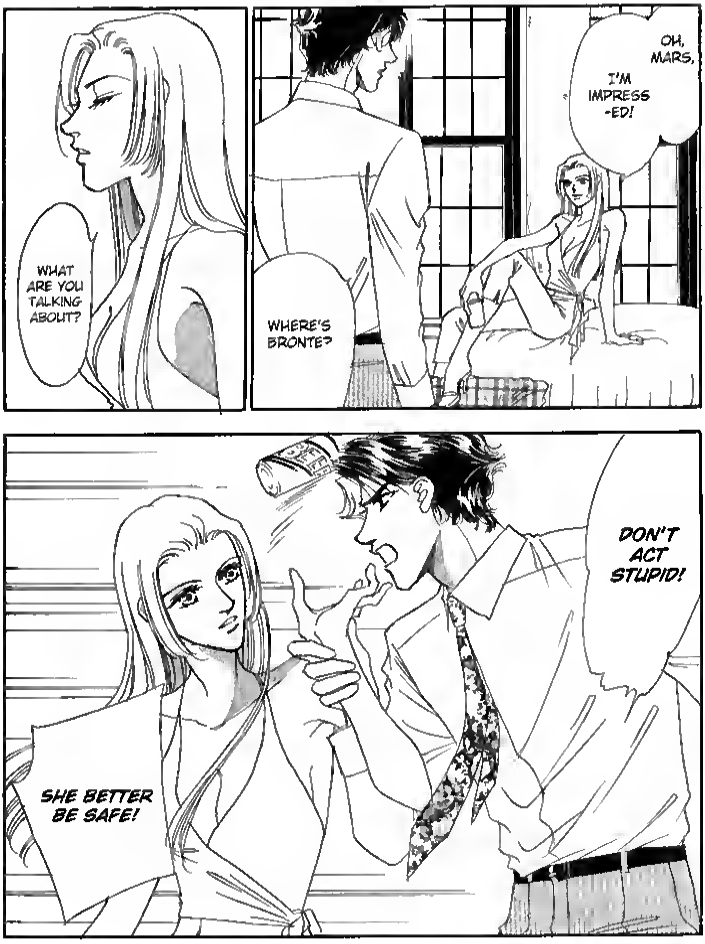
"EMBALM HER"?
HAHA, I COULD TOTALLY SEE HIM TO DO THAT!
HE IS QUITE THE PERVERT, AFTERALL...!

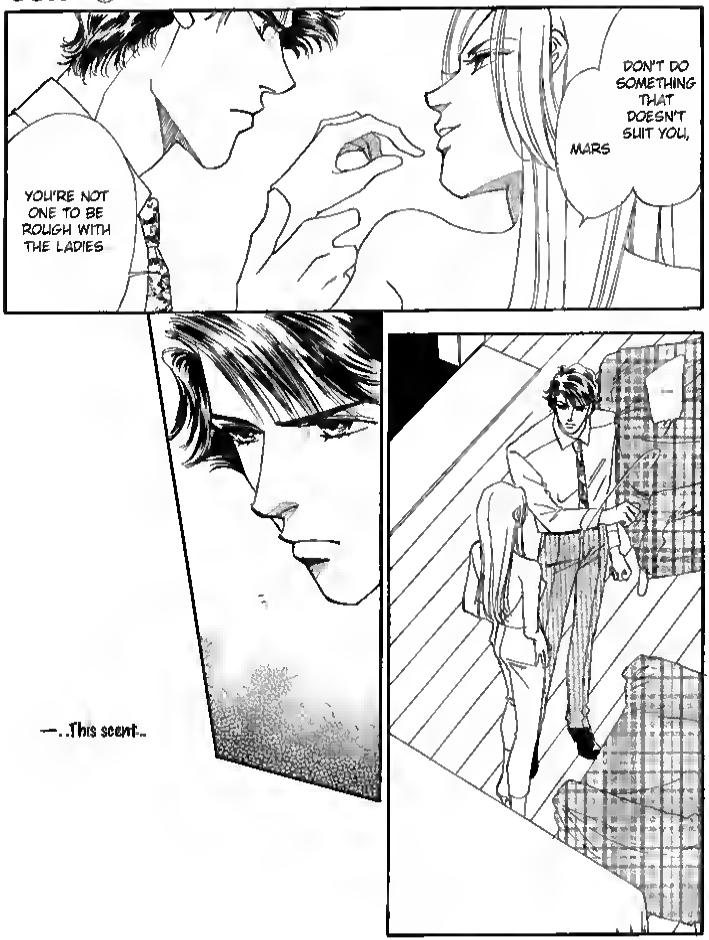

SHE WAS YOUR BEST WORK AFTERALL, SO TAKE GOOD CARE OF HER.
WHY DON'T YOU EMBALM HER WHILE YOU'RE AT IT?

WHAT A FITTING ENDING TO THIS STORY...!
HA HA HA HA HA

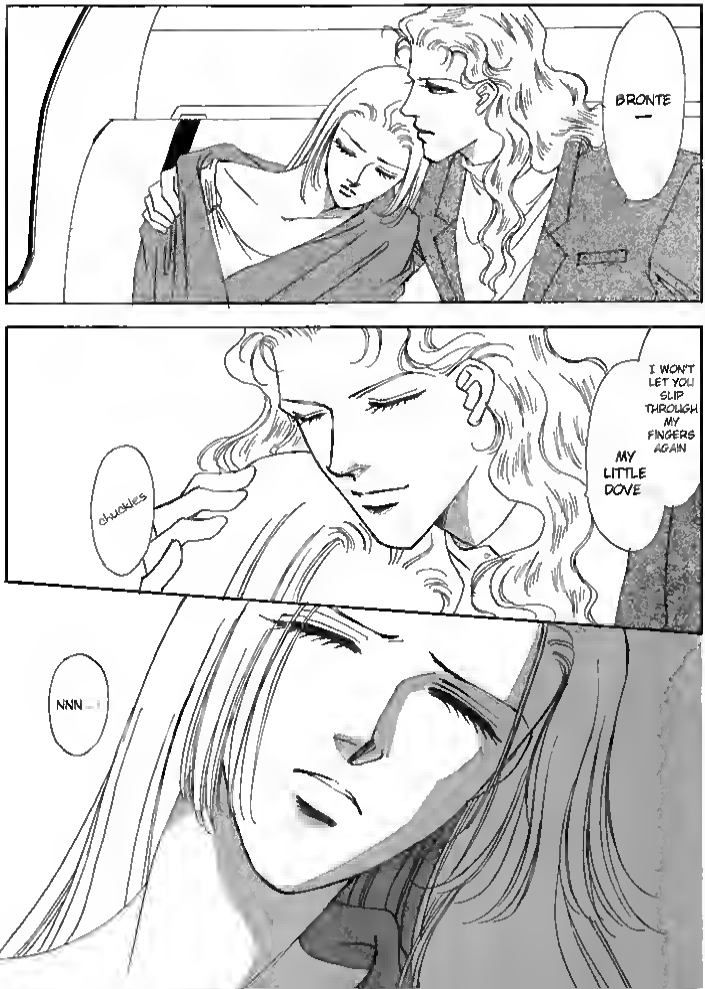
ONE WAY

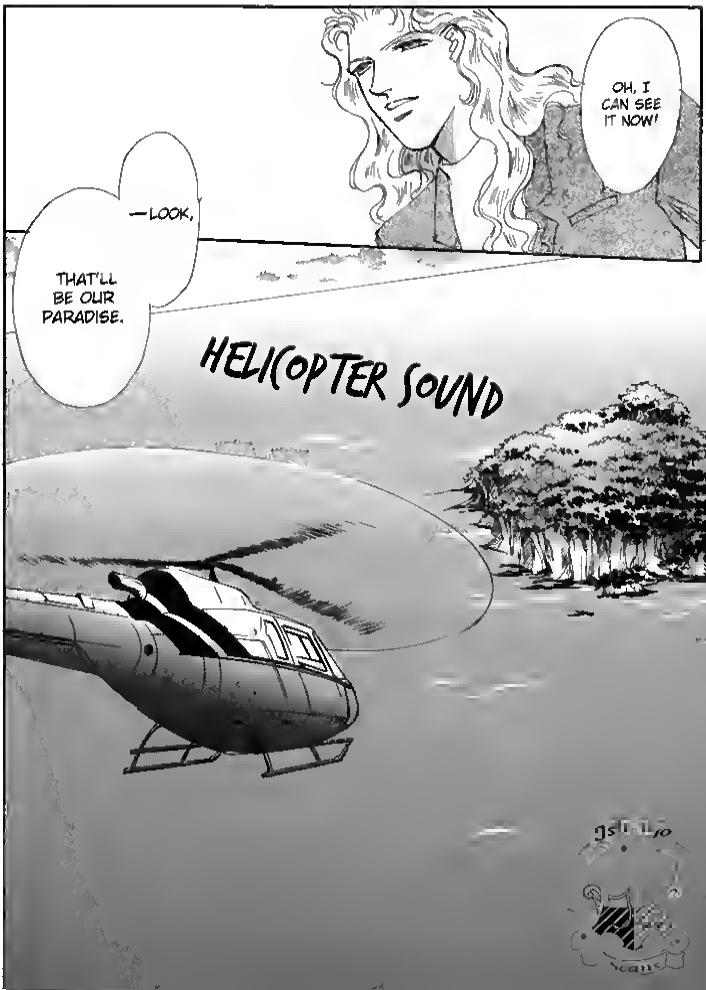
SLAM
I FINALLY TRACKED YOU DOWN,
MISCHIEF!

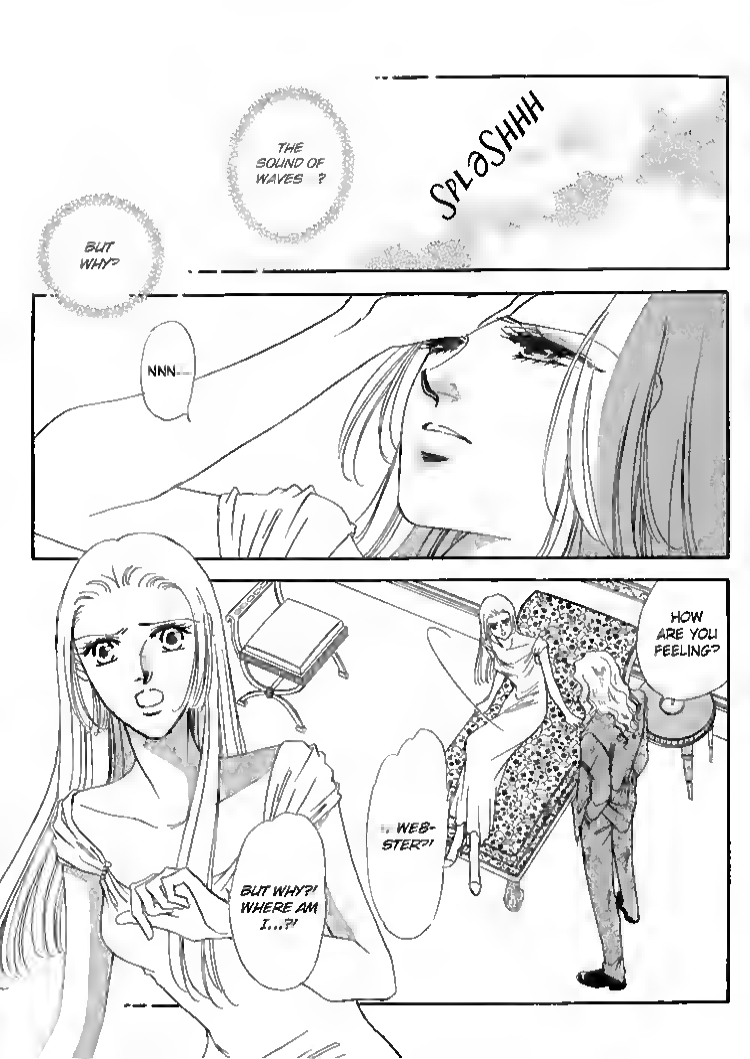

OH, MARS, I'M IMPRESS -ED!
WHERE'S BRONTE?
WHAT ARE YOU TALKING ABOUT?
DON'T ACT STUPID!
SHE BETTER BE SAFE!

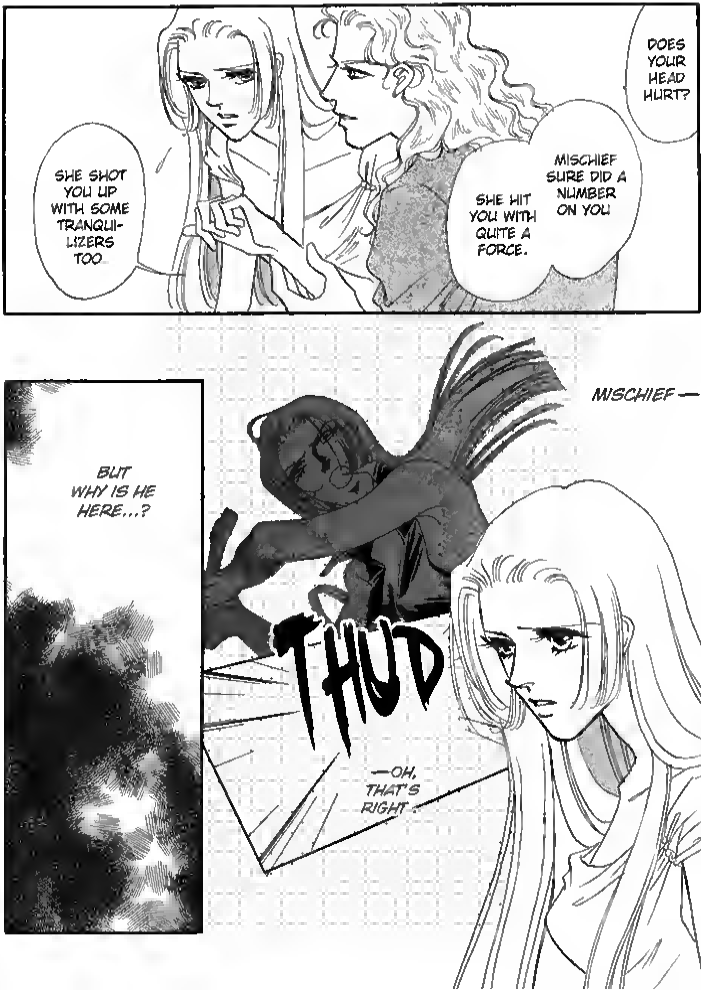

DON'T DO SOMETHING THAT DOESN'T SUIT YOU, MARS
YOU'RE NOT ONE TO BE ROUGH WITH THE LADIES
—..This scent..

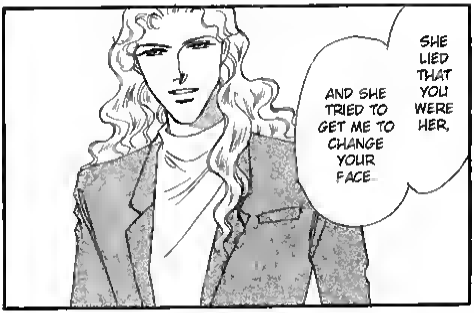
IS BRONTE MISSING?
OH, I'M HURT. WHY DO YOU ALWAYS BLAME ME?
She smells of...anti-septic..?
HELICOPTER SOUND

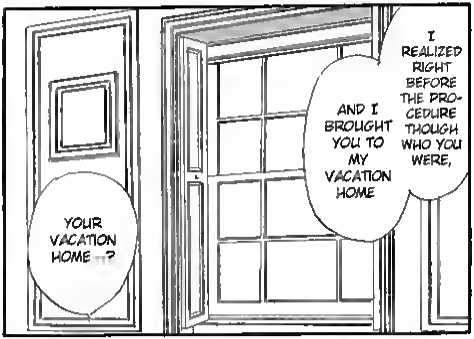

BRONTE —
I WON'T LET YOU SLIP THROUGH MY FINGERS AGAIN
MY LITTLE DOVE
chuckles
NNN —!


OH, I CAN SEE IT NOW!
—LOOK, THAT'LL BE OUR PARADISE.
HELICOPTER SOUND


SPLASHHH
THE SOUND OF WAVES ?
BUT WHY?
NNN—
HOW ARE YOU FEELING?
WEB-STER?!
BUT WHY?! WHERE AM I...?!

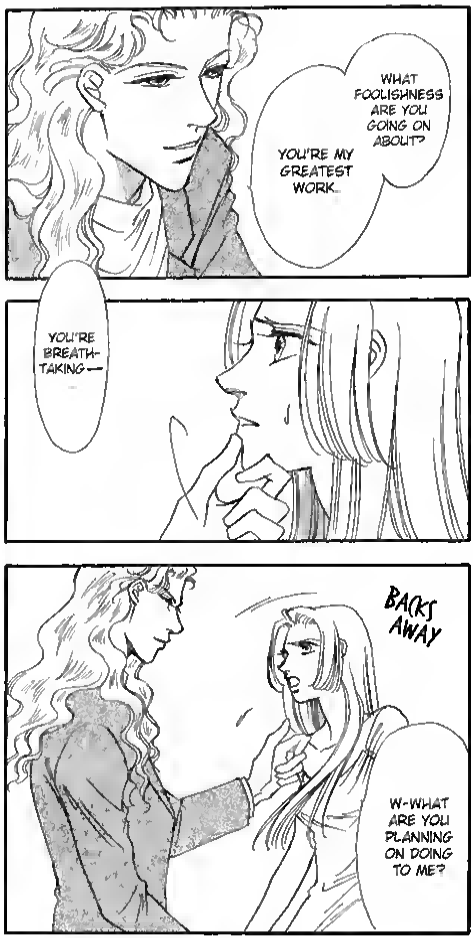

DOES YOUR HEAD HURT?
MISCHIEF SURE DID A NUMBER ON YOU!
SHE HIT YOU WITH QUITE A FORCE.
SHE SHOT YOU UP WITH SOME TRANQUILIZERS TOO.
MISCHIEF —...
THUD
—OH, THAT'S RIGHT.
BUT WHY IS HE HERE...?


SHE LIED THAT YOU WERE HER,
AND SHE TRIED TO GET ME TO CHANGE YOUR FACE...


I REALIZED RIGHT BEFORE THE PROCEDURE THOUGH WHO YOU WERE,
AND I BROUGHT YOU TO MY VACATION HOME
YOUR VACATION HOME...?

MISCHIEF...

IS THERE NO END TO HER HATRED...?
SQUEEZE
I'LL CHANGE MY FACE AS MANY TIMES AS IT TAKES,
IF SHE'LL STOP BOTHERING ME
IT'S NOT AS IF I WANTED THIS FACE IN THE FIRST PLACE!
SO PLEASE, CHANGE IT BACK TO THE WAY IT WAS!
BRONTE

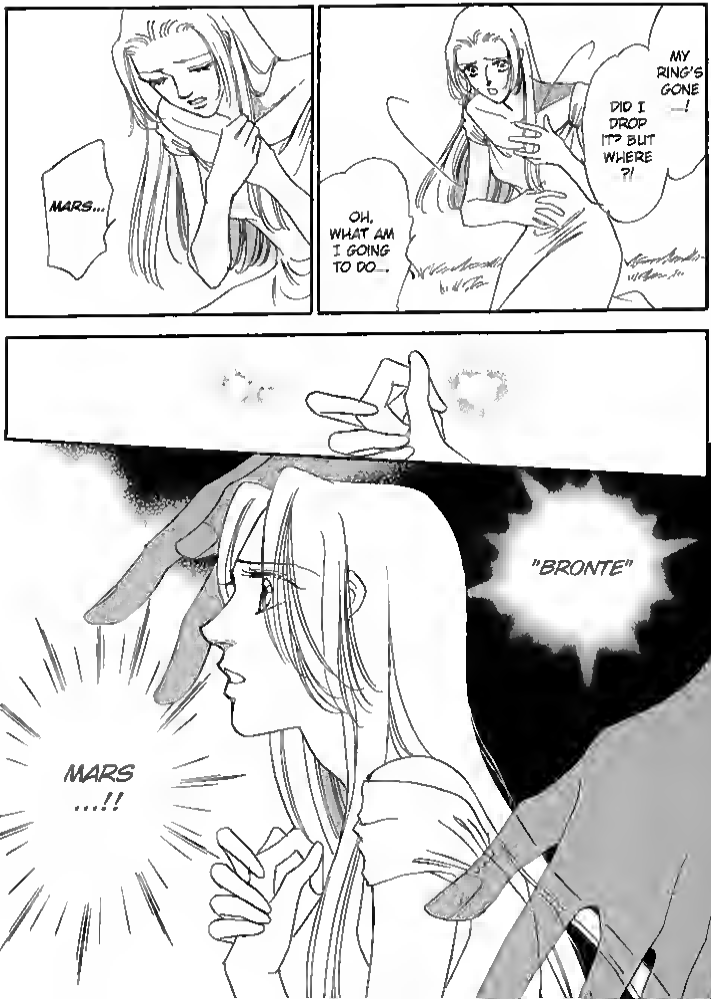

WHAT FOOLISHNESS ARE YOU GOING ON ABOUT?
YOU'RE MY GREATEST WORK...
YOU'RE BREATH-TAKING—
BACKS AWAY
W-WHAT ARE YOU PLANNING ON DOING TO ME?

GROWING OLD IS SUCH A SHAME.
HOW ABOUT I CRYOGENICALLY FREEZE YOU?
EMBALMING SOUNDS PRETTY GOOD TOO.
chuckles
TENSE

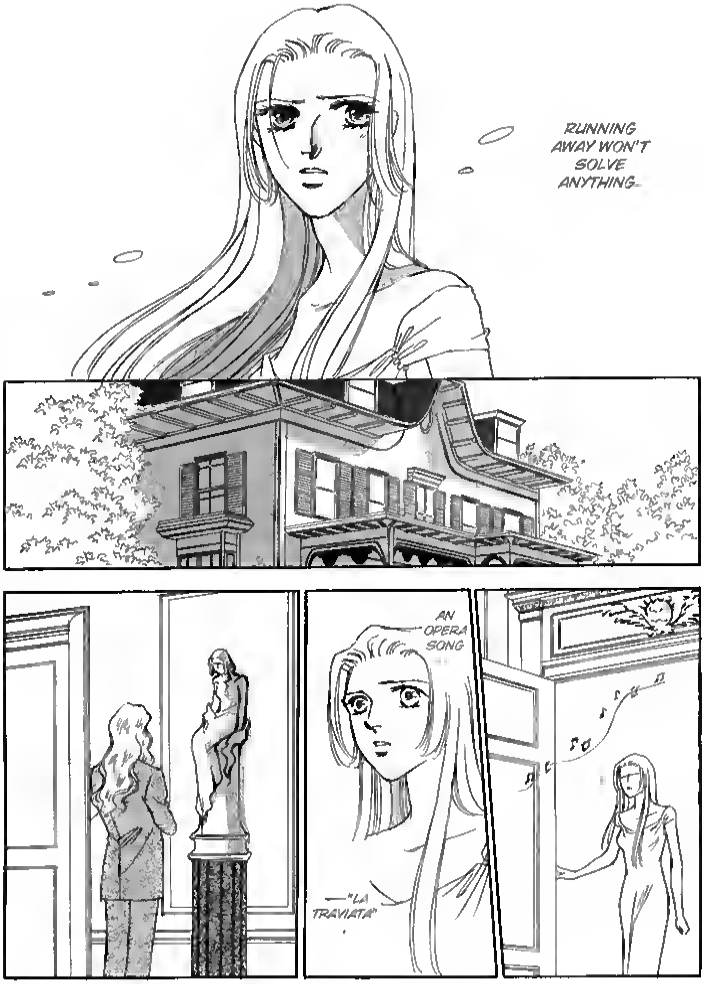
dashes away
THERE'S NO POINT
YOU'LL NEVER BE ABLE TO ESCAPE FROM THIS ISLAND...
BLINKS

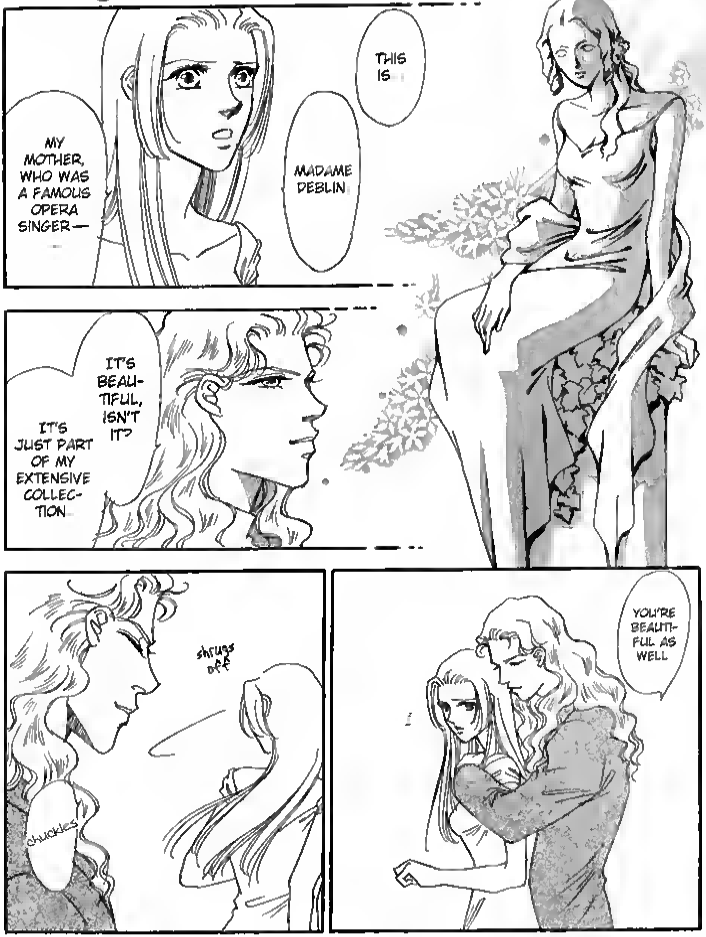
Ishouyo
SCANS
SPLASH
OH NO ...!

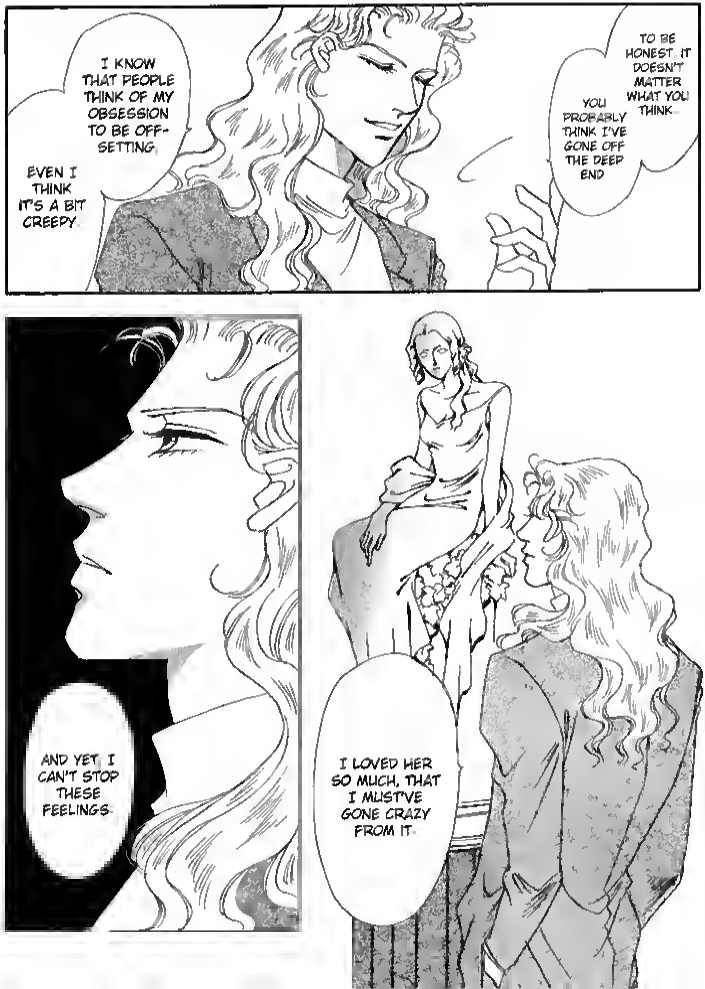
SPLASH
MARS ...!
HOW CAN I ESCAPE?
NO... EVEN IF I MANAGE TO ESCAPE, I'M SURE THIS'LL REPEAT ITSELF AGAIN.
BLINK

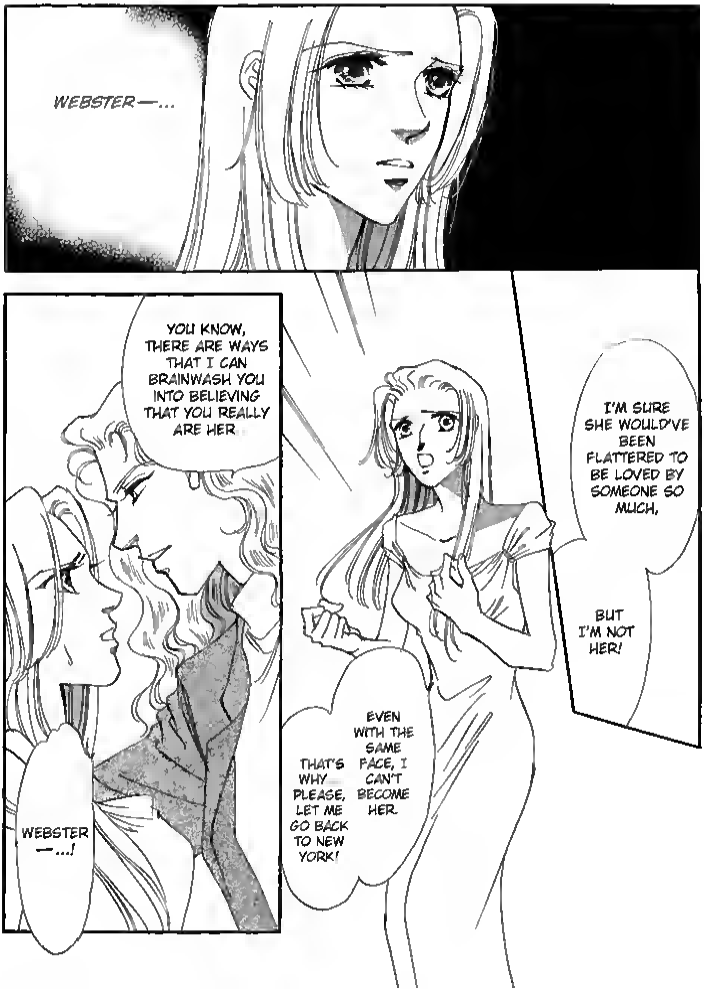

MARS...
OH, WHAT AM I GOING TO DO...
MY RING'S GONE...!
DID I DROP IT? BUT WHERE?!
"BRONTE"
MARS ...!!

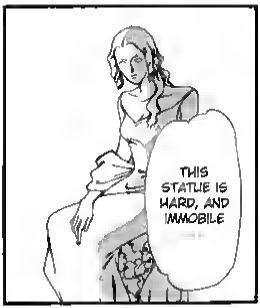
EVEN WITHOUT MY RING,
MARS IS HERE WITH ME, RIGHT IN HERE—
...
...OH, OF COURSE.
EVERY-THING'LL BE ALL RIGHT. YOU HAVE TO GET A GRIP, BRONTE.

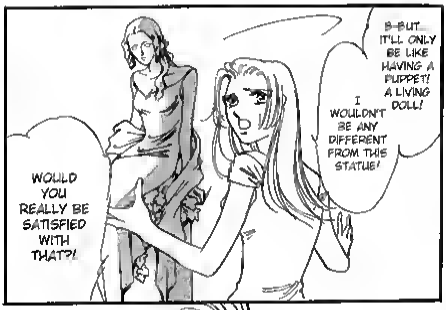

RUNNING AWAY WON'T SOLVE ANYTHING...
AN OPERA SONG
—"LA TRAVIATA"

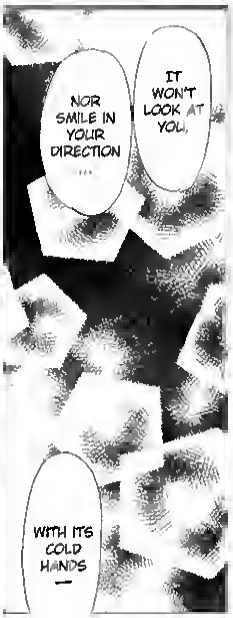

MY MOTHER, WHO WAS A FAMOUS OPERA SINGER—
MADAME DEBLIN
THIS IS
IT'S JUST PART OF MY EXTENSIVE COLLECTION
IT'S BEAUTIFUL, ISN'T IT?
chuckles
shrugs off
YOU'RE BEAUTIFUL AS WELL

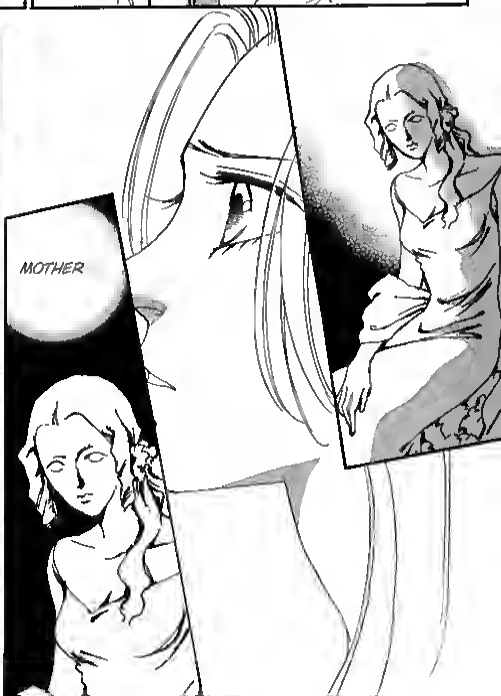

I KNOW THAT PEOPLE THINK OF MY OBSESSION TO BE OFF-SETTING.
EVEN I THINK IT'S A BIT CREEPY.
TO BE HONEST, IT DOESN'T MATTER WHAT YOU THINK.
YOU PROBABLY THINK I'VE GONE OFF THE DEEP END
AND YET, I CAN'T STOP THESE FEELINGS.
I LOVED HER SO MUCH, THAT I MUST'VE GONE CRAZY FROM IT.

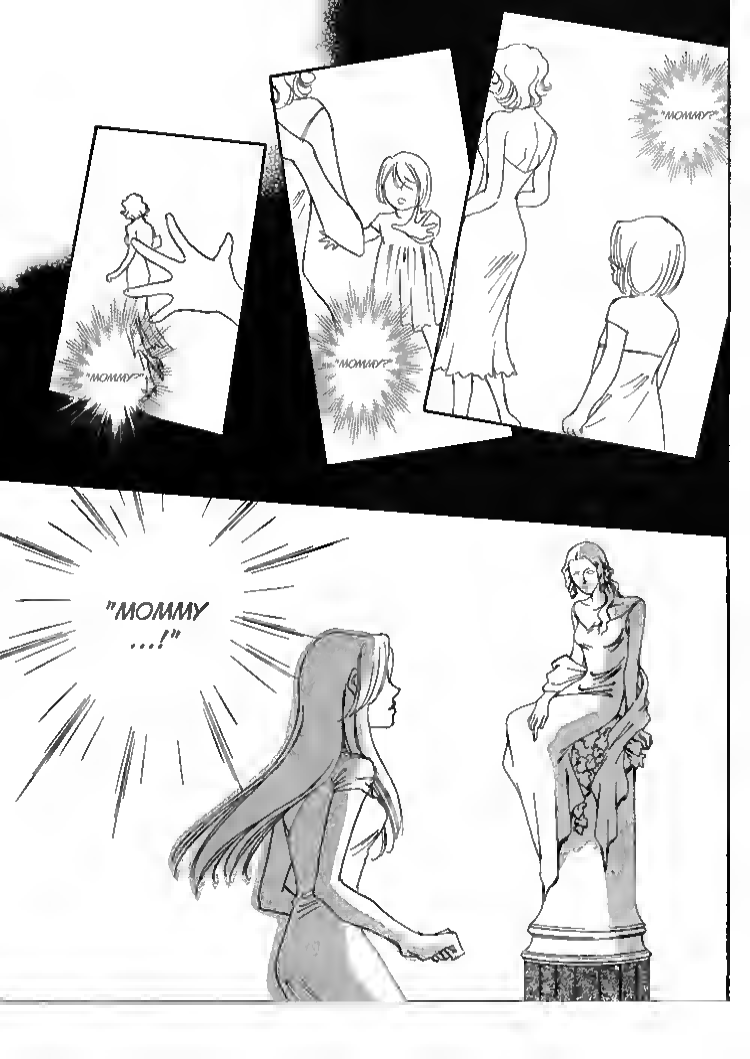

WEBSTER—...
I'M SURE SHE WOULD'VE BEEN FLATTERED TO BE LOVED BY SOMEONE SO MUCH,
BUT I'M NOT HER!
EVEN WITH THE SAME FACE, I CAN'T BECOME HER.
THAT'S WHY... PLEASE, LET ME GO BACK TO NEW YORK!
YOU KNOW, THERE ARE WAYS THAT I CAN BRAINWASH YOU INTO BELIEVING THAT YOU REALLY ARE HER.
WEBSTER —...!

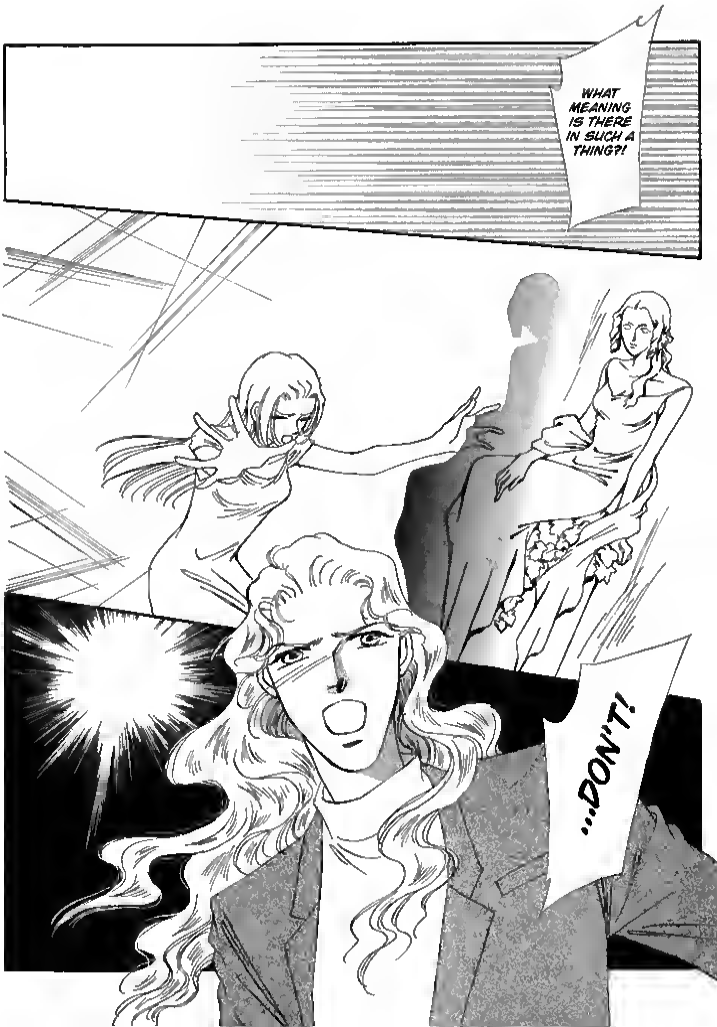

THIS STATUE IS HARD, AND IMMOBILE


WOULD YOU REALLY BE SATISFIED WITH THAT?!
I WOULDN'T BE ANY DIFFERENT FROM THIS STATUE!
B-BUT... IT'LL ONLY BE LIKE HAVING A PUPPET! A LIVING DOLL!


IT WON'T LOOK AT YOU,
NOR SMILE IN YOUR DIRECTION
WITH IT'S COLD HANDS —

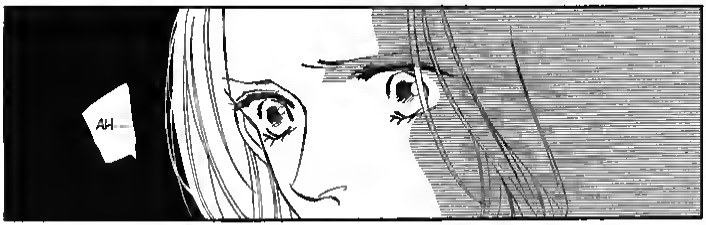

MOTHER

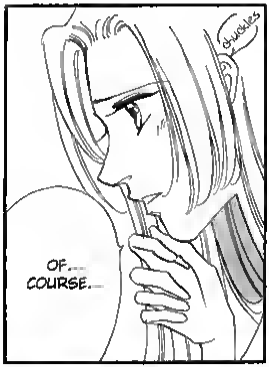

"MOMMY"
"MOMMY"
"MOMMY"
"MOMMY ...!"

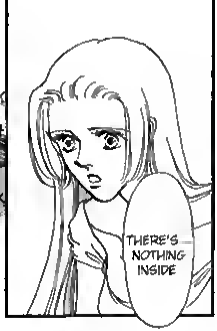

WHAT MEANING IS THERE IN SUCH A THING?!
...DON'T!

Jshoujo
Scans

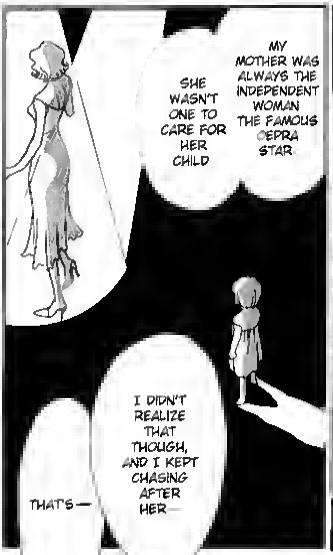
CRASH
H...HOW COULD YOU DO THIS...
I-I'M SORRY

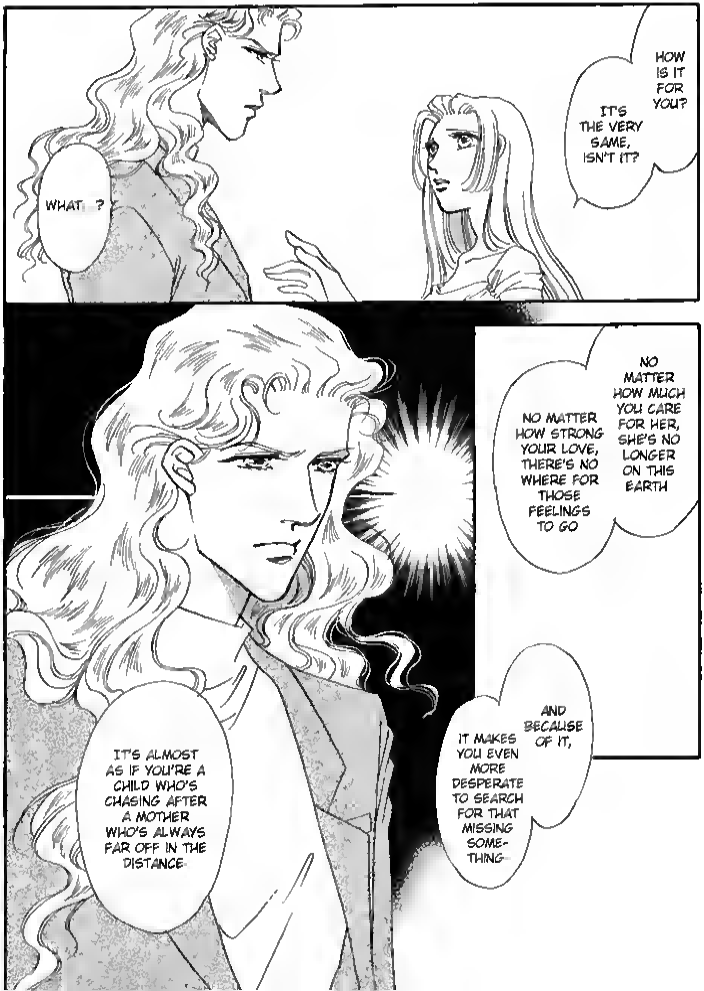

AH...

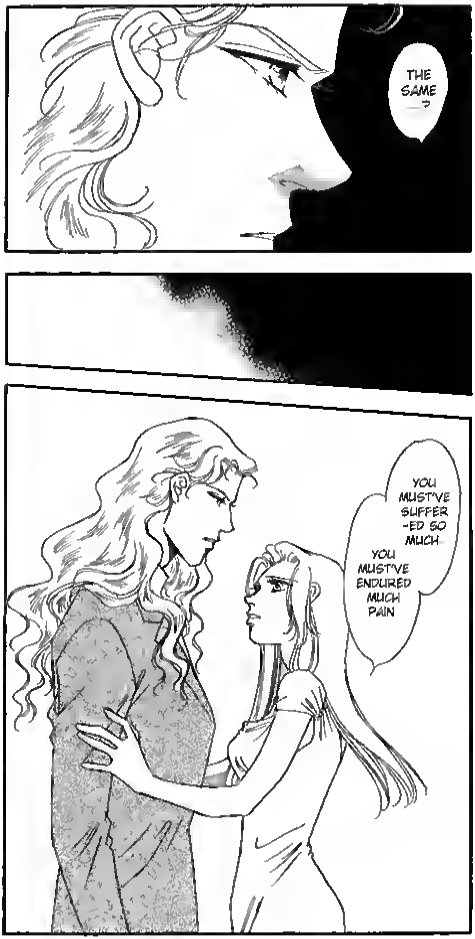




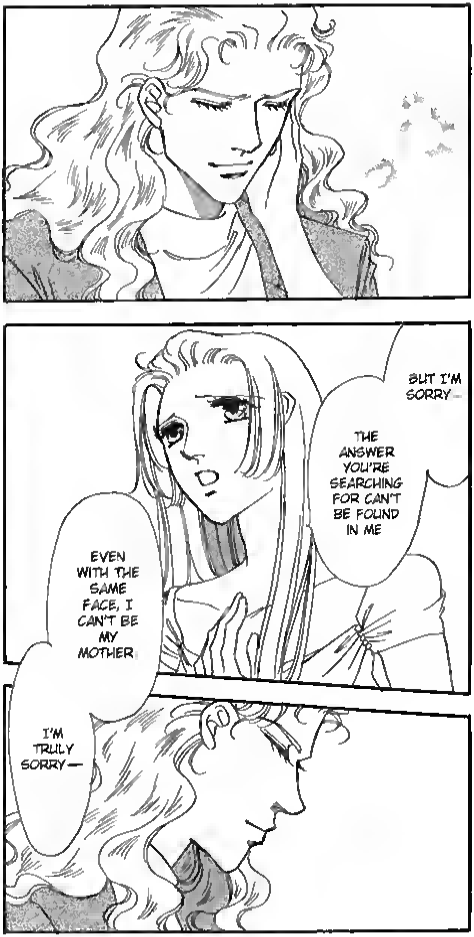
OH...IT'S JUST STONE...

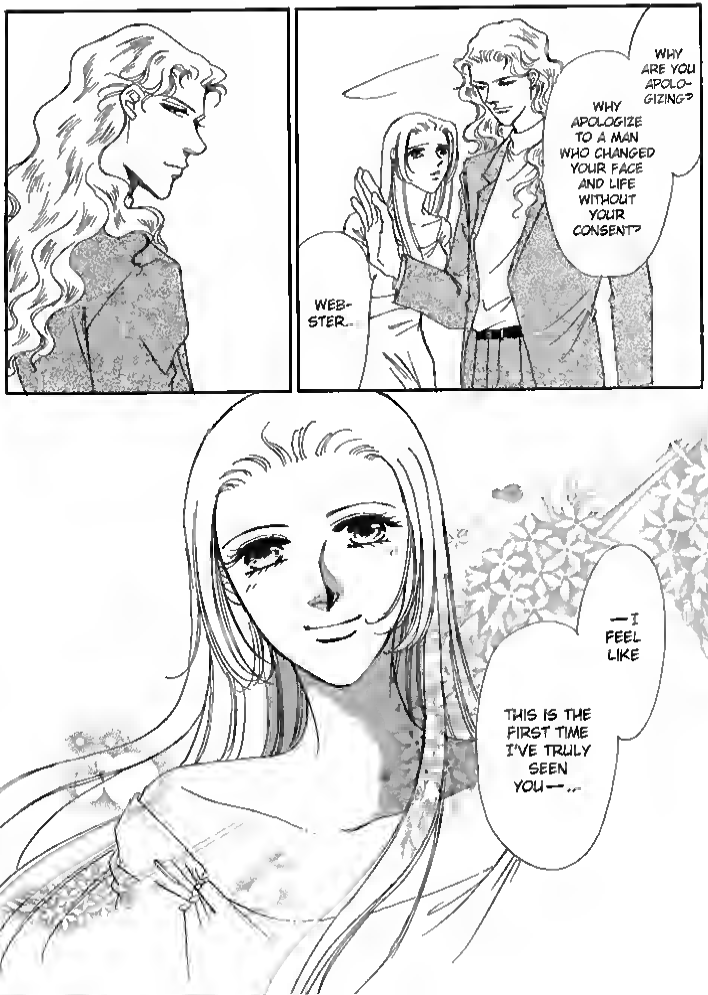

MY MOTHER WAS ALWAYS THE INDEPENDENT WOMAN THE FAMOUS OPERA STAR
SHE WASN'T ONE TO CARE FOR HER CHILD
I DIDN'T REALIZE THAT THOUGH, AND I KEPT CHASING AFTER HER...
THAT'S—


WHAT ?
IT'S THE VERY SAME, ISN'T IT?
HOW IS IT FOR YOU?
NO MATTER HOW MUCH YOU CARE FOR HER, SHE'S NO LONGER ON THIS EARTH
NO MATTER HOW STRONG YOUR LOVE, THERE'S NO WHERE FOR THOSE FEELINGS TO GO
AND BECAUSE OF IT,
IT MAKES YOU EVEN MORE DESPERATE TO SEARCH FOR THAT MISSING SOME-THING
IT'S ALMOST AS IF YOU'RE A CHILD WHO'S CHASING AFTER A MOTHER WHO'S ALWAYS FAR OFF IN THE DISTANCE

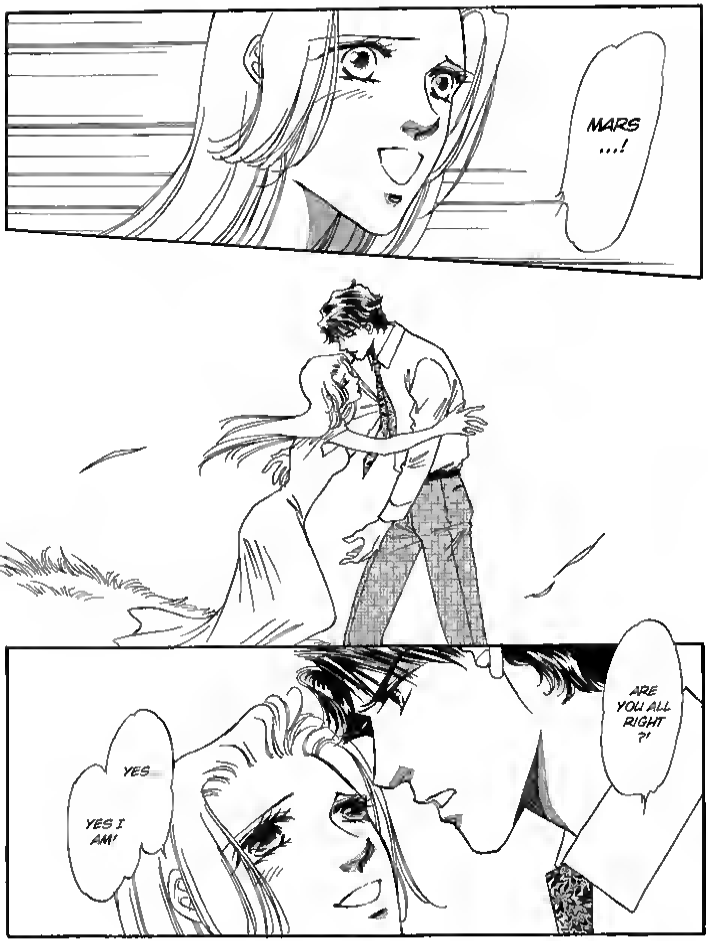

THE SAME ...?
YOU MUST'VE SUFFER-ED SO MUCH.
YOU MUST'VE ENDURED MUCH PAIN

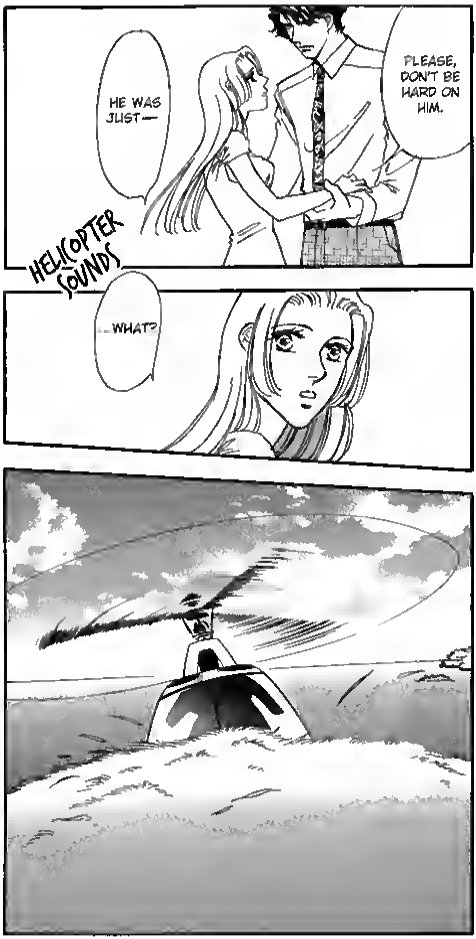
ADMIT IT. I CREEP YOU OUT, DON'T IT?
AREN'T YOU GOING TO SAY THAT I'M CRAZY?
"THE SAME"?
WE'RE THE VERY SAME
WE'RE BOTH CHILDREN WHO ARE CRYING OUT FOR ANOTHER

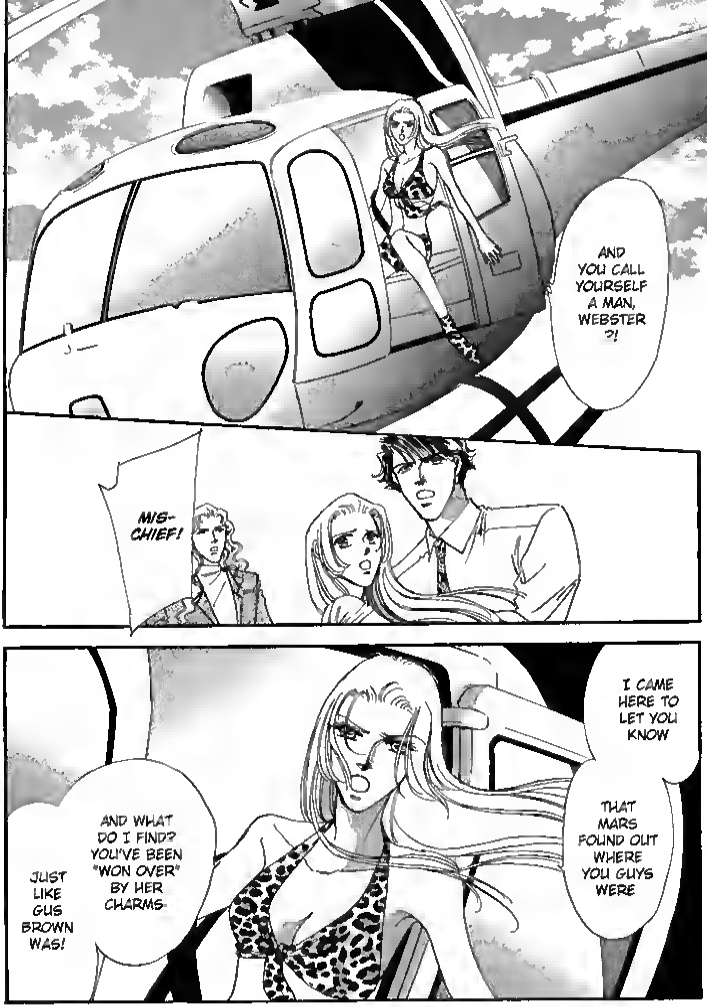

I'M TRULY SORRY—
EVEN WITH THE SAME FACE, I CAN'T BE MY MOTHER.
THE ANSWER YOU'RE SEARCHING FOR CAN'T BE FOUND IN ME
BUT I'M SORRY—


WEB-STER..
WHY ARE YOU APOLO-GIZING?
WHY APOLOGIZE TO A MAN WHO CHANGED YOUR FACE AND LIFE WITHOUT YOUR CONSENT?
—I FEEL LIKE
THIS IS THE FIRST TIME I'VE TRULY SEEN YOU—..

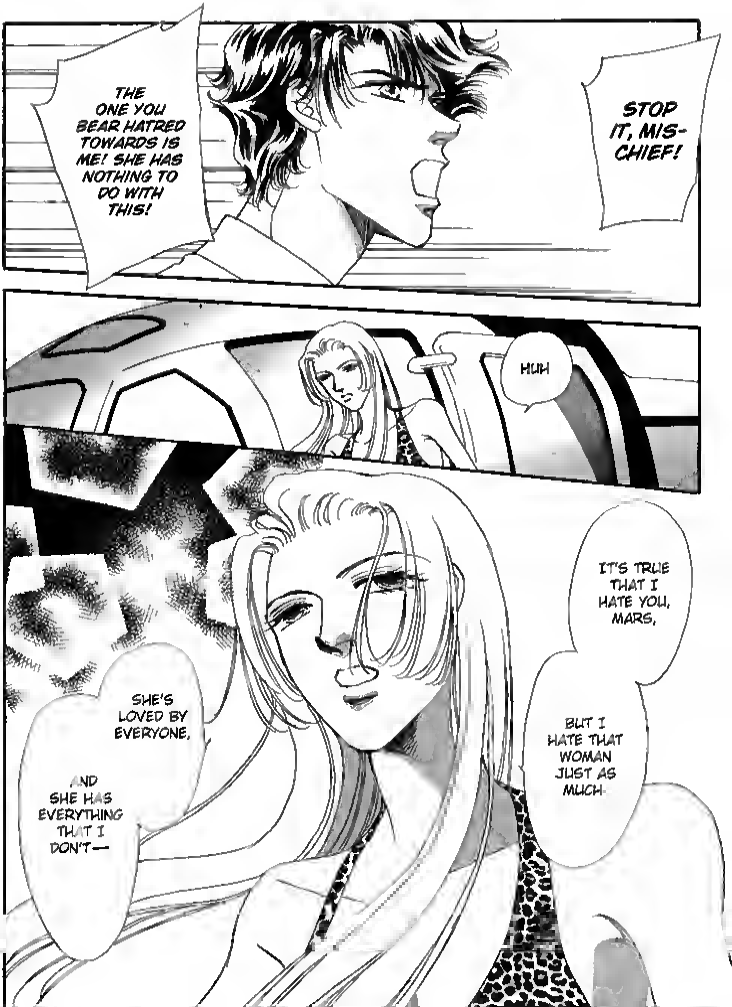
chuckles
...OR NOT I GUESS THAT WON'T BE NECES-SARY...
HELICOPTER SOUNDS
I'LL CALL THE HELICOPTER TO COME PICK YOU UP TOMORROW
BRONTE!


MARS ...!
ARE YOU ALL RIGHT ?!
YES
YES I AM!


HE WAS JUST—
PLEASE, DON'T BE HARD ON HIM.
HELICOPTER SOUNDS
...WHAT?


AND YOU CALL YOURSELF A MAN, WEBSTER ?!
MIS-CHIEF!
I CAME HERE TO LET YOU KNOW
THAT MARS FOUND OUT WHERE YOU GUYS WERE
AND WHAT DO I FIND? YOU'VE BEEN "WON OVER" BY HER CHARMS-
JUST LIKE GUS BROWN WAS!

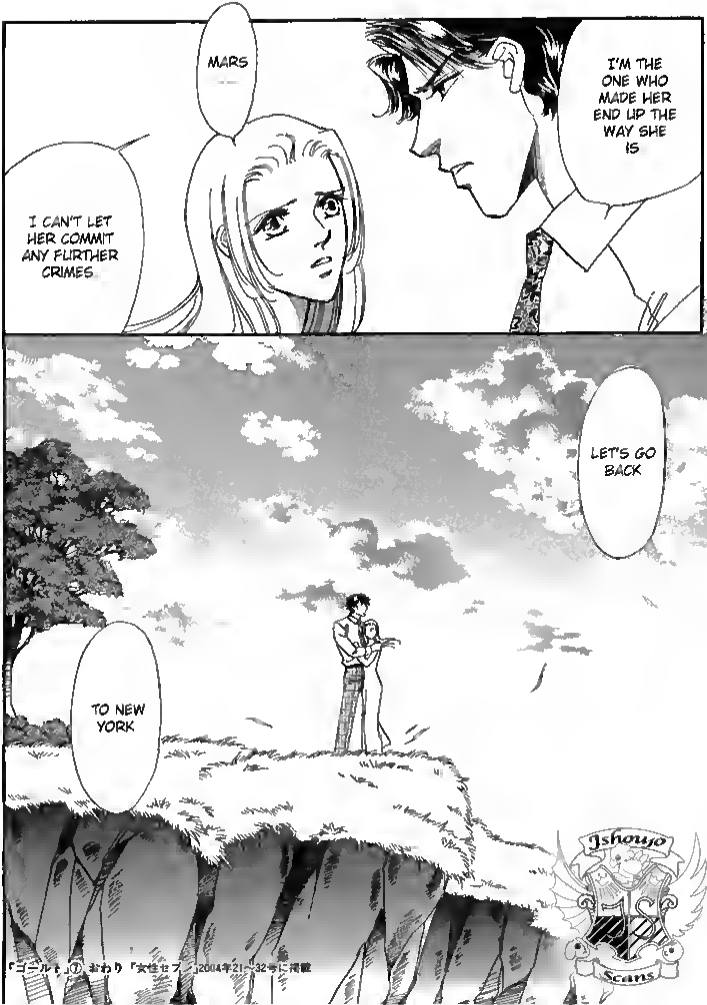
WHY ARE YOU ALWAYS THE ONE WHO GETS ALL THE LOVE?!
I'M SICK AND TIRED OF EVERYONE ALWAYS GOING "BRONTE THIS AND BRONTE THAT"!
A GUN?!
I'M NOT GOING TO LET YOU LEAVE THIS ISLAND!
BANG
KYA!
MIS-CHIEF!


STOP IT, MISCHIEF!
THE ONE YOU BEAR HATRED TOWARDS IS ME! SHE HAS NOTHING TO DO WITH THIS!
HUH
IT'S TRUE THAT I HATE YOU, MARS,
BUT I HATE THAT WOMAN JUST AS MUCH.
SHE'S LOVED BY EVERYONE,
AND SHE HAS EVERYTHING THAT I DON'T—

BANG
THAT'S WHY I'M GOING TO KILL HER RIGHT HERE IN THIS VERY SPOT!
grabs
swish

SWISH
AH!
..YOU..
WOUNDED ME

YOU....!
NEW YORK WILL BECOME YOUR GRAVE. JUST YOU WAIT AND SEE.
HA HA HA HA HA HA!
MIS-CHIEF



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Gold

ゴールド⑦

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TEL 販売03(5281)3556　編集03(3230)5569

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Chapter 51

Volume 7

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THE JSHOUJO TEAM
TYPESETTER
SO... YOU WANT MORE MANGA?
TRANSLATOR
EDITOR
THEN JOIN
JSHOUJO SCANS!!
CAW
CAW
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